

FREE September 13 - September 19, 2007 #720  
endpapers + subscription form PLEASE RECYCLE

FILM  
Richard Gere Vs.  
Serbian War  
Criminals 16

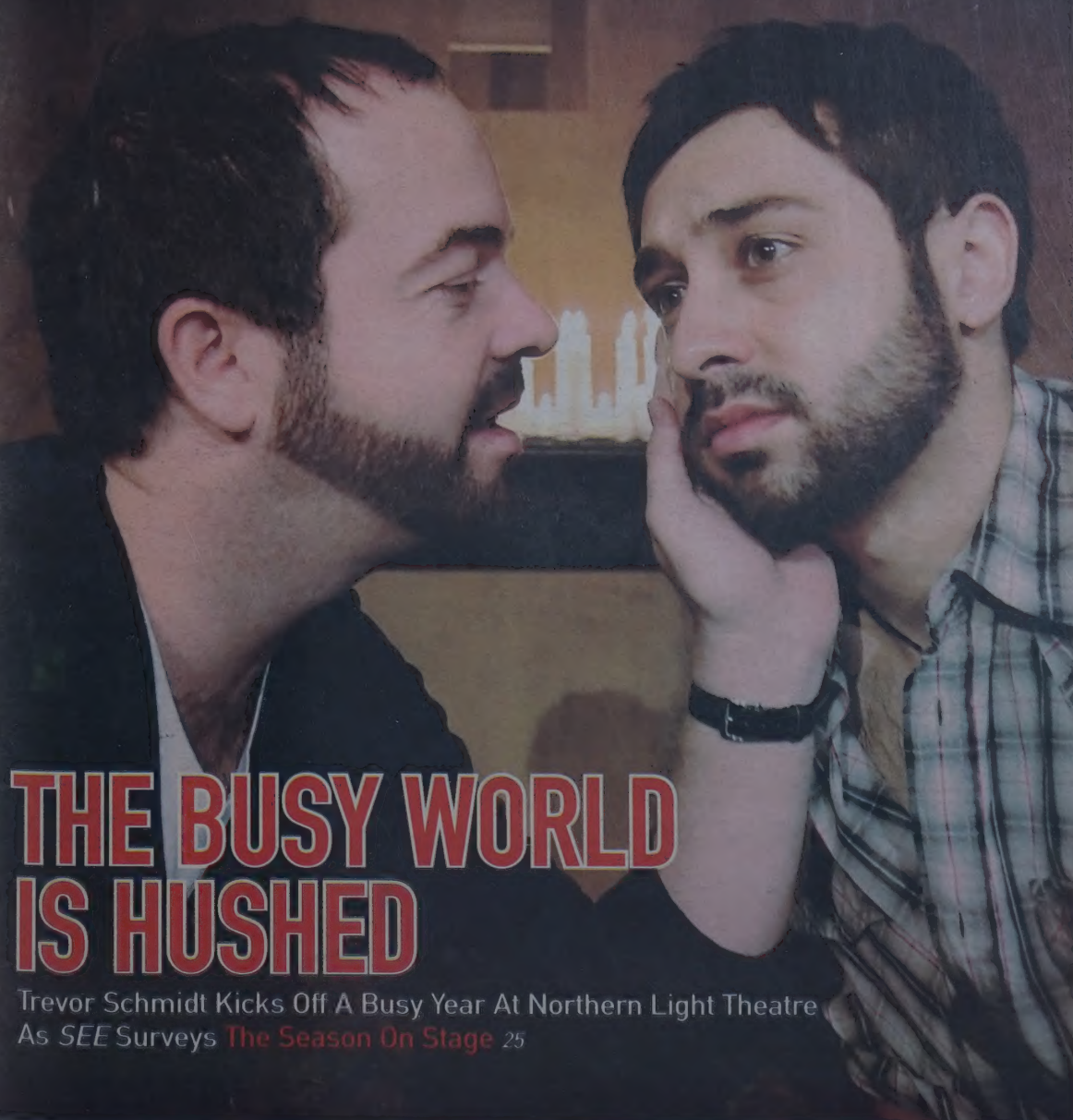
ON STAGE  
*Giselle* Gives Us  
The Wilis 35

# SEE

magazine

IN PRINT  
High Priest Of Punk  
Joe Strummer  
Revealed 12

NEWS  
Kim Krushell Sets  
The Record Straight 8



## THE BUSY WORLD IS HUSHED

Trevor Schmidt Kicks Off A Busy Year At Northern Light Theatre  
As *SEE* Surveys **The Season On Stage** 25



Rewards

# Nobody rewards you like Fido.

With tons of wireless stuff.

From day one, you start earning FidoDollars™ when you use your handset. Redeem them at any time to buy wireless stuff you really want like new handsets, must-have accessories, prepaid airtime, or to try certain services.

Check out [fido.ca/fidorewards](http://fido.ca/fidorewards)



## Get up to 100 FidoDollars.

Whatever the value of your package, get back your first monthly service fee in FidoDollars.

With 3-year Fido® Agreement

Offer available to new customers subscribing to a monthly package with a three-year Fido Agreement until October 31, 2007. New customers will receive the equivalent of one month of their monthly package service fee in FidoDollars, excluding such charges as the system access fee, 911 emergency fee, taxes and other usage charges. The FidoDollars will be added to the customer's account within 60 days. To take advantage of this offer, customers must keep their Fido Service activated for a minimum of 90 consecutive days. FidoDollars are applied as a form of payment after taxes on the purchase of regularly priced handsets, accessories, \$20 Fido prepaid airtime and some Fido services including Voice Messaging, Caller Ring Tone, Value Packs and mobile Internet (optional). Customers accumulate FidoDollars based on eligible fees and charges incurred and paid for the use of Fido Service, before applicable taxes and after all credits are deducted. You cannot earn FidoDollars for charges on the account. Your account must be in good standing. \*\*Fido and FidoDollars are trademarks of Fido Solutions Inc.

**FIDO STORES**  
Kingway Garden Mall  
Londonderry Mall  
Southgate Centre

**RETAIL PARTNERS**  
CELLULAR BABY  
West Edmonton Mall  
OMEGA CELL  
10375 78 Avenue

PEPPER WIRELESS  
Londonderry Mall

**FUTURE SHOP**

**THE TELEPHONE BOOTH**

**BEST BUY**

**7-ELEVEN**

**(WIRELESSWAVE)**

**A2Z**  
WIRELESS  
[www.a2zwireless.com](http://www.a2zwireless.com)

**UNIPAGE**





Lynn Redd-Huntington  
Producer, CareersTV

## AND YOU ARE...?

What exactly is the current operating definition of the word "career"?

I think a lot of people labor under the misconception that a career is only about your nine to five paid work. It's much more than that. The lawyer down the street who moonlights in a rock band and is writing a book on the side probably wouldn't feel that low sums up his career... A career is the total sum of all the parts of your life from paid work, community involvement, entrepreneurial side ventures, volunteer work and outside interests.

What's the purpose of careers TV?

CareersTV isn't a resume writing or job search show. CareersTV is about being inspired by people who have followed their hearts, are doing what they love, and are on an incredible journey. The CareersTV team travels the world to bring our viewers stories about "real" people in "real" situations—

changing careers, taking risks, quitting their day jobs to pursue their lifelong dream, re-financing their house and spending their nest egg (and mom and dad's too) for a shot at creating the career they always dreamed of.

**You've got 20 seconds to pitch me on a career as a television producer. Go!**

Producing television is a funny thing. It's really about making something out of nothing. I've produced live television and magazine style shows for 10 years now, but that's the one constant. It's my job to take, in the case of CareersTV, 30 minutes of air time and turn it into something that busy people with busy lives are going to sit down and be compelled to watch. It's finding entertaining, unique new stories that inspire viewers to create a rewarding career and a fulfilling life.

**Have you been pitched on occupations that you've opted to pass on covering?**

I'll be honest, you've got to have a pretty interesting story to make the cut on CareersTV. A story pitch on being an accountant isn't going to see the light of day. But now, if that accountant gave up the security that a traditional accounting job has to become a world-famous whiskey ambassador, now you're talking!

**Do you find yourself losing staff to the careers that you cover?**

I hate to sound like a "Pollyanna", but we live what we preach at CareersTV. This work-life balance is all part of that career journey. We haven't had anyone who's given up television to become a competitive eater (watch for that one this season [which launches Oct 8 on ACCESS]) or a professional unicyclist yet, but I suppose there's always time.

KEVIN WILSON

### Associate Publisher

Todd Kosloski  
tkosloski@see.greatwest.ca

### Editor

Kevin Wilson  
kwilson@see.greatwest.ca

### Assistant Editor

Matthew Halliday  
mhalliday@see.greatwest.ca

### Entertainment Editor

Paul Matwychuk  
pmatwychuk@see.greatwest.ca

### News Writer

Angela Brunschot  
abrunschot@see.greatwest.ca

### Staff Writer

Zoltan Varadi  
zvaradi@see.greatwest.ca

### Art Director

Chul-Ahn Jeong  
cjeong@see.greatwest.ca

### Assistant Designer

Lauren Conolly

### Sales Consultants

Samantha Hann (South)  
shann@see.greatwest.ca  
Tyler Dion (Northeast)  
tdion@see.greatwest.ca  
Kathy Stachniak (Northwest)  
kstachniak@see.greatwest.ca

### Promotions Manager

Jeff Mah  
jmah@see.greatwest.ca  
Promotions Assistant: Erin Polowy  
epolowy@see.greatwest.ca

### National Advertising

Jan Frolic, Magazine Network  
jan@magnetwork.com/  
(416) 538-1584

### Classified Advertising

Olya Prudka  
oprudka@see.greatwest.ca

### Listings Editor

Fawnda Mithruth  
fmithruth@see.greatwest.ca

### Distribution

Shane Bennett

### Production Editor

Sandra Edwards

### Production Team

Barb Polakowski, Christina Haggith  
Lori Mitchell, Kris Beardsworth

# SEE

magazine

Issue # 720 September 13-19, 2007

#200, 10275 Jasper Avenue  
EDMONTON, AB. T5J 1X8  
TEL (780) 430-9003  
FAX (780) 432-1102

EMAIL: info@see.greatwest.ca

PUBLICATION MAIL AGREEMENT NO. 4000528  
RETURN UNDELIVERABLE CANADIAN  
ADDRESSES TO CIRCULATION DEPT.  
25 CHEROKEE AVE  
ST. ALBERT, AB T8N 5A5  
Email: readers@talbergazette.com

SEE Magazine WS: Edmonton's issues, arts and entertainment weekly, is a division of Great West Newspapers, Limited Partnership and is available free of charge at over 1,000 locations. Submissions are welcome, either by post, fax, e-mail or hand delivered. No part of this publication may be reproduced, stored or transmitted without the expressed permission of the publisher.

VERIFIED  
ADVERTISING  
www.verified.ca

ALBERTA  
PROFESSIONAL  
ASSOCIATION

2 Time Winner for  
Best Music Coverage

Canada's longest running  
blues bar...

# BLUES ON WHYTE

LIVE MUSIC 7 NIGHTS A WEEK

An American Blues treasure!

# Sonny Rhodes

September 10th - September 15th

A crowd favorite

# Roy Hightower

September 17th - September 22nd

No cover charge Sundays  
Edmonton's own  
Hardline Blues Band

PROUDLY POURING MOLSON PRODUCTS

10329-82 Ave • 439-5058



[illegible]

# NATIONWIDE CLEARANCE EVENT

**WITH THE BEST DEALS OF THE SEASON.**  
**IT'S THE PERFECT TIME TO CHOOSE THE VEHICLE THAT FITS YOU.**



WAVE



**STANDARD FEATURES INCLUDE:**

- 1.6L 103hp 4 Cylinder Engine
- Standard AM/FM/CD/MP3 with iPod® Audio Input Jack
- 60/40 Split Folding Rear Seats
- 5-Year/160,000km Powertrain Warranty with \$0 Deductible\*
- R7A Model

HWY: 5.9L/100km • 48mpg▼

CITY: 8.9L/100 km • 32mpg

Available in 5-Door or Sedan. Wave Sedan SE model shown with optional equipment.

PURCHASE PRICE

**\$13,995<sup>†</sup>**

**FREIGHT AND PRE-DELIVERY  
INSPECTION INCLUDED**

LEASE

**\$165\* AT 0.5%**

PER MONTH/48 MONTHS  
\$1,600 DOWN PAYMENT  
\$0 SECURITY DEPOSIT

0.5%

APP

**0% FOR 60<sup>†</sup>**  
purchase  
financing months



**G5**  
SPECIAL  
EDITION

Available in  
Coupe or Sedan



**FEATURES INCLUDE:**

- 2.2L 148hp ECOTEC Engine
- Standard AM/FM/CD Player with iPod® Audio Input Jack
- Standard Rear Spoiler
- 60/40 Split Folding Rear Seats with Trunk Pass-Thru
- 5-Year/160,000km Powertrain<sup>1</sup> Warranty with \$0 Deductible\*
- R7B Model

HWY: 5.9L/100km • 48mpg▼

CITY: 9.2L/100km • 31mpg



## THE GM 160,000 KM WARRANTY

**THE BEST COVERAGE IN CANADA\***

**160,000KM**  
**5 YEAR POWERTRAIN**  
**LIMITED WARRANTY**

**160,000KM**  
**5 YEARS OF COUR**  
**TRANSPORTATION**

**160,000KM**  
**5 YEARS OF ROADSIDE ASSISTANCE\***



GM pays the first 2 monthly payments.

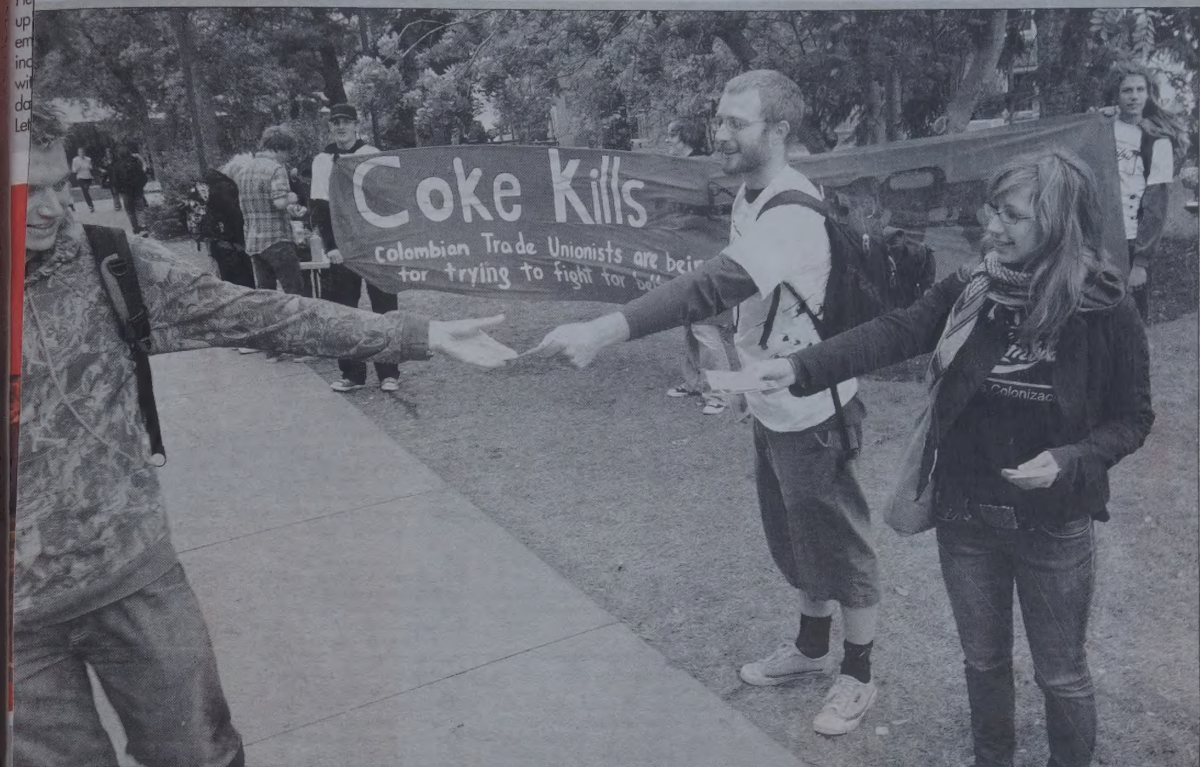
**car Heaven**  
where old cars turn in a good deal

 **\$1000**  
Get **\$1000**  
for your old car

For eligibility requirements visit [carheaven.ca](http://carheaven.ca)

[albertapontiac.com](http://albertapontiac.com)





**SEPTEMBER 12, U OF A CAMPUS** Activists Aaron Chubb and Denise Ogonoski distribute information on the U of A campus about Coca Cola's alleged human rights violations.



## AMERICAN ANGELS STAND GUARD FOR THEE

THE GUARDIAN ANGELS—THE RED BERET-WEARING, ex-bred group of citizen crime-fighters that recently joined the Edmonton chapter—some time before passing final

judgment on their worth in our town. Allegations of misconduct and vigilantism from other cities aside (last year in Calgary, Angels founder Curtis Sliwa hassled some homeless people and—illegally—smashed an addict's crack pipe), maybe they can help to clean things up a little in the downtown eastside and along 118 Avenue.

But we've got to take issue with praise from the likes of Dan Backs, an independent MLA for Edmonton-Manning, who said the Angels help citizens "take back the street." Geez, Dan, enough with the clichéd scaremongering—the streets are already safely in the hands of the citizens. The increasingly common perception of Edmonton as some sort of no man's land caught in the horrible thrall of gang violence is turning people off what's really a pretty safe place. Sliwa's rhetoric about "degenerates" notwithstanding. With a homicide rate of 4.3 per 100,000 citizens, we're still three times safer than New York City in 1979, when the Angels were founded.

## HOUSES IN COMMOTION

EDMONTON'S CONSPICUOUS ANTI-URBANISM IS ON DISPLAY again, with residents of Mill Woods protesting a plan to put up row housing on unused school sites around the city, including one in their neighbourhood. A local committee is polling residents about the project, concerned it will be too close to the school and will add too much density to the area.

Meanwhile, in Riverdale, a controversial seniors' co-op housing apartment will be built despite the objections of the neighbours. The building was originally supposed to be four storeys high with 12 units; now it'll be only three storeys and nine units—and even that's too much for some locals.

## GIMME SHELTER—NOW

MEANWHILE, SHELTER SPACES FOR THE HOMELESS ARE AT SUCH A premium that the city is looking into housing up to 200 down-and-out Edmontonians in warehouses, schools, or any other suitable location over the winter this winter. And this is in addition to the 250 brand-new shelter spaces that have already opened up in the past year.

Jay Freeman, the city director of housing services, said that no matter where the extra shelter ends up being located, "there's likely to be some opposition" from area residents.

This winter is expected to be unusually cold across North America, including in Alberta, according to the U.S. Climate Prediction Center.

## RALPH: SSSSSSSSNAP!

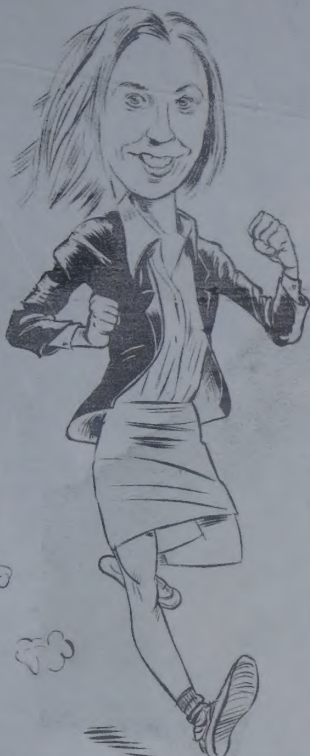
OOF! THAT'S GOTTA SMART! KARL ROVE CAN ONLY DREAM of the kind of media mastery enjoyed by our folksy former premier, Ralph Klein. During the Klein years, the province's news warriors had to grapple with not only the Public Affairs Bureau—our premier's crack squad of publicly funded spin-meisters—but also the former premier's own talent for crafting a message palatable to a public eager to swallow.

And now, out of the spotlight but not in the shade, Klein has laid out the final smackdown. Beginning his new gig at Calgary's Mount Royal College, he branded most journalists "lazy." And his contempt for our third-rate fourth estate is deep. Famous in the latter part of his career for his detail-oriented, hands-on style of governing, the newly minted journalism instructor admits that he wastes no time on print or television news.

## THEY CHOSE THIS OVER A PISTOL TO THEIR HEADS."

—International Brotherhood of Electrical Workers spokesman Barry Salmon, on the 51% of his union that voted against taking job action on Tuesday. He said they only voted to stay on the job to avoid arbitration. Some trades workers walked off the job anyway to protest Alberta labour laws.





## She's a runner

### Civic election 2007: Kim Krushell, Ward 2

KIM KRUSHELL IS A RUNNER. THE councillor for Ward 2 not only jogs in the river valley whenever she gets a chance but also speaks with a kind of athletic speed that's hard to keep up with.

Deiving into a heated discussion of the new hybrid buses versus further investment in the trolley system (she's for the hybrids), Krushell punctuates her conversation with statistics, noting, for instance, that Edmonton has the most traffic devices of any North American city, yet pedestrian accidents are still high. She supported the U-Pass, the bus pass for post-secondary students that's included in their tuition.

But she's no eco-saint either. It's hard to pigeonhole a councillor who supports public transit but is a car-commuter also very vocally pushed for such a car-oriented project as the 23rd Avenue interchange on the south side, which, in her view is a vital piece of infrastructure for the entire city. She also voted against a motion that required Leadership in Energy and Environmental Design (LEEDs) certification on all new civic buildings.

**SEE:** You championed funding for 23rd Avenue. Why was this project so important?

**Kim Krushell:** It was risky, because I represent the northwest of Edmonton... When you look at big cities, you need to protect certain locations. It doesn't mean you build overpasses everywhere, because I'm not interested in that and having every-one car-orientated. But in your main

entry, you want to protect your corridor, to facilitate economic development. When you choke up the front end of your entrance, you make it really easy for people to go around Edmonton.

**SEE:** But there's an argument to be made that the more roads and bridges you build, the more people drive their cars, the more roads and bridges the city has to build.

**KK:** That's true, and that's why it was such a strange one for me to come out so strongly for. But 23rd Avenue goes against that trend because it's the main entry into the city. You can't just ignore your roads entirely. Yes, there is a theory that if you build it, they will come, but to just ignore it... Ten years of not doing anything at 23rd Avenue makes no sense whatsoever.

**SEE:** So, next term, if you are re-elected, we are not going to see you pushing for lots of overpasses and roads?

**KK:** If you look at what I have championed, I've championed a combination. I certainly helped orchestrated the U-Pass with the student organizations. The other thing that I've been pushing for is new buses in our transit system. It's an absolute disgrace that we have the oldest fleet in North America.

**SEE:** Today you've talked about being environmentally conscious. Why did you vote against LEED certification for city buildings?

**KK:** I support LEEDs. What I didn't like about that motion was that the administration was saying they didn't want to spend the money on

every project that we build to get the LEED certification, it was not cheap... I'm a big fan of urban architecture. But I also think that in trying to do better architecture, you can end up spending a lot of extra money for the same result. **SEE:** To borrow from Michael P [the Ward 4 councillor who bro the LEEDs issue forward] in order to ensure the buildings are environmentally friendly—you have to people's feet to the fire. **KK:** I suppose that's why, in the end, I guess I'll say this, I'm convinced me. And I have to you, when you are making decisions, some I research thorough and some I come in with an open mind and listen. That day administration's argument won for me... the end, I guess I'll say this, I'm convinced with the fact that I didn't win the vote.

**SEE:** I noticed Mayor Stephen Mandel calls you "kid" sometimes at council sessions. Do you find that patronizing?

**KK:** No [laughs] I'll tell you why—was kind of a joke because he is the exact same age as my father, so we joked back and forth. It in no way diminishes his respect for me, or I position. I've never taken it that way. He's a very loving, friendly individual. Many people don't realize this but he is. I'm never offended by it because I know where it's coming from... he also calls me the kid because I'm the youngest on city council. I'm not that young. I just turned 40... But I am the youngest council.

ANGELA BRUNSCH

## Not crazy like a fox

### Civic election 2007: Debbie Yeung, Ward 4

DEBBIE YEUNG'S A LITTLE CRAZY, OR at least that's what she's told.

While filing her papers during the 2004 nomination day, a reporter asked her why she's running, again, in Ward 4, where she was facing two incumbents. The reporter outright called her crazy, she says.

She's quirky, that's for sure—with her orchid obsession and the postings of her daughter's artwork on her campaign website. (Tiffany is in her "primary colours" period.)

Nevertheless, Yeung is an accountant, and says that if she were elected would run the city "like a business," but with compassion, she's quick to add. Here's what the three-time candidate had to say about high-rise developments, distribution of funding, and her campaign strategy this time around.

**SEE:** In 2004, you received 16 per cent of the vote and came in fourth. Did you pinpoint anything that you wanted to change for this campaign? **Debbie Yeung:** I have committed to a higher budget than in 2004. Also, recruiting people to work for me this time is a lot easier because in 2004, reporters were calling me nuts, whereas now people can see that

there is a good chance of winning. I think the mindset is much more upbeat... In terms of getting resources and getting help, everything is a lot better this time around... I think my core values never change. I'm a mother with two young children [and concerned] for the underdog.

**SEE:** You'd like to help the homeless. Housing is a provincial responsibility, and you'd have to lobby them either for action or funds. Have you ever lobbied the provincial government before?

**DY:** In terms of talking with provincial politicians, yes. But let's face it: until I'm elected to office, I really don't have the clout to really make a difference.

**SEE:** Do you have any experience working with community or issue based groups that have voiced their concerns to different levels of governments?

**DY:** Directly, no.

**SEE:** How would you vote on Strathearn and 142nd developments? **DY:** On Strathearn, definitely no. I went to the public hearing and there were a lot of concerns raised about height, density, and traffic... In the case of 142nd, I'm also not in

favour... I just don't think it's manageable.

**SEE:** You've stated that Ward 4 isn't getting its fair share of tax-dollars for recreation and community centres, but the art gallery is in Ward 4, as is the YMCA, which is being renovated with municipal funds.

**DY:** What I'd like is an equitable weight to ward funding... I would like to change the funding formula to be proportional to head count. So, whatever money is available for community recreation centres and community improvements, let's proportionate it. How many heads are there per ward? Then allocate the money accordingly. Also, the community leagues should have a more active role, that they should be able to provide at least some suggestions and insight into what needs to be built.

**SEE:** Wouldn't that hamstring the investment power of the city? Not every ward needs to build a recreation centre and with the money divided, no one ward could afford it.

**DY:** In terms of what Ward 4 contributes [in tax dollars] is actually quite significant. I see your point. I also think there's different ways of carving up the investment dollars that are available. I agree, we're not going to have a big complex in every ward and we are not going to build one every year, but there has to be some attention paid to the needs of the mature neighbourhoods... And not everything is a multi-million dol-



lar complex. There are small things that you can do in each community, and it would drastically improve things.

**SEE:** Mayor Stephen Mandel has said taxes could rise at least a 10 per cent next year. Would you support that or would you cut funding to avoid it?

**DY:** With every price tag, you look at the bundle of fur you get with that package. It's no different than with companies... At the end of it I'm a chartered accountant different than the way I spend personal money.

ANGELA BRUNSCH



# Get chatty chatty with your mahi mahi.



## My Faves™ Student from \$25/month\*

Show your Student ID and get unlimited local talk & text.  
Any 8 friends. Any network!

**PLUS**, get unlimited night and weekend calling to everyone else.\*\*



LG Chocolate Flip

**\$99.99\***  
(3 year term)



MOTOROLA RZR™

**\$129.99\***  
(3 year term)



Samsung M620

**\$179.99**  
(3 year term)

Get a FREE 1GB memory card.\*\*

**TELUS**  
the future is friendly.®

### TELUS AUTHORIZED DEALERS

#### EDMONTON

Abbotsfield Mall  
Bonnie Doon Mall  
Capriano Mall  
City Centre Mall  
Kingsway Garden Mall  
Londonderry Mall  
Millwoods Town Centre  
Northgate Mall  
Southgate Mall  
West Edmonton Mall

#### Downtown

Alberta Mobility  
9915 106A Ave.  
Connect  
TELUS Plaza North  
10025 Jasper Ave  
Edmonton Wireless  
11315 104th Ave  
Save On Telecom  
10903 107th Ave.

#### WEST END

Communications Group  
10820 178th St.  
Johnson Wireless  
100 - 10429 178th St.  
Save On Telecom  
17543 100th Ave.  
TAC Mobility  
9935 170th St.  
Visions  
10421 170th St.  
Wireless Technology  
17508 Stony Plain Rd.

#### NORTH

Attn Mobility  
Namsco Centre  
3624 165th Ave.  
Attn Mobility  
13034 50th St.  
Custom Cellular  
12714 137th Ave.  
Edmonton Cellular  
14803 118th Ave.  
Mobility Central  
8 - 14220 Yellowhead Tr.  
Save On Telecom  
10003 107th Ave.  
Save On Telecom  
11150 149th St.  
Visions  
13723 42nd St. NE  
Johnson Wireless  
12604 126th St.

#### SOUTH

Alberta Mike  
3424 99th St.  
Attn Comm Wireless  
8710 51st Ave.  
Communications Group  
5926 99th St.  
Custom Cellular  
South Edmonton Common  
1915 99th St.  
Edmonton Cellular  
10309 34th Ave.  
TAC Mobility  
4515 Gateway Blvd.  
Visions  
10103 34th Ave.  
Wireless City  
5912 104th St.  
Xcell Communications  
4909 99th St.  
Fort Saskatchewan  
Associated Telecom  
9614 103rd St.  
Cambridge Electronics  
9542 - 88th Ave.  
**Leduc**  
Communications 2000  
66 - 5604 50th St.  
Complete Communications  
5205 50th Ave.  
Leduc Communications Inc.  
7 - 6109 45th St.  
**Sherwood Park**  
Bernie's Cellular  
973 Orca Rd.  
Complete Communications  
Sherwood Park Mall  
9 - 2020 Sherwood Dr.  
Telcel  
152 (Risingbr)  
26 Strathmore Dr.  
**Spruce Grove**  
Maximum Mobility  
30 - 96 Campbell Rd.  
Maximum Mobility  
118 Westland Market Mall  
**St. Albert**  
Edmonton Cellular  
30 - 200 St. Albert Rd.  
Global Call Communications  
20A Muir Dr.  
Save On Telecom  
229 St. Albert Centre  
**Stony Plain**  
Starview Communications  
107 - 5101 48th St.

For more details on these great offers, visit your TELUS authorized dealer or retailer, visit [telusmobility.com](http://telusmobility.com) or call 1-866-264-2966.

\*New activations only on a 2 or 3 year service agreement until September 30, 2007. Phone effective net price based on a 3 year service agreement after in-store discount or credit on your future TELUS monthly bill. Phone availability and pricing may vary. Prices are subject to change without notice. \*\*Facts, long distance, additional pay-per-use charges, monthly system access fee and monthly enhanced 911 emergency service access charges are extra. †Offer available for clients with a valid student ID card. Clients must activate in-store to be eligible for this offer. Online activation is not available. Client's eight numbers must be Canadian domestic numbers and the client's own TELUS mobile phone number, the voice mail retrieval number, toll-free or 800 numbers. Local calls must be made to or received from client's mobile phone, roaming and/or long distance charges are extra. Text messages can only be sent to and received from other mobile phones and are subject to roaming and international rates for text messaging only and does not include picture or video messaging. Clients may change the eight numbers once per billing cycle by visiting [www.telusmobility.com](http://www.telusmobility.com). ††Night and weekend calling includes local calls weekdays Monday to Thursday from 9pm to 7am and weekends Friday from 9pm to Monday 7am. †††Offer available for text messaging only and does not include picture or video messaging. Clients may change the eight numbers once per billing cycle by visiting [www.telusmobility.com](http://www.telusmobility.com). †††Offer available to new activations on a 3 year service agreement until September 30, 2007. Clients will receive a free 1GB memory card (\$24.99 value) with the purchase of a Samsung M620, MOTOROLA RZR or LG Chocolate Flip. Available only at participating locations, while quantities last. © 2007 TELUS

## Our war's invisible casualties

### Canadian media aren't interested in counting Afghan deaths

IT'S OFTEN NOTED THAT EACH DEATH of a Canadian soldier in Afghanistan erodes public support for the war. What is infrequently noted is the way, with each death, the Canadian media seems to ratchet up its support for the war.

On one level, the media's approach seems understandable. Canadians are deeply moved by these deaths, and the media accurately records this grief.

But something else happens in the process. There's an almost irresistible inclination to suggest that the death hasn't been in vain.

Late last month, Canadian soldiers Mario Mercier and Christian Duchesne were killed in Afghanistan. Both men were fathers of three children, making their deaths particularly heartbreaking.

The only possible comfort is the notion the men died for a worthy cause. To suggest otherwise seems to dishonour them.

The agony of each death can only be tolerated if it's deemed to be for a cause worthy enough to send more soldiers to their deaths.

The problem is that each killing then provides fresh momentum for

**LINDA MCQUAIG**  
COMMENT

continuing the war.

In order to honour the dead, the war is elevated to a noble cause; criticism of the war is discouraged.

This partly explains how the U.S. stayed in Vietnam until some 57,000 American soldiers were killed.

A similar process is underway in Iraq.

One way to prevent this pro-war momentum from setting in here would be for us to demand that the casualties we inflict on Afghans also be treated with some attention and respect.

Instead, our government and media celebrate the number of "Taliban" we kill, without any understanding of who these individuals are and whether they are simply local villagers fighting—as Afghans have done throughout their history—to resist foreign armies.

Whether we admit it or not, we are a part of a foreign army over there.

More surprising is the disrespectful way our government and media

treat even Afghan civilian casualties.

There's been minimal coverage here of the repeated pleas from Afghans—including President Hamid Karzai—for an end to the U.S. and NATO bombings that have killed countless Afghan civilians. (And they are literally countless; we don't bother counting them.)

As part of the NATO force over

troops in Helmand province.

The CBC quoted a NATO spokesperson who charged that the civilian casualties were being deliberately exaggerated by the Taliban for propaganda purposes.

But how do we know NATO isn't playing down the casualties for propaganda purposes? How does NATO even know who's being

Surely, this is not a story to be passed over quickly—as the CBC did—with a brisk denial from NATO.

If true—and why should we assume that "Afghan elders" are lying?—it is a story of immense importance, and not only because it raises questions about the prospect of us ever winning popular support

**The only possible comfort is the notion that the men died for a worthy cause. To suggest otherwise seems to dishonour them.... the problem is that each killing then provides fresh momentum for continuing the war. In order to honour the dead, the war is elevated to a noble cause.**

there, Canada is surely complicit in these war deaths.

Yet our media tend to make short shrift of them, even raising doubts about whether they really take place. Last week, the CBC reported that Afghan elders "alleged" that up to 18 civilians were killed by coalition

killed in its bombing raids?

Incidentally, that same day the New York Times reported that in a telephone interview, Afghan elder Hajji Agha Muhammad said the air strikes had killed 12 civilians, including six children ages 3 to 6 (and injured an additional 12).

in Afghanistan.

More importantly, it raises questions about whether what we're doing over there is really all that noble—or even justifiable.

LINDA MCQUAIG  
Originally published in  
Toronto Star

**CHECK OUT THESE UPCOMING SHOWS!**

**SEPT 14**

**TIX \$15**

In advance or \$20 at the door  
Doors open at 8 p.m.

**TICKETMASTER 451-8000  
Century Casino 643-4000**

**RYAN WHITE**

**SEPT 21**

**TIX \$10**

Ticketmaster 451-8000  
Century Casino 643-4000  
Doors open at 8 p.m.

**A Canadian Guitar Legend**

**Doucette**

**SEPT 28**

**TIX \$10**

Ticketmaster 451-8000  
Century Casino 643-4000  
Doors open at 8 p.m.

**PRISM**

**SEPT 29**

**TIX \$20**

Ticketmaster 451-8000  
Century Casino 643-4000  
Doors open at 8 p.m.

**JULIAN AUSTIN**

Seating is limited - Arrive Early - No Minors

**TICKETS AVAILABLE AT CENTURY CASINO  
13103 FORT ROAD www.cnty.com 643-4000**

**TOP 10 MOBILE DOWNLOADS**

- 1 The Way I Are, Timbaland
- 2 Party Like A Rock Star, Shop Boyz
- 3 Buy U A Drank, T-Pain
- 4 Stronger, Kanye West
- 5 Big Girls Don't Cry, Fergie
- 6 Umbrella, Rihanna
- 7 This is Why I'm Hot, MIMS
- 8 Don't Matter, Akon
- 9 Summer Love, Justin Timberlake
- 10 AYO Technology, (f. Timberlake) 50 Cent

rogers.com/musicstore

**ROGERS**

™/® trademarks of Rogers Communications Inc. used under license. © 2007

**BOOKS UNLIMITED**

**Fetish Books**

**BUY • SELL • TRADE**

• ALTERNATE LIFESTYLE  
• ADULT EROTICA  
• BOOKS • VHS • DVD  
• FETISH MAGAZINES

**HOURS**  
MTWT 10-6PM  
FRIDAY 10-7PM  
SATURDAY 10-6PM  
SUNDAY CLOSED

**HUGE SELECTION**  
12411 - 118 Ave. / 453.1034  
FREE PARKING AT BACK ENTRANCE

**Cliffs Pub**

8214 175  
497-888

**LIVE BANDS EVERY FRIDAY**

Sept 21 **MR. LUCKY**  
BLUES & R&B

Sept 28 **WEST OF WINNIPEG**  
ROCK & BLUES

Oct 5 **BIG JIM TRIO**  
BLUES & R&B

**COMEDY NIGHT ON THE FIRST TUESDAY OF EVERY MONTH**

**TO SUBSCRIBE:**

- 1 Open box.
- 2 Take a copy.
- 3 Repeat weekly.

**SEE**

**THINGS**



# Finally: the return of autumn

We've been waiting six years to get September back

I HAD THE MOST FANTASTIC DREAM. George W. Bush and I were sitting in the press box of some nighttime American sports event, his regular handlers and Secret Servicemen mysteriously missing. It was just me and him and some inept PR man, who actually allowed to me to calmly question the casually dressed wannabe to the Iraq war to his feeble reaction to Katrina. As beautiful-crispy as Nemo's Slumberland, it was as if it were 1972 and politicians mixed with the media so easily without machine guns trained on the backs of their necks even after the exhaustive background checks.

Dubya looked old and confused behind his smile, a little like Reagan, surely convinced I was a lunatic for bringing up what, to him, must look

## HIDDEN NINJA

FISH GRIWKOWSKY

like the mad ramblings of a conspiracy nut. Pulling patterns out of nothing, like decrypter John Nash. Which is, of course, how this very column started six years ago to the week now, when we all got a little dramatic and actually ignored the doings of Britney Spears for a couple weeks. Things had turned so serious even around here that a couple of trouble-maker punks like Craig Elliot and I were given the frontline in these pages, part of a sparse trickling of media "dissidence," to use the parlance of the times. Full time, staying up all night gathering information,

we connected dots.

Back then, and this is hardly bragging, few and far between were the people who were willing to speak up about the almost instant wave of bullshit that the Most Important and Only Superpower in the World was, well, about to shit down our throats for half a decade.

It took the regular papers years to catch up to where we were then. It was, on their part, a combination of fear and disbelief that the system could be so easily hijacked.

And—even worse—a general decay and centralizing of media not merely by the powerful, but by the incredibly lazy who—worst of all—are smart enough to know what people really want to see in newspapers: the celebrities they're now embarrassed to have backed torn to shreds.

Anecdotally, in 2001 I had to fight to get the smallest critique of the American decline in the daily newspaper. Now, it's a casual given, one the mainstream is considering largely in terms of how our own province's economic power might be affected by the various demons that plague the U.S. economy.

Now, six years later, Democratic presidential hopefuls are finally questioning the war's commanding officer—Gen. Petraeus—openly and sharply. It's *disgustingly* three years late after an election in which hopeful wimp John Kerry not once asked the American people, "Are you better off than you were before Bush got in?" or directly challenged the official story of "mission accomplished." Back when hawks, first

sensing something was wrong, tried to blame those "lefties" complicit in Congress because they also supported the war after being lied to about the reasons you and I—then or at least by now—all know were lies.

But I heard the Democratic debate last week and grinned openly at the fact some of the folks running for president down south can actually string a sentence together. And that the main gist of their arguments had to do with hope, increasing rights,

stopping war and bringing the parties together. In short, the Democrats are admitting there's a serious problem, one not fixable by "crushing enemies." Guilianni, well, that's a whole other story.

But September 11 came and went again, this time with the littlest of fanfare and doomsaying. Finally, we have autumn back to ourselves, at least for a few minutes before the snow falls again and we can seriously snuggle.

Dubya looked old and confused behind his smile. I was a lunatic for bringing up what, to him, must look like the mad ramblings of a conspiracy nut.



## WELTSCHMERZ | GOP 2.0

weltschmerz.ca

## RANT ACID

### HATE YOUR HUMMER!

I hate Hummers and the people who buy them! I don't care how much money you have (or want to seem you have). If it doesn't even fit into a normal parking spot NO ONE should be allowed to own one. I mean, really; if you live downtown you're probably within walking distance of your destination anyways. It's lazy to take a moped, never mind a fucking Hummer. Get out and walk. Stop driving up gas prizes and taking up all the space in the world. It's such a typical Albertan kingshit oil sands cowboy-wannabe redneck way of doing things. Me me me me and all of my money. My dream is to one day buy a steamroller so I can crush your Hummer with my superior ultimate vehicle. Which would make me the ultimate typical Albertan kingshit. So there!

KINGSHIT ALBERTAN

**CLEAR YOUR THROAT**  
Rant acid, SEE Magazine, 200-10275 Jasper Ave., Edmonton, T5J 1X8, rantacid@see.greatwest.ca • Fax: 432-1102  
Please limit your rage to 100 words or less.



# Still Looking for a Job In Your Field?

Are you a post-secondary grad and without  
Employment Insurance?  
No experience in your field?  
Career Focus offers placement support and  
covers part of your wage.

This project is funded by the Government of Canada  
Call Youth Ventures 409-8625 www.bgsenterprises.com  
11th Floor, 10025-102A Avenue / City Centre Mall



# in print

## A riot of his own

"Joe Strummer" revealed in painfully frank bio

REDEMPTION SONG: THE BALLAD OF  
JOE STRUMMER  
By Chris Salewicz, Faber & Faber. 629 pp.,  
\$37.95

MANY PUNKADEMICS WILL ARGUE that the Clash were the greatest punk band ever, while other camps will choose the Malcolm McLaren-concocted Sex Pistols or Queens, New York's finest garage band, the Ramones. On and on the debate will rage, but the Clash's impact upon punk history will last longer.

Vocalist/guitarist Joe Strummer's shout-sing style of delivery and engaging lyrics, guitarist Mick Jones' brilliant arrangements, bassist Paul Simonon's heavy reggae influences and Nicky "Topper" Headon's spot-on power drumming (well, when he wasn't on junk, anyway) took these four squatters living in condemned London housing to international musical stardom, all within a handful of years in the late 1970s and early 1980s.

British music journalist Chris Salewicz has already penned well-received bios of Bob Marley, Billy Bragg, Jimi Hendrix, Mick & Keith, the Pretenders, and Paul McCartney, that shameless shiller whose tunes are now available in a Starbucks near you. Salewicz must have decided it was time to chronicle the "Prince of Punk," Joe Strummer, who died suddenly at age 50 in 2002 at his home in the English countryside. *Redemption Song* recounts the life and times of the enigmatic man at the centre of the Clash: a charismatic half-Scottish, part English/part Armenian musician and songwriting poet.

Strummer was born John Graham Mellor on August 21, 1952, in Ankara, Turkey during one of his diplomat father's many overseas postings. Along with his older brother David and mother Anna, the Mellors lived in Egypt, Mexico, Germany and Kenya until 1959, when the family settled in London. Years of awful boarding schools ended with a dull year of art school. John Mellor next became the hippie "Woody" and lived in London squats, where he learned to play rudimentary guitar and eventually took the musical sobriquet Joe Strummer.

The Clash's beginnings resemble the Backstreet Boys more than the Beatles. In early 1976, art school lads Mick Jones and Paul Simonon formed a radical band called London SS with punkish leanings, but lacked a dynamic, charismatic frontman. Bernie Rhodes, their scheming manager, recruited Strummer from the 101'ers, a pub-rock band that was going nowhere fast. Rhodes' strategy was to position the new combo as a sort of angry, youthful left-wing act designed to capitalize on the rising social and political environment in pre-Thatcher Britain.

Once Headon was added, that stellar line-up stuck it out for six years (until Headon was fired and Mick Jones was asked to leave). During their heyday the band pumped out their three best recordings and



**DAPPER PUNK**  
Can't start the revolution without his pomade

toured them like madmen: *The Clash* (their 1977 debut), the two-disc *London Calling* (1980) and the best-selling *Combat Rock* (1982), which enabled these former squatters to enjoy some very comfortable lifestyles.

Salewicz, a features writer for *New Music Express* from 1974 to 1981, was in the thick of things as the British punk movement coalesced into a major musical force. He was also a friend of the band, and he brings an insider's perspective to Strummer's life and his sketches of the various friends who wove in and out of his life from boarding school to squats to the Clash to his last group, The Mescaleros. If they hadn't died from a drug overdose, each of Strummer's surviving old mates, girlfriends and two wives were apparently all too happy to supply Salewicz with a couple good quotes about Strummer.

Although Salewicz says Strummer didn't dabble in heroin, he had an insatiable thirst for both the drink and the herb—not to mention extreme workaholic tendencies. One of the book's valuable insights comes when Salewicz straightens out what actually killed Strummer: "The autopsy revealed that John Graham Mellor had not died, as thought, of a heart attack. Although he had never known this, he had been born with a congenital heart defect: a main artery that should have run around his heart went through it instead. He could have died suddenly at any point during his 50 years."

Despite his well-reviewed work with *The Mescaleros*, most punk fans will always consider his work with *The Clash* to be Strummer's biggest contribution to music. Even after international success in the early 1980s with *Combat Rock*, he remained true to his punk roots. "I don't give a damn anymore," Strummer once said. "I've learned not to take it too seriously—that's what I've learned. And I've also learned that because what you do is sort of interesting, doesn't mean you're better than anyone else. After all, we're not exactly devising new forms of protein. If they say, 'Release this

record because otherwise your career is finished,' and I don't want them to, then I just won't do it. I'm far more dangerous now, because, don't care at all."

D. GRANT BLA

**STEAL THESE BOOKS**  
IN NO PARTICULAR ORDER, THE  
FINEST PROSE IN PUNK

*England's Dreaming: Anarchy, Sex Pistols, Punk Rock, and Beyond*  
by Jon Savage  
St. Martin's Griffin

*Hey Ho Let's Go: The Story of the Ramones*  
by Everett True  
Omnibus Press

*I, Shithead: A Life in Punk*  
by Joe Keithley, a.k.a. Joey Shithead of  
D.O.A.  
Arsenal Pulp Press

*The Buzzcocks: Harmony in My Head: Steve Diggle's Rock 'n' Roll Odyssey*  
by Steve Diggle and Terry Rawlings  
Helter Skelter Publishing

*The Minutemen: Double Nickels on the Dime*  
by Michael Fournier  
Continuum International Publishing Co. Ltd.

*Psychic Confusion: The Sonic Youth Story*  
by Everett True  
Omnibus Press

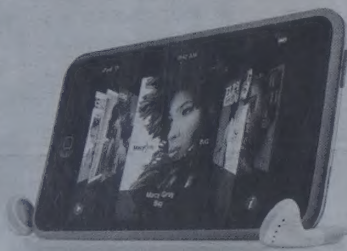
*Punk: The Illustrated History of a Music Revolution*  
by Adrian Boot and Chris Salewicz

*Our Band Could Be Your Life: Scenes from the American Indie Underground 1981-1991*  
by Michael Azerrad  
Back Bay Books UK

*We Owe You Nothing: Punk Planet, The Collected Interviews*  
by Daniel Sinker (editor)  
Akashic Books

*Please Kill Me: The Uncensored Oral History of Punk*  
by Legs McNeil  
Penguin

# WIN AN iPOD



Go to [www.seemagazine.com](http://www.seemagazine.com)  
and complete our survey for your chance  
to win an Apple 8G iPod Touch  
Draw Date October 15, 2007

# SEE

magazine





## Put down that joy stick

### Artists question the innate pointlessness of gaming

CALGARY IS A CITY WHERE ART occupies the space that Edmonton wedges rock 'n' roll into. The midtown galleries are brimming with the drunk and pretty (though slightly less of each than in Edmonton, of course).

Beyond fine execution, the stuff on their walls radiates statement and irony. A Norwegian boat is built in a small basement with no chance of escape. Portraits of a golden retriever roaming the streets by herself take on surprising paths—especially the single painting of suburban dawn with no dog in it. (Wah!)

And then there's the way they just throw videogames on the altar.

Running at Truck Gallery until October 6, *Exigence* is a very clever sendup of our all-encompassing multi-continental pastime. Down in the basement, Laura Wilson, Mike Paget and former U of A art tech Craig LeBlanc all have enough to say to justify a weekend drive south. Consider the theme as we wander through the gallery. Let's start with Wilson. She's balanced a long board on the floor touching the wall at a thin end. From the vertical drywall hangs a Slinky. When you jump on the board—which you're supposed

### HOW SOON IS NOW BY ZOZ

to—the Slinky sings! Memories of Ben Burt flood in, hammering threaded cable for George Lucas. All this physical work to create the simple sound of a laser—smart.

LeBlanc's work, meanwhile, occupies most of the gallery with glistening purpose. He's made three over-sized nods to gaming out of MDF and foam, coated to a white-plastic enamel shine. Or, in the impossible-to-lift giant gun's case—pink. This sits beside a mock factory boxed by stairs that makes you think both of Mario 64 level and mass production. But best of all, two giant joysticks attached to an empty Roman coliseum, with AstroTurf in the middle, sit silent. Fabulous abstraction.

Paget really went all the way by programming five actual videogames, graphics circa '88 personal PC. There's *Airborne!*, where your man in a suit is dropped from a plane. If you hit the button he flaps his arms uselessly, until being inevitably impaled on a skyscraper. Then *Grey Day*, where you move for-

ward pointlessly through a forest with suburban houses and lamp-posts. In another game, you shoot up mutants who return compellingly *harmless* fire. Then maybe the best *Acid Wash*, where you scramble through a mall as a wave of acid turns first a dog into a skeleton then, no matter what you do, you. Even by the amount of work put into the three projects the artists flirt and tease with the idea of games being time-wasters. But Paget's work drives it right into the beating heart. "These games are pointless!" you think. But how much distance is there really between these and simulations with the "real" goals of, say, rescuing some princess for 80 hours? At the end of the day, your couch has more farts in it and your deadlines are screaming in flames.

It's a great art show.

### NOW GO BOWLING

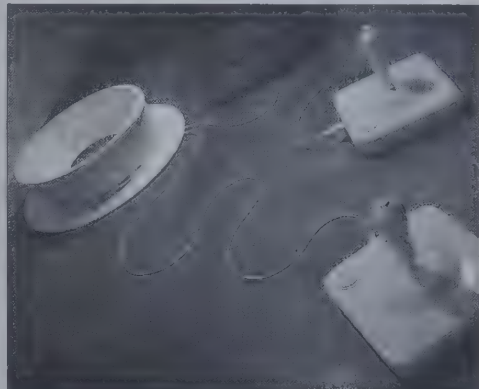
JUST A QUICK REVIEW FOR *BRUNSWICK Pro Bowling* on the Wii, the logical next step beyond *Wii Sports Bowling*. The graphics and physics are immensely upgraded, plus a career mode which starts off with real-time loathing a rival bowler named Molly Vargas, who always pulls a strike

out of her ass. Because you can personalize your character's look down to the skin colour and beer belly, the stakes are highly personal and the Tokyo alley—trust me—is perfect.

If anything, thanks to a vast, unlockable inventory of shoes, wrist guards and \$4,000 balls, there's

almost too much going on. And despite some good tweaks to aiming, the game just doesn't feel as instinctive as *Wii Sports* till your avatar earns his "arm strength" or "reputation."

But mastering the oil patterns on the lanes, plus bowling trivia during the load screens make you feel like you've learned something about what old people care about. Add to this the fact of all Wii games: you start peeling the layers of clothes off. Oddly enough, this isn't the first time I've bowled in my underwear, but that's a tale for another time.



## THEY'RE REEL



## AND THEY'RE FABULOUS!

Advance tickets now available for



### Opening Night Gala

Normal  
Friday, September 28th at Garneau Theatre  
Film starts 7pm. Audience Q&A with filmmaker  
guest Carl Bessal following the movie. After-party  
at Café Select. Advance fix are \$20.



### Special Event

Dance of My Heart  
Wednesday, October 3rd at Garneau Theatre  
Film starts 7pm. Audience Q&A with filmmaker  
guest Ricardo Acosta and the subject of this  
documentary—legendary Cuban ballet dancer  
Alberto Alonso. After-party at Café Select.  
Advance fix are \$15.

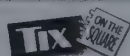


### Champagne Gala

Trifly Backgrou  
Saturday, October 6th at Empire City Centre  
Film starts 7pm. Audience Q&A with filmmaker  
guest Jason Connell following the movie. After-party  
and Awards at Edmonton City Centre  
Advance fix are \$20.

EDMONTON INTERNATIONAL FILM FESTIVAL • SEPTEMBER 28 TO OCTOBER 6, 2007

ADVANCE TICKETS, FULL FESTIVAL PASSES AND 6-PACKS ARE ON SALE NOW AT [www.edmontonfilmfest.com](http://www.edmontonfilmfest.com) OR



Festival office: #201, 10816A - 82 Avenue Phone: 780-423-0844





# food and drink

## Boo-yah, Boualouang!

Tasty Thai treats if you can beat the heats

**BOUALOUANG**  
10689-97 St., 423-4207

DON'T BLAME POOR LITTLE Boualouang for some of the inconveniences you might experience while you're dining there. It's not their fault that the tidy little spot they occupy near the Lucky 97 Supermarket in Chinatown only holds six tables. But maybe it is their fault that people will endure long waits outside the door just to get one of those coveted tables. It might be because the food at Boualouang is as authentic and toothsome as at any Thai/Lao restaurant in town, but also because it's quite reasonably priced.

When my dining companion and I arrived at Boualouang just before 7 p.m. on a Friday, we were lucky enough to claim the last remaining table. It took no time at all to get fixed up with a couple of bottles of Singha (\$4.25 each), Thailand's thirst-slaking lager of renown. It took very little time to settle on a few dishes to share, with options on ordering more if necessary, to top us up. Thus began the waiting.

And we didn't mind the wait so much at first. To distract us, we had frosty beer, cozy if low-budget ambience—including a row of framed

travel pictures all canted at the same angle, which gave the impression the whole restaurant was listing toward the street—and what could very well be the cleanest bathrooms of any restaurant in the neighbourhood.

Eventually our first dish appeared, the tum mahk hoong, a heaping platter of green papaya salad topped with dried shrimp and chopped peanuts (\$7.95). The first crunching mouthful of shredded papaya and carrots was intensely

to punch above our weight with this dish.

Our distress must have been quite visible, because the owner appeared with a bowl of rice to ease the burn and a friendly explanation that "mild" meant one and a half chili peppers, while "medium" was twice that. Based on this scale, ordering the same dish with the "hot" or "inferno" levels of spice would result in immediate hospitalization. This was some authentic Thai food indeed.

**Based on this scale, ordering the same dish with "hot" or "inferno" levels of spice would require immediate hospitalization. This was some authentic Thai food indeed.**

pungent thanks to a serious dose of fish sauce, but this flavour soon gave way to a powerful burning sensation. My co-diner and I are both ardent fans of hot sauces and other fiery condiments, so we felt comfortable ordering a "medium" spice level, but we were obviously trying

Maybe 15 minutes passed before the gaeng kiew vahn (\$9.95) arrived, a green curry with chicken, basil, zucchini, Thai eggplant (also green), and coconut milk. It was sweet and less spicy than the salad, but possessed of its own piquant snap, and we fell on it hungrily, dousing our

servings of rice with its creamy sauce.

Another indeterminate amount of time passed, during which a small throng of would-be patrons assembled outside the door (there was no room for them to assemble inside). And didn't they look jealous as our pad kee moww (\$9.95)—broad rice noodles stir-fried with beef, onions, peppers, basil, cabbage, carrots, broccoli, and chilis—arrived at the table! Slightly fiercer in spiciness than the green curry, it was nonetheless sweet and savoury, and the flavours of the individual veggies weren't obscured by the seasoning.

As we approached satiety, we could no longer countenance taking up a table when so many people were willing to queue up on the increasingly chilly sidewalk for their turn. We boxed up what was left of the pad kee moww and called for our bill, which came to a mere \$39 for three dishes and two alcoholic beverages—not an easy price to beat in Edmonton's Thai food marketplace. But perhaps the best strategy for enjoying Boualouang is to order some takeout. And make sure you have some Singha cooling in the fridge—you may need it.

SCOTT UNGLEY

## RECOMMENDED RECENTLY

### DINER

**TASTY TOM'S DINER** (9945-82 Ave.) Despite the name, it's not a "turkey-only" restaurant. In fact, there's a fairly eclectic menu offering a wide range of diner favourites at OK prices. Tom's is a good choice for a nice summer Sunday brunch on the back patio, or a laid-back burger and beer. ★★★★★ (May 2006)

### CASUAL ELEGANT

**PACKRAT LOUIE** (10335-83 Ave.) Great atmosphere, and a lovely place to be. Without a doubt, this is one of the better restaurants in the heart of Edmonton's Old Strathcona. Go down, do your shopping for the day, and then pop in to reward yourself for a job well done. ★★★★★ (Nov 2006)

**BACON** (6509 112 Ave.) This great little bohemian-chic restaurant offers a limited choice of familiar(ish) items done with some innovative twists. By pairing locally produced items with some deft hands in the kitchen, they manage to pull-off simple organic dishes that are worth remembering. ★★★★★ (Aug 2007)

### FRENCH

**LA TABLE DE RENOIR** (10046-101A Ave.) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio enjoying one their traditionally prepared

**say it**

SHOWPROOF  
PRESSPLAY  
CLICKFLASH  
SHOWTELL  
PROOFPRESS  
CLICKPLAY

Room 436  
Centre for the Arts  
& Communications  
10045 156 Street

Sep 18—6:30 pm  
**Information Session**

Illustration | Exhibit Presentation | Professional Writing  
Motion Image | Digital Media | Journalism | Photography

www.MacEwan.ca

**MacEwan**

**Are you interested in teaching overseas?**

The MacEwan English Language Institute offers a 10-day intensive Teaching English as a Foreign Language (TEFL) Workshop.

- Work and travel - live your adventure.
- Learners should be fluent in English and have a degree.
- Officially approved by the Canadian Language Council.
- Start September 24

**think Adventure**

Find out more, call (780) 497-4000  
or visit [www.MacEwan.ca/esl](http://www.MacEwan.ca/esl)

www.MacEwan.ca



# food & drink

Provencal classics. A nice touch of cafe culture here in downtown Edmonton never hurt anyone. ★★★★★ (July 2006)

**FUSION**  
**L'AZIA** (10200-102 Ave.) Something for everyone hardly begins to describe L'Azia. A great place for group outings or fun evenings for two in warm and inviting surroundings with good food. If you can't find something on their extensive menu to fit your taste and budget, it's your own damn fault. ★★★★★ (April 2006)

**BURGERS**  
**MOTORAUNT** (12406-66 St.) Although the food is relatively good, the real reason for visiting Motoraunt is to see the physical structure of the place. To say it's unique hardly does it justice. Overall, it's a fun place to go and experience with some friends. Unless you've been before, you've likely never had an experience like Motoraunt. ★★★★★ (Nov 2006)

**CENTRAL AMERICAN**  
**EL RANCHO SPANISH RESTAURANT** (11810-87 St.) If you're looking for some quick Mexican-esque take-out food, this prepared from scratch authentic Mexican/Salvadoran restaurant isn't the place for you. Allow yourself some time to sit back and enjoy El Rancho's authentic food at reasonable prices. ★★★★★ (Mar 2006)

**MIDDLE EASTERN**  
**KABSA THE DEVINE DISH** (10345 Jasper Ave.) Unbelievably well prepared Middle-Eastern food at great prices. Take it with you or eat it in the all white, art-inspired dining room. You don't have to be familiar with this type of cuisine to discern that the folks at KABSA know what they're doing. ★★★★★ (Apr 2006)

**LUNCH**  
**ARBOR RESTAURANT (RUTHERFORD HOUSE, 11153 Sask. Dr., U of A Campus)** The perfect place to take your wife's mother's second aunt twice-removed if you need to entertain her for an afternoon and listen to stories about how things used to be back in the day. Try the sandwiches or the afternoon tea. If this is your thing, this is your place. ★★★★★ (Sept 2006)

**DELI**  
**COL MUSTARD'S CANTEN AND CATERING CO.** (10802-124 St.) Oh my God! Comfy and casual in great surroundings doesn't even begin to describe the feeling you get in Col. Mustard's. It's a little pricey for a sandwich and a bowl of soup, but given their dedication to quality, it's worth the extra cost to ensure superior products. ★★★★★ (May 2006)

**SPANISH**  
**LA TAPA** (10523-99 Ave.) A great little Spanish place for a warm summer evening. If you can, try to get a seat on the patio, drink sangria, spend some time putting a good selection of tapas together, and then relax. If you follow these directions, you're in for a fun night. ★★★★★ (July 2006)

**PIZZA**  
**FAMOSO NEAPOLITAN PIZZERIA** (11750 Jasper Ave.) If you're interested in good food in fast-food like atmosphere, or are looking for franchise opportunities, look no further than Famoso. They serve authentic Neapolitan pizzas in a quick and fun fashion. ★★★★★ (July 2007)

**KOSHER**  
**CAFÉ LEVI** (Europa Boulevard, WEM) You've got to be meshugina if you think there's any

better place for falafels in Edmonton. The next time you're at the mall and need a bite, do yourself a favour and give this kosher food counter a try for an orthodox take on traditional mall fare. ★★★★★ (May 2006)

**SOUTHEAST ASIAN**  
**NINH KIEU** (10708-98 St.) If you're a fan of the venerable Vietnamese noodle soup pho, give the Ninh Kieu a try. Everything about the place is fairly standard and similar to what you would normally expect from this type of restaurant, except for the pho, which is really quite good. Ok, I guess the green onion cake is pretty good too. ★★★★★ (Jan 2007)

**CHINESE**  
**NEW TAN TAN** (10133-97 St.) If you're an old dim sum veteran, you'll probably be happy enough with the New Tan Tan and its somewhat "rugged" style. But if you're new to this type of service and are looking for a dim sum for dum-dums first time experience, you might want to try someplace a little less... haggard? ★★★★★ (Oct 2006)

**FINE DINING**  
**HARDWARE GRILL** (16968 Jasper Ave.) Arguably one of the best restaurants in Edmonton. Be warned however, if you go, it's an undertaking. Definitely not the type of place you just pop into with friends on a whim for a light casual meal. Be prepared to last for at least a week before going, and hibernate afterwards (portions are way too big and priced accordingly). ★★★★★ (Feb 2007)

**VEGETARIAN**  
**PADMANADI** (10626 - 97 St.) Padmanadi offers wonderful Malaysian style vegetarian food at more than reasonable prices. Everything on the menu is vegan

friendly, and everyone in the place is friendly to vegans. Or non-vegans for that matter. They're just plain nice. ★★★★★ (Sept 2006)

**MEXICAN**  
**ACAJUTLA RESTAURANT** (11302-107 Ave.) Tacos, pastels, and tostitos, oh my! A variety of dishes—from typical meat and dough-based hand food to full-on meals with plenty of rice, refried beans and tortillas. Simple and delicious "home cooking" style food. ★★★★★ (Sept 2006)

**CAFÉ**  
**MILL CREEK CAFÉ** (9562-82 Ave.) If you're visiting Edmonton and staying downtown, walk south down the stairs at the MacDonald, cross the bridge, and head into Mill Creek ravine. Follow the path, go up the hill. The Mill Creek Pool parking lot and wander right to the Mill Creek Café for a light bite to eat. That way, you'll experience both the great geography and the small town hospitality we're so proud of. ★★★★★ (Oct 2006)

**KOREAN**  
**GAYA** (11147-87 Ave.) One hot little shik-dang. Reasonably priced Korean food in hole-in-the-wall surroundings. Be prepared to wait for a table, and don't expect to linger after you've finished. Well worth it nonetheless. ★★★★★ (Nov 2006)

**INDIAN**  
**TANDOORI GRILL EXPRESS & MONTREAL DELI** (6508-75 St.) Despite the odd menu, these folks are really capable of some fine cuisine. If you go, spend some time chatting with the folks and see if they can prepare any of your favourites. If so, you just might find that you have a new favourite tandoori restaurant in town. ★★★★★ (Dec 2006)

**HAWAII** (10220-103 St.) Tasty food and excellent nann bread, but be warned—they do a lunch buffet. If that's your thing, this could well be your place. If it's not your thing, I'd say maybe try Hawaii for dinner. ★★★★★ (Feb 2007)

**EUROPEAN**  
**CONTINENTAL TREAT** (10560-82 Ave.) Definitely not the type of place that hopes to dazzle-dazzle you with its creativity as the menu is largely standard (somehow plain) classic preparations of Eastern European favourites. It's the type of restaurant that used to set the standard for high-class dining, which can still be a nice treat if you're willing to buy into the type of experience they're offering. ★★★★★ (Dec 2006)

**HOTEL**  
**HOTEL MACDONALD - CONFEDERATION LOUNGE** (10065-100 St.) Wondering what ever happened to the grand old tradition of hotel dining? It's at the Hotel Macdonald. But if you're not up to dropping some large coin on a meal just to have the experience, pop by the Mac's Confederation Room for a glass of wine and a bite to eat. It's a guilty pleasure everyone should experience once in a while. ★★★★★ (Dec 2006)

**FAMILY**  
**VICKY'S FAMILY DINING** (993 Fir St., Sherwood Park) This popular spot in Sherwood Park is great for those times when you don't feel like vegetables or fresh foods prepared from scratch. The expensive cuts of meat they use are hard to screw up, so they'll likely be juicy and tender, but that's hardly setting the bar very high. ★★★★★ (Jan 2007)

## Mind Body & Soul Your Corner Health Centre To Advertise Please Call 430.9003

### CERTIFIED MASSAGE THERAPY

### YOGA

### YOGA

### NATUROPATHS

### NATUROPATHS

**SUMMER SPECIAL**  
Package of 10 massages for \$550. (one visit)



**Russ' Therapeutic Touch Inc.**  
406-7578  
#206, 9006-132 avenue

### CHIROPRACTORS

For the Best in Patient Care with Chiropractic and Massage, come try the Team at New Balance

Dr. Jumana Jarrah B.Sc., D.C.  
Chantelle Pruden RMT  
10540-102 Ave.  
429-3400  
Free Parking!

### Upcoming Retreats & Workshops: Deepening the Breath. With Cole Williston.

September 29. 1:00-3:00pm. \$30

The ability to control the breath can become a self-healing tool. By connecting our body and breath, we begin to change unconscious habits in our daily life, resulting in reduced stress and improved well-being. A workshop for all levels.

### Yoga in Costa Rica!

February 1-8, 2008

Join us in a rejuvenating yoga retreat and tropical adventure in Costa Rica. Situated amid lush rain forest and pristine beaches, enjoy daily yoga, meditation, jungle hikes, waterfalls and so much more. A retreat for all level of yogis with Breanna Johnson.

Early bird price before October 1, \$1200. After October 1, \$1500. Non-refundable deposit. Full payment due November 15, 2007.

Price includes: 8 days/7 nights accommodations, daily yoga classes, delicious meals, rain forest, beach and group adventures and more. Price does not include airfare.

Please visit our website for more information.



SHANTI  
YOGA STUDIO  
create peace - be love

#2, 10026-102 St. www.shantiyogastudio.ca  
Edmonton, Alberta 780-421-9444


**Naturopathic Doctors**  
Naturopathic Medicine Treats the Cause of your Illness, Not Just Your Symptoms

- Depression
- IBS, Celiac, Colitis
- Anxiety
- Diabetes
- Detoxification
- Weight Loss
- Women's/Men's Health
- Nutritional and Life Style Counseling
- Arthritis
- HIV
- Allergies

**Dr. Janice Dacysyn, N.D.**  
(780) 436-7100

**TWO NEW LOCATIONS:**  
in St. Albert  
ST. ALBERT NATUROPATHIC CLINIC  
11 Perron Street 438-5401

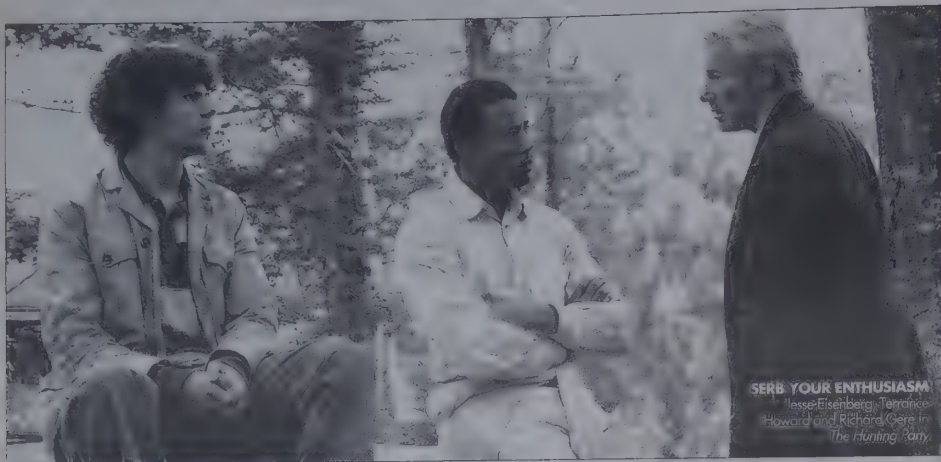
in South Edmonton:  
LASER TECH HEALTH CLINIC  
10433-51 AVE 988-1012  
www.albertanaturopath.com



Agree ?  
Disagree ?

Write to us at see@pachwest.ca





## The Gere hunter

Pretty Woman star pursues a war crook in *The Hunting Party*

### THE HUNTING PARTY

Directed by Richard Shepard. Starring Richard Gere, Terrence Howard, Jesse Eisenberg. Now playing ★★☆☆☆

WHAT IS IT ABOUT RICHARD GERE—in real life the epitome of Hollywood earnestness, a man who seemingly still doesn't realize how ridiculous he looked when he interrupted the 1993 Oscar ceremony to urge the viewing public to help end the Chinese occupation of Tibet by sending psychic messages of love to Chinese premier Deng Xiaoping—that makes him such an appealing and convincing charlatan on the big screen?

Maybe we don't believe any public figures can possibly be pure any-

more, and so seeing Gere bamboozle the jury in *Chicago* or *Primal Fear* or hoodwink the entire New York publishing industry in *The Hoax* is like getting an enjoyable confirmation of our worst suspicions—we're seeing the cynical manipulator we always knew was lurking behind that crinkly-eyed professional Buddhist turning on the charm on all those talk shows.

Or maybe there's simply something about playing a hustler that frees Gere up as an actor. As Gere has gotten older, a curious thing has happened: whenever he's called upon to be sincere—as in *Intersection* or *Autumn in New York* or *First Knight* or *Be Season*—the results are famously deadly. But ask him to

play someone untrustworthy, someone on the make—the rogue cop in *Internal Affairs*, say, or Simon Hunt, the washed-up TV newsmen he plays in the new black comedy *The Hunting Party*—he's usually the most dynamic figure onscreen.

Hunt used to be a star reporter, famed for his daredevil reports from international trouble spots—the more bullets are flying around his head, the better he liked it. But his career hit the skids after a live on-air meltdown, and now he finds himself in postwar Sarajevo, traveling on his own dime and hoping to make enough money selling whatever footage he can grab to newscasters in Peru and Jamaica to cover the cost of the trip (and all the slivovitz he'll be

drinking along the way).

But when he meets up with Duck (Terrence Howard), his former cameraman, now enjoying a cushy network job, he sees a chance for redemption. He claims to have a lead on the whereabouts of a Serbian general nicknamed "The Fox," the most wanted war criminal in the entire country. Partly out of loyalty to his old friend, and partly unable to resist a scoop this juicy, Duck agrees to tag along—and, with the son of the network vice-president (Jesse Eisenberg from *The Squid and the Whale*) in tow, off they head into the hills of Celibici, all the while suspecting that Simon's plan for capturing The Fox and claiming the \$5,000,000 bounty on his head is

being improvised as they go along. Gere is much too fit and handsome to be convincing as a broke, burnt-out alcoholic, but it's still kind of fun to watch him blithely bluff his way through one life-threatening scenario after another. (And he certainly makes up for Terrence Howard, who wanders through the movie with a sweater tied around his waist, giving the most boring performance of his career. The sweater has more screen presence than Howard does.)

*The Hunting Party* was written and directed by Richard Shepard (*The Matador*), who hopes to do for the Bosnian conflict what *Three Kings* did for the first Iraq war: tell a funny, shaggy caper story that also makes some hard-hitting points about an international tragedy. He based the script, very loosely, on an *Esquire* article by Scott K. Anderson about a group of journalists who embarked on a half-serious mission to capture the fugitive Radovan Karadzic, encountering a colourful gallery of mercenaries, UN soldiers and NATO officials along the way.

From the opening title card ("Only the most ridiculous parts of this story are true"), Shepard attempts to create a rollicking, you-can't-make-this-stuff-up vibe—but unfortunately, even the film's crazy real-life details (including a midgest gangster and a killer with a sinister tattoo on his forehead and haunted stare worthy of Vincent Gallo) feel exactly like the kind of thing a Hollywood screenwriter would cook up in order to lend his script some extra "punch." And the film's prologue, with its freeze-frames, rock score and detached voiceover narration, gets things off on precisely the wrong foot—Shepard acts as if he's here to give us straight dope on Bosnia, but he seems more interested in aping *GoodFellas*.

By the way, only the most ridiculous parts of this review are true. Except the crack about Howard's sweater—that was just a cheap shot.

PAUL MATWYCHUK

**PRINCESS**

**2 DAYS IN PARIS**  
Nightly @ 7:00 pm  
Saturday & Sunday Matinees  
1:00 pm  
Rated 14A Sexual Content,  
Coarse Language

**BECOMING JANE**  
Nightly @ 9:00 pm  
Saturday & Sunday Matinees  
3:00 pm  
Rated 14A

**INTERVIEW**  
Nightly @ 7:10 pm  
Saturday & Sunday Matinees  
1:10pm  
Rated 14A Coarse Language

**THE 11TH HOUR**  
Nightly @ 9:10 pm  
Saturday & Sunday Matinees  
@ 3:10pm  
Rated G  
Visit us online @ [magictatertheatres.ca](http://magictatertheatres.ca)

## DVD Dictator

These are the discs you must buy this Tuesday

### DEATH PROOF

Perhaps the most divisive movie in Quentin Tarantino's canon—and that's really saying something. To some, QT's half of the *Grindhouse* double feature was a self-indulgent wallow whose spectacular car chases and exuberant foot fetishism didn't excuse the endless, self-indulgent dialogue or the thin female characters. To others, it was an ingenious neo-feminist subversion of B-movie and serial-killer conventions. No director's commentary, sadly, but Vanessa Ferlito's lapdance scene is back in!

### THE BOSS OF IT ALL

Lars Von Trier's office satire failed to stir up the usual outrage, despite the use of a directorial gimmick as provocative as the Dogme doctrine—namely, "Automavision," a device that took control of the framing and shot selection out of Von Trier's hands and into that of a "ran-

domized camera."

### L'ICEBERG

This offbeat Belgian comedy tells the story of a Brussels housewife whose appetite for cold temperatures sends her on a quest to find a real-life ice-



### DEATH PROOF

Tarantino pays tribute to cheerleaders and stunt women alike

berg. The directors, meanwhile, fell low in the stylistic footsteps of Buster Keaton and Jacques Tati.

### ZOO

Robinson Devor's poetic documentary ventures into the world of bestiality—specifically, a Seattle man who died during a sexual encounter with a horse. Yeah. A horse. Not likely to be broadcast on Animal Planet anytime soon.



# The goods on Gustav

John Malkovich creates a cool and clinical *Klimt*

**KLIMT**  
Directed by Raul Ruiz. Starring John Malkovich, Veronica Ferres, Nikolai Kinski. Fri-Sun, Sept. 14-16, Tue, Sept. 18, Metro Cinema.

THE *FIN-DE-SIECLE* WORLD OF PARIS and Vienna as seen through the eyes of Gustav Klimt is the focus of Chilean director Raul Ruiz's latest film, *Klimt*.

John Malkovich—who also teamed up with Ruiz in a 1999 adaptation of Marcel Proust's *Time Regained*—stars as the title character, the Austrian art nouveau painter who scandalized the continent with his frankly erotic portraits of women. Dying in bed from syphilis, with only fellow Vienna Secessionist Egon Schiele (Nikolai Kinski) to keep watch over him, Klimt fever-dreams his life as an artist—in particular his muse, the sensual Léa de Castro (Saffron Burrows).

Introduced at the World Exhibition in Paris in 1900, Klimt and de Castro immediately fall into the kind of literate, dog-in-theat relationship favoured by arthouse directors the world over. But while the passion is very real, there's something clinical in *Klimt's* reading of it, especially in Malkovich's dry appraisal of his character. He's a cool and calculated intellectual hedonist, a free thinker, and his passion for de Castro seems like a bit of a put-on, more of a conceptual thing than anything else.

Or maybe that's just the ironic Malkovich shining through? If anyone in cinema suffers from postmodern criticism it's him—half the time the audience can't tell whether the actor is stepping back for commentary or the director is doing it through him. In *Klimt*, Malkovich seems less like an actor and more like a cipher. This actually works well in many ways, especially with Ruiz's "poetic" envisioning of Klimt's life—the painter's life standing in for his art.

Ruiz takes with it. Others might be enchanted—by the way the film follows through on the *Klimt's* observations, and the way it slows down for impressionistic moments that successfully mimic the artist's work. It gets a little tedious at times, the jumps rather perplexing (word is there's a 130-minute director's cut floating about), but it's almost worth it to get to the moments of pure cinema.

The acting is mannered, as is the script, the performances posed and

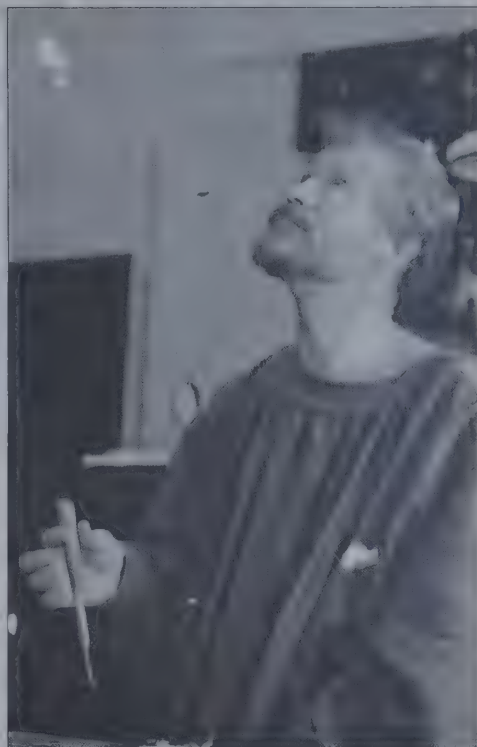
**Anyone looking for a blow-by-blow reading of Klimt's life will likely be appalled at the liberties Ruiz takes with it. Others might be enchanted... (but) it gets a little tedious at times.**

Art, by the way, is very much at the core of the movie (be sure to brush up on reading about the Vienna Secession beforehand!)—in conversation, in the framing of the film, in the way it's shot.

The lack of linear time is perhaps a bit frustrating at first, but then this isn't a standard biopic—Ruiz declares Klimt to be a "phantasmagoria," and anyone looking for a blow-by-blow reading of Klimt's life will likely be appalled at the liberties

(one can only guess) deliberately stilted. But it looks gorgeous—director of photography Ricardo Aronovich does an exemplary job of capturing both indoor and outdoor scenes, the costumes are great—and Ruiz gives us a number of unforgettable scenes involving broken mirrors and the snowy Vienna streets.

TOM MURRAY



## Get savvy on the arts AND your name in print!

Learn all facets of magazine production from concept to final product.



## The MAGAZINE Project

We're seeking 10 dedicated and creative interns, who want to improve their writing and communications skills, learn graphics, take photos and build a great magazine.

You must be ready to challenge yourself, be a team player and meet deadlines. We'll show you the possibilities of a fulfilling career in the arts.

If you're between 15 and 30, out of school, working part-time or in a dead-end job, then The MAGAZINE Project might be for you.

This project is funded by  
The Government of Canada's  
Youth Employment Strategy

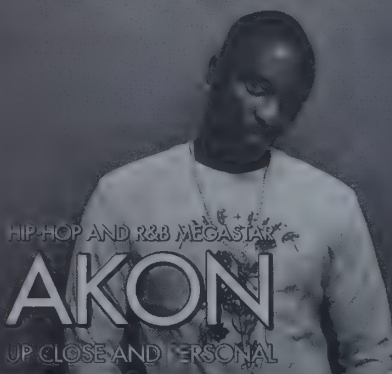
Canada

Call 780.428.5700 or visit  
themagazineproject.ca for more info.

**Deadline for  
applications is September 21!**

Unfortunately, we cannot accept university or college grads, or people receiving EI now or in the last 3 years.

RIVER CREE RESORT AND CASINO PRESENTS



HIP HOP AND R&B MEGASTAR  
**AKON**  
UP CLOSE AND PERSONAL

SEPTEMBER 21<sup>ST</sup>

Only 200 tickets available! VIP's receive a special gift bag  
Show your tickets to the door to receive a special gift bag  
and a complimentary drink.

Tickets on sale now.  
Must be 18 to attend.

**ticketmaster.ca**  
780.428.5700

**GO OUT AND KEEP GOING.**

Full-Hill Concert Series. Tickets via River Cree's 780.428.5700.  
Whitman's 780.428.5700. Tickets from WH.

LAST STOP IN  
WESTERN CANADA  
Tickets  
starting from  
**\$89**



RIVER CREE  
CASINO & RESORT





ALBERTA  
RECORDING  
INDUSTRIES  
ASSOCIATION

## FALL KICK OFF

Alberta Music  
Industry Info Series

TUESDAY, SEPTEMBER 18<sup>th</sup>, 2007  
8:00 pm

MYER HOROWITZ THEATRE  
Students Union Building  
University of Alberta Campus  
8900-114 Street, Edmonton

ARIA Members- FREE  
NON ARIA Members- \$5.00

Join us as we take a look at what  
YOU can do THIS YEAR to further  
YOUR music career, and how ARIA  
can help you get there!

Also enjoy a Screening of the film

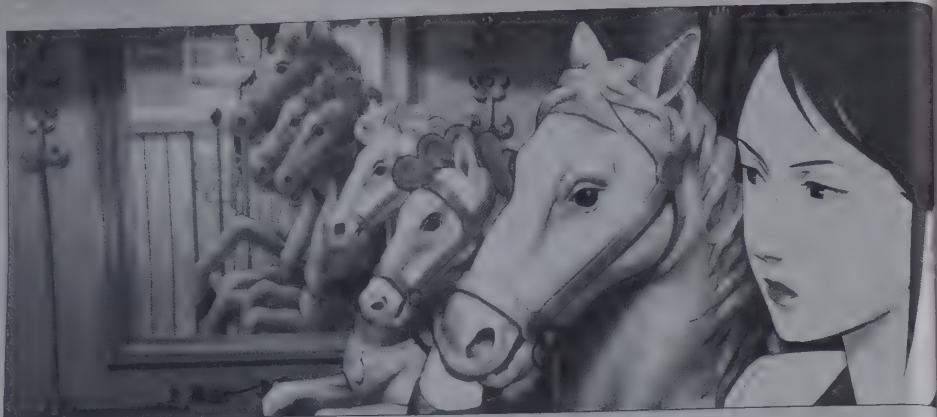
"BEFORE THE MUSIC DIES"

For More Information Contact:

ARIA Office  
info@aria.ab.ca  
(780) 428-3372 or (800) 465-3117



## on screen



**CHIBA AND THE DREAM OF HORSES**  
One of many surreal moments from *Paprika*

## Interpretation of dreams

Anime enters REM mode with surreal creepy *Paprika*

### PAPRIKA

Directed by Satoshi Kon. Featuring the voices of Megumi Hayashibara, Toru Emori, Katsunosuke Hori. Fri-Sun, Sept 14-16, Tue, Sept 18. Metro Cinema. ★★☆☆

THE JOY OF SEEING A MOVIE IN A theatre is that it's a shared experience. Even though we don't talk while the film is playing (really—you shouldn't), there's a communal spirit to seeing the same images with a roomful of people and finding our way into the stories that we don't get through any other medium. Dreams, on the other hand, are the ultimate personal narrative. We often don't even remember what happens in our dreams—it is the opposite of the collective unconscious of art.

In the world of Japanese animator Satoshi Kon (*Perfect Blue*, *Tokyo Godfathers*), that world has been breached. A device known as the DC-Mini has been developed that allows therapists into their patients' dreams. It is the ultimate, and most

literal, psychotherapeutic tool. But much to the dismay of the researchers, several of the devices have been stolen—and someone is starting to invade people's minds, even during waking hours.

Lead scientist Atsuko Chiba (Megumi Hayashibara) must find the perpetrators before these acts of "terrorism" take over Tokyo. Using the remaining DC-Minis, one by one her colleagues fall under the spell of a mesmerizing dream involving a parade of frogs, Shinto shrines, creepy little dolls and major home appliances.

It seems that whoever is controlling the maverick DC-Minis is trying to march the entire research team into unconscious oblivion. Only Dr. Chiba—known in the dream world as "Paprika"—is able to rouse the afflicted.

The line (if there is one) between the imaginary unconscious world and the experiential "real" one has been covered before in films like

*existenZ* and in the books of cyber-authors like William Gibson. By comparison, *Paprika* seems less interested in exploring these themes—the film asks us to assume a great deal of backstory before asking us to suspend our disbelief. And the whole technology-as-a-source-of-danger-and-hope thing is as old as lizards destroying Tokyo.

But that's not the point of this movie. In fact, the point is precisely that it is a movie. Kon draws parallels between our dreams and film, using editing and camera terminology to explain the disorienting jumps between the "scenes," and using the subplot of the detective Konakawa to explore that...er, angle. And while film can describe the way dreams look to us, it's the Internet that provides a meta-structure: every uncorroborated desire is available, at any time, in any place, to anyone. So long, linear narrative!

But within the restrictions of his linear narrative, Kon drives us head-

long into the disappointed world of dreams, flashing in and out of ideas and scenes: here, a circus, then a thriller, then suddenly we're running after someone and the rug starts melting under our feet and it falls...well, maybe dreams are a shared experience after all. Nearly everyone experiences those kinds of dreams.

*Paprika* is the kind of story animation seems to have been created to tell. Kon's realistic style (the Japanese characters actually look Japanese!) refuses to give us clear markers as to when dreams start and reality ends. Sometimes, the shift is as quick as a splice; other times, you bare it as a tell.

But the more fantastic dream elements are highly imaginative, gorgeous, and sometimes alarming: there is a feverish quality to the parade of frogs, and he evokes a terrifying, deep fear as a hand glides under the surface of a woman's body.

It's best not to think too hard about *Paprika*'s more philosophical elements: it's something that's best simply experienced, in a dark room with other people.

MARI SASSA

## FREE WEEK OF Bellydance



**Sept 17-20  
Open House**

Mon: SouthWest  
Tues: 82nd Ave  
Wed: Downtown  
Thurs: Northmount

Various levels and times.

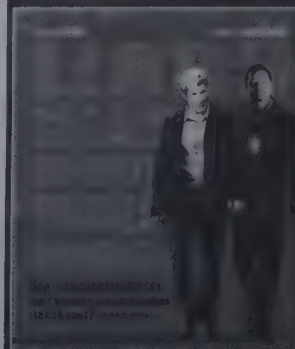
Fall 2007:  
9/25 - 12/3, 10 wks, \$165  
Registration cutoff: 10/4

**ThatMaleBellydancer.com**

Unforgettable entertainment for special events. Weekly performances at Cosmos Greek Restaurants  
Beginner to Advanced evening classes Classes/ supplies/ dances tel. 717-8001

**GARNEAU**  
8712 - 109 Street - 433-0728

Visit us online at [www.magiclanterntheatres.ca](http://www.magiclanterntheatres.ca)



**THE HUNTING PARTY**

### THE HUNTING PARTY

Nightly  
7:00 & 9:10pm  
Saturday & Sunday  
Matinees  
2:00pm

Rated 14A coarse  
language

visit us online  
[www.magiclanterntheatres.ca](http://www.magiclanterntheatres.ca)



# Artistic cowardice

The *Brave One* lacks the courage to grapple with its vigilante themes

**THE BRAVE ONE**  
Directed by Neil Jordan. Starring Jodie Foster, Terence Howard and Naveen Andrews.  
Opens Fri, Sept 14 ★★☆☆☆

WHO IS THE TITULAR "BRAVE ONE" OF Neil Jordan's new film? Is it Erica Bain (Jodie Foster), the New York City radio personality turned vigilante-by-night after a vicious attack by hoodlums? Is it Detective Mercer (Terence Howard), the homicide cop who won't let the frustrations and disappointments of his job sully his sense of justice? It isn't Neil Jordan or his either of his screenwriters, the father-and-son writing team of Roderick and Bruce Taylor. Somewhere between the three of them, they turn *The Brave One*'s well-modulated, moody first half into a brainless, run-of-the-mill revenge flick with an offensively dumb finale.

We've barely met Erica and her surgeon fiancé David (Naveen Andrews) when they have the misfortune to run into three thugs in Central Park, who beat them savagely. When Erica emerges from her coma three weeks later, she finds out that David died from his injuries and that she can't bring herself to set foot on the streets she once extolled on her Big Apple-centric radio show.

Equipped with an illegally procured gun, Erica finds the nerve to stroll NYC's boulevards again but wouldn't you know it? The first convenience store she visits is the scene



**THE SILENCER OF THE LAMBS?**  
Jodie Foster opens fire

of a violent crime. After blowing the assailant's head off, Erica escapes into the night. Her voiceover helpfully points out that the experience leaves her feeling strangely calm, and soon she's wandering bad neighbourhoods after dark, hand cannon in her purse. On the other side of the line, Detective Mercer is hunting the vigilante who's leaving bullets in the bodies of bad guys around town, even as he strikes up a friendship with Erica in one of the film's many coincidences.

Neil Jordan's filmography divides just about evenly into eccentric arthouse fodder (*Breakfast on Pluto*, *The End of the Affair*) and turgid genre schlock (*In Dreams*, *Interview With the Vampire*), and you can see both tendencies jostling around beneath *The Brave One*'s gritty, steely-hued veneer. On the one hand, Jordan maintains a compellingly sombre mood for an impressive stretch in

what gets to be a pretty silly film; he seems earnest about exploring the sense of loss and debilitating vulnerability Erica suffers. On the other, he indulges an increasingly implausible storyline, and the initially shocking brutality of the violence gives way to cheesy one-liners as various deplorable scumbags pick the wrong skinny white bitch to mess with.

The stars generate more gravitas than this material merits, with a predictably solid Foster as the tense, anguished Erica and Howard just as predictably exuding soulfulness and integrity. But their efforts are consistently sold out by the overstated script, with its aforementioned reliance on voiceover to put across its facile psychologizing about Erica's vigilante tendencies. Such rationalizations are totally unnecessary when you're presented with a gallery of brutish, malevolent antagonists to blow big bloody holes in.

And if the filmmakers were ever serious about contemplating the psychic toll of violence, they pump those pretensions full of lead in a ridiculous climax that appears conceived to rid you of any lingering troublesome thoughts the film's first hour might have stirred up. The moral of the story is pandering to the moviegoing mob's appetite for cathartic carnage might make you popular, but it certainly doesn't make you brave.

SCOTT LINGLEY

ONLINE RUNS SEPTEMBER 17-28, 2007

# WIN BIG

at HUB Mall

and we'll show you the CASH!

- 1st \$750 Tuition Voucher and a \$200 Textbook Voucher  
(\$750 is valid for purchase of all U.S. and Canadian goods and services)
- 2nd \$750 Tuition Voucher and a \$150 Subway Gift Card  
(\$750 is valid for purchase of all U.S. and Canadian goods and services)
- 3rd Shopping Spree at Sephora: a Digital Camera and a Deluxe Power Set  
(\$750 is valid for purchase of all U.S. and Canadian goods and services)
- 4th Eye Wear Package, a \$150 Subway Gift Card and a \$100 Hudson's Bay Certificate  
(\$750 is valid for purchase of all U.S. and Canadian goods and services)
- 5th Eye Wear Package, a \$100 Hudson's Bay Certificate and a Deluxe Power Set  
(\$750 is valid for purchase of all U.S. and Canadian goods and services)

Conquest open to any full-time student who is a member of a drop-out at least 2008 US\$ 1000 (US\$ 1000) between 1 and 31 of limit of free entry items per person. Draw on September 28, 2007 at 3 pm sharp. Prizes must be won before or awarded and cannot be traded for cash. Call 1-877-224-1111 for details or go to [www.hubmalls.ca/contest](http://www.hubmalls.ca/contest)

**HUB Mall** Convenient Campus Shopping  
next to the University IRT Station

**DANE COOK**

**JESSICA ALBA**

True love is a blessing and a curse.  
She's the blessing.  
He's cursed.

# Good Luck Chuck

LIONSGATE presents a LIONSGATE and KARZ ENTERTAINMENT production DANE COOK JESSICA ALBA "GOOD LUCK CHUCK" DAN FOGEL  
MATTHEW DARTY CSA • KIMMY GREEN KEYS CSA • AARON FIDMAN • JESS JAY PARRIS • JIMMY KIMMEL • JULIA WONG • GARY MARX PRODUCTION  
PRODUCED BY NICHOLAS D. NICHOLAS AND/ORS • TRACY FIDMAN • RUSSELL HOLLANDER • BARTISKO • LUCAS PARRIS  
WRITTEN BY ANDY KATZ • DIRECTED BY ANDY KATZ AND BRIAN YUK-VEIS • CASTING BY JUDY STUBBS • COSTUME DESIGNER MARK HEDRICH

LIONSGATE KARZ maple

IN THEATRES EVERYWHERE SEPTEMBER 21ST

[www.maplepictures.com](http://www.maplepictures.com)

# THE FIRST GREAT FILM OF THE FALL IS HERE!

★★★★★

**"ONE OF THE BEST PICTURES OF THE YEAR. A KICK-ASS PIECE OF ENTERTAINMENT. Crowe and Bale...are a humming dynamo that powers every scene with raw, volatile energy."**

Katherine Mox, CANWEST NEWS SERVICES

**"ENTERTAINING! A triumph of style, action and codes of honor among men."**

Richard Roeper, AT THE MOVIES WITH ROEGER

★★★★★

Roger Ebert, CHICAGO SUN-TIMES

RUSSELL CROWE RISTAN BALE

# 3:10 to YUMA

FROM THE DIRECTOR OF WALK THE LINE

LIONSGATE maple

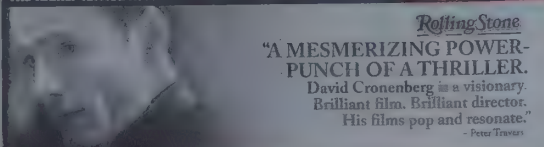
ST. ALBERT GRANDIN THEATRE	EMPIRE THEATRES CLAREVIEW	EMPIRE THEATRES CITY CENTRE	EMPIRE THEATRES WESTMOUNT CENTRE	EMPIRE THEATRES NORTH EDMONTON
INDEPENDENT METASTAR CINEMA	MAJOR LANTERN DURHAM CINEMA	EMPIRE THEATRES GALAXY 10 SEYMOUR PARK	PORT SASKATCHEWAN SEMINI	EMPIRE THEATRES GAITY

Check Directory or [www.tribute.ca](http://www.tribute.ca) for Showtimes

**NOW PLAYING**  
• DIGITAL SOUND



THE HIGHLY ANTICIPATED NEW THRILLER FROM THE DIRECTOR OF **REFUGEE**



**Refugee Stone**

"A MESMERIZING POWER-PUNCH OF A THRILLER. David Cronenberg is a visionary. Brilliant film. Brilliant director. His films pop and resonate."  
- Peter Travers

# EASTERN PROMISES

Every Sin Leaves A Mark.

**Ebert & Roeper**

"A VERY, VERY STRONG FILM. There's a lot of elements of 'The Godfather' here. Full of tremendous performances."  
Richard Roeper, Robert White, Gene Coats, & Bruce R. Snider



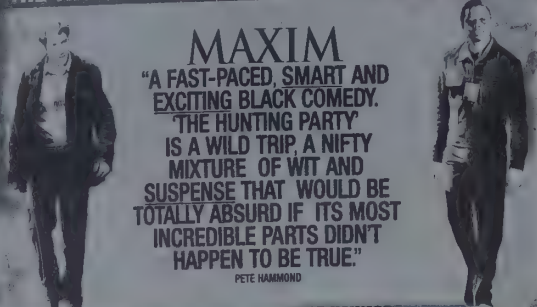
VIGGO MORTENSEN NAOMI WATTS VINCENT CASSEL



IN THEATRES EVERYWHERE SEPTEMBER 21ST!

HOW CAN YOU FIND THE WORLD'S MOST WANTED MAN WHEN THE C.I.A. CAN'T? BY ACTUALLY LOOKING.

THE TRUE STORY OF THE JOURNALISTS WHO DID.



**MAXIM**

"A FAST-PACED, SMART AND EXCITING BLACK COMEDY. 'THE HUNTING PARTY' IS A WILD TRIP, A NIFTY MIXTURE OF WIT AND SUSPENSE THAT WOULD BE TOTALLY ABSURD IF ITS MOST INCREDIBLE PARTS DIDN'T HAPPEN TO BE TRUE."  
PETE NAMMOND

RICHARD GERE TERRENCE HOWARD

# THE HUNTING PARTY

SUBJECT TO CLASSIFICATION

QED

INTIMEDIA

THEHUNTINGPARTYMOVIE.COM

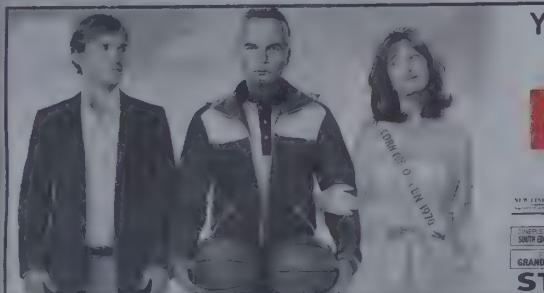
ATLANTIC

STARTS FRIDAY!

ONEPLEX ENTERTAINMENT SOUTH EDMONTON COMMON

GARNEAU 8712 - 109 Street - 435-0728

CHECK THEATRE DIRECTORY FOR SHOWTIMES \* DIGITAL SOUND



YOU THOUGHT YOUR FAMILY WAS NUTS.

BILLY BOB THORNTON

SEANN WILLIAM SCOTT

AND SUSAN SARANDON

# MR. WOODCOCK

ETHAN SUPLEE AMY POEHLER

NR (NOT RATED)

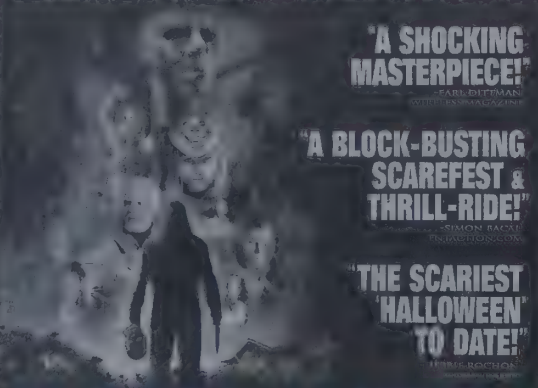
PG (PARENTS STRONGLY CAUTIONED)

www.myspac.com/woodcock

UNRATED - LANGUAGE SOUTH EDMONTON COMMON	UNRATED - LANGUAGE SCOTTABAM THEATRE	UNRATED - LANGUAGE NORTH EDMONTON	UNRATED - LANGUAGE CITY CENTRE	UNRATED - LANGUAGE CLAREVIEW	UNRATED - LANGUAGE GALAXY 10
GRANDIN THEATRE	DUGGAN	SAFETY	WETASKIWIN CINEMA	MACCINEMA	MACCINEMA

STARTS FRIDAY! CHECK THEATRE DIRECTORY FOR SHOWTIMES \* DIGITAL SOUND

WITNESS THE BIRTH OF A LEGEND

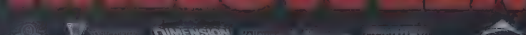


"A SHOCKING MASTERPIECE!"  
- CARL DITTMAN

"A BLOCK-BUSTING SCAREFEST & THRILL-RIDE!"  
- SIMON BAKER

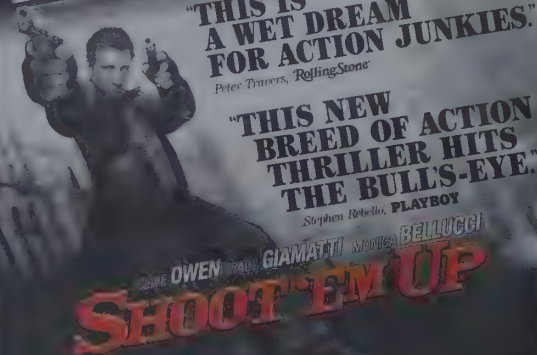
"THE SCARIEST 'HALLOWEEN' TO DATE!"  
- JEFFREY BROWN

# HALLOWEEN



NOW PLAYING! CHECK THEATRE DIRECTORY FOR LOCATIONS SHOWTIMES

1 CHOICE FOR ACTION AND FUN!



"THIS IS A WET DREAM FOR ACTION JUNKIES."  
Peter Travers, **Rolling Stone**

"THIS NEW BREED OF ACTION THRILLER HITS THE BULL'S-EYE."  
Stephen Lee, **PLAYBOY**

OWEN WILSON BEN STILLER

# SHOOT 'EM UP

UNRATED - LANGUAGE WESTMONT CENTRE	UNRATED - LANGUAGE GALAXY 10	UNRATED - LANGUAGE ST ALBERT	UNRATED - LANGUAGE CITY CENTRE	UNRATED - LANGUAGE CLAREVIEW
WETASKIWIN CINEMA	MACCINEMA	GRANDIN THEATRE	DUGGAN	SAFETY

NOW PLAYING! CHECK THEATRE DIRECTORY FOR SHOWTIMES \* DIGITAL SOUND

ALLIANCE FILMS



**O BROTHERS, WHY ART THOU?**  
Will Arnett and Will Forte rail at the funny in *The Brothers Solomon*

## Solomon an unwise move

Forte and Arnett can't carry pregnancy comedy to term

**THE BROTHERS SOLOMON**  
Directed by Bob Odenkirk. Starring Will Arnett, Will Forte, Kristen Wiig, Mimi Keegan, and Lee Majors. Now playing. ★★☆☆☆

ON PAPER IT SOUNDS LIKE THE BEST thing in comedy this side of *Superbad*, but in reality *The Brothers Solomon* is simply more evidence

that small-screen talent can't compete when it comes to making a viable picture for the multiplex. Let's take a look at the credentials behind this thing for a sec: Bob Odenkirk, one half (along with David Cross) of the mercurial and brilliant *Mr. Show* in the director's chair, Canadian Will Arnett, Gob

from *Arrested Development* in the lead, and Will Forte of *Saturday Night Live* backing him up and penning the screenplay... Actually, let's pause a moment before we democratically spread the blame for this laugh-every-15-minutes non-hit. Instead, let's just chalk it up as another failure in the canon

of SNL-related bombs, because really, it's the writing that's the biggest problem with this movie.

Arnett and Forte star as the titular siblings, two socially inept, overly earnest cretins raised at the North Pole who repeatedly strike out in the romance department due to their knack of saying and doing the worst possible things at any given romantic moment. (When Forte locks lips, complete with a stringy trail of saliva, with one prospective partner's father in what is supposed to be a well-intentioned greeting is one of the few and unfortunately far, far between laugh-out-loud moments.)

Then, when their dad, "played" by Lee Majors, lapses into a coma and the doctor reveals that one of his last utterances was to regret not having a grandchild, the brothers decide to make a team effort to sire a spawn and pull pops out of his grievous illness.

## Let's just chalk it up as another failure in the canon of SNL-related bombs.

Unlike the work of comedy kingpin of the moment Judd Apatow (*The 40-Year-Old Virgin*, *Knocked Up*), *The Brothers Solomon* eschews believable characters for bizarre caricatures and unbelievable, everyday situations for surreal sight gags. Which is fine, provided you keep the laughs coming fast, because without an anchor in reality, surreal non-sequitur humour can get tired really fast.

And unfortunately that's exactly what happens here: Forte simply hasn't crafted enough quality material on the script level to propel the film forward, leaving long, barren stretches of weak sight gags and flat jokes. It's the umpteenth example of sketch-comedy writers' inability to sustain a feature-length story—and really, with so many examples out there of what *not* to do, these guys, talented as they are, should have known better.

Future SNL comics take note, for there is a medium that's tailor-made for you: it's called a short. Trim these terrible movies, not to mention your egos, down to the appropriate size already.

ZOLTAN VARADI

## Giving up the chase

Starky and Hutch would weep at today's chaseless TV highways

LAST WEEK I PROMISED TO TALK ABOUT car crashes on TV. Let me clarify. What I meant was that I wanted to explore the demise of the car "chase scene" in television today. First chase, then crash. Actually, that's usually how it happens anyway.

The great tradition of car chases on TV is about my friends. Let's stroll down amnesia lane, shall we? *The Streets of San Francisco*, *Kojak*, *Hawaii Five-O*, *Starky and Hutch*, *CHiPs*, *The Dukes of Hazzard*, *Miami Vice*, *The A-Team*, *Knight Rider*... the glory days were good but they're gone. Now, the closest we get to a car chase on TV is a white Bronco on the 405, or Lindsay Lohan

## TELEPROMPTER

NICOLA SIMPSON KHULLAR

has to take out extra insurance to cover that damage, and the liability risk of harming bystanders (i.e., cast and crew). And thirdly, getting the permit to shut down the streets for filming is a pain in the ass.

Don't get me wrong: networks aren't exactly cheating out on their shows these days. The average hour-long action drama

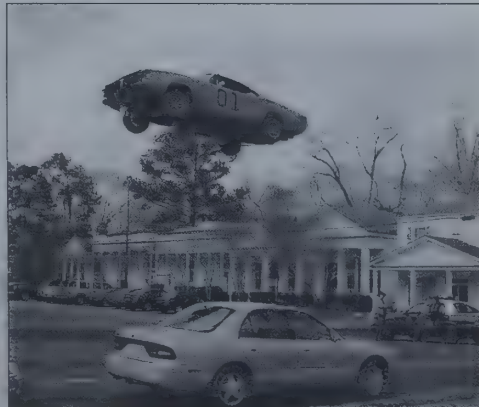
media." The Parents Television Council and Mothers Against Drunk Driving are just two examples of these powerful lobby groups. We all know that underage drinking, sex, smoking and drug activity are no-nos in their books, but they've also got quite the hate-on for dangerous driving. Put them together with panicked auto insurance companies in the U.S., and you've got a massive one-two punch against car chases on television.

Lastly, there was a major downshift in car chases on the small screen with the advent of the television ratings system. We all know that parents use the V-chip in their TV sets to block inappropriate programming from reaching their kids, but what we might not realize is that car crashes and hazardous driving are included in the "violence" rating. So even the opening credits of *The Simpsons*, where Homer and Marge both narrowly avoid vehicular manslaughter charges, account for "violence" on television.

So, the moral of the story is, say bye-bye to car chases on TV. The only ones left usually involve the "bad guys," who are punished for their traffic transgressions. But here's a moral quandary for you: are CGI car chases and crashes acceptable if they're only hurting digital characters?

### IPOD VS. DVD

And in an update on the NBC vs. Apple story from last week, a new twist: Apple is



### NOW THAT'S A CAR CHASE

The Dukes always knew their way around a good chase scene

contemplating slashing their iTunes price for TV show downloads by half. The proposed \$0.99 deal for TV shows is making networks and studios jittery, even though Apple insists that the predicted increase in sales would make up for the price cut.

The networks are worried that making shows cheaper online would hurt DVD sales, particularly when consumers do the math and realize that it's cheaper to download a

whole season than buy the box set. On the other hand, a deal could be done for older shows that might be less threatening to the networks.

One thing is certain: while industry analysts are predicting that online access may be the future of television sales, those pretty iridescent disks are still pretty damn important to people. And at the least the execs can hold those in their hands.

## The great tradition of car chases on TV is dead, my friends. Now, the closest we get is Lindsay Lohan tailgating her assistant's mother.

allegedly tailgating her assistant's mother. So what happened? I have a few theories. The first, second, and third biggest reasons why we don't have car chases on TV anymore: it's all about the Benjamins. Car chases are just too damn expensive. First, you have the cost of the cars, which are likely to be damaged. Secondly, the production

has a budget of about \$2 million per episode, while superstar shows such as *Lost* can spend up to \$5 million for 43 measly minutes of convoluted storytelling.

The other big roadblock, if you'll pardon the pun, is the pressure of increasingly agitated parents rallying against "stupid things that kids might do under the influence of the



# capsule film reviews

## 2 DAYS IN PARIS

Julia Delpy and Adam Goldberg spend 90 minutes bickering sarcastically with each other, and yet at the end of the movie, they still seem like a fantastic couple. Yes, they're just that adorable.

★★★★☆

## 3:10 TO YUMA

Decent enough, but with Russell Crowe and Christian Bale in the cast, you expect something more. Call it *Gunfight at the Merely OK Corral*.

★★★☆☆

## THE 11TH HOUR

Doom, gloom, and DiCaprio! It's the perfect hybrid of *An Inconvenient Truth*, *The Day After Tomorrow*, and *What's Eating Gilbert Grape!*

★★★★☆

## ARCTIC TALE

Prime evidence of *March of the Penguins'* pernicious effect on wildlife documentaries. The imagery is stunning, but the pop-music soundtrack and Queen Latifah's cloying, combal narration are almost unbearable. Unwatchable, too.

★★★☆☆

## BALLS OF FURY

Hey, Dan Fogler-Jack Black called, and he wants his shlick back.

★★★☆☆

## BECOMING JANE

*Shakespeare in Love* meets *Pride and Prejudice* in this fluffy romance starring Anne Hathaway as a lovesick young Jane Austen. Pleasant enough, but designed more for chick-lit fans than people who've actually read Austen's novels.

★★★☆☆

## THE BOURNE ULTIMATUM

If there's a more exciting sight than Matt Damon running down streets, leaping through windows, driving cars off rooftops and beating up hired assassins using nothing more than a book, we don't want to know about it. Our hearts couldn't take it.

★★★★☆

## CLOSE TO HOME

This quietly absorbing Israeli film follows the quotidian lives of two 18-year-old girls running out the clock on their compulsory military service. No huge epiphanies here; just a slow accumulation of telling details that awaken these young women to the full impact of their job.

★★★★☆

## DEATH SENTENCE

What would happen if, instead of dancing away his frustrations in an empty barn, Kevin Bacon shaved his head and became an armed vigilante? One of the more laughable movies of the summer, that's what.

★☆☆☆☆

## HAIRSPRAY

A latex-encased John Travolta is no substitute for Divine. This musical version of John Waters' 1988 camp classic is a conformist salute to nonconformity, but at least the songs are great.

★★★★☆

## HALLOWEEN

Illinois never looked seedier than it does in Rob Zombie's "reinvention" of the venerable slasher-movie franchise. But despite the blood, the brutality and the rampant misogyny, it's just not very scary.

★★★★☆

## HARRY POTTER AND THE ORDER OF THE PHOENIX

The longest, gossamiest Potter book becomes the shortest, most dramatically effective Potter movie: now there's a magic trick for you. Director David Yates may be Harry Potter's most valuable ally since Sirius Black.

★★★★☆

## INTERVIEW

If you think Stephen Colbert's sit-down with Richard Branson was a trainwreck, you ain't seen nothing yet!

★★★★☆

## THE INVASION

The scariest thing in this tepid remake of *Invasion of the Body Snatchers* is a brief glimpse on CNN of Hugo Chavez hugging George W. Bush. Otherwise, yawn—except for the scene where Jeremy Northam vomits into Nicole Kidman's mouth.

★★★☆☆

## MR. BEAN'S HOLIDAY

It's just like Jacques Tati, only crappier and funnier!

★★★★☆

## THE NANNY DIARIES

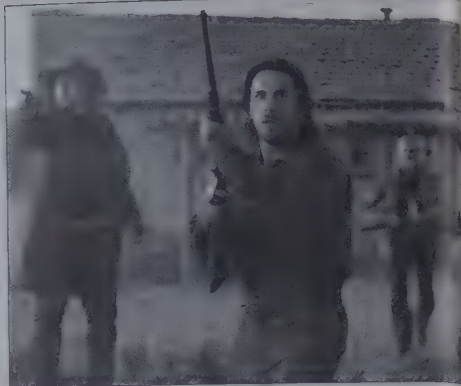
A surprisingly thoughtful look at class issues disguised as a *Devil Wears Prada* chick-lit comedy. Call it nanny-disestablishmentarianism.

★★★★☆

## RUSH HOUR 3

Not even Jackie Chan's awesome kung fu powers can save this lame action "comedy," whose script was apparently written with the aid of a bingo-ball drum of plot clichés and racial stereotypes.

★★★☆☆



## 3:10 TO YUMA

Christian Bale returns to fighting weight after *Rescue Dawn*

## SHOOT 'EM UP

Paul Giamatti and Clive Owen enjoy themselves mightily in this amped-up, camped-out action-movie satire. Whether you enjoy yourself to the same extent depends on your appetite for gunfire... and, oddly, breast-feeding scenes.

★★★★☆

## THE SIMPSONS MOVIE

It neither sucks nor blows. In fact, it's consistently, uproariously funny—which is more than you can say for the TV series lately. Credit the brisk pace and tight sight gags to director David Silverman—or at least his non-union Mexican equivalent.

★★★★☆

## SUPERBAD

This jubilantly raunchy teen comedy is hilarious—but be sure to see it now before every fratboy in town starts wearing "McLovin'" shirts.

★★★★☆

## WAR

What is it good for? Absolutely nothing. Hmm... too obvious? Okay, how about this one: War is not healthy for children and other living things. No? Well, I give up. E-mail your snotty War capsule reviews to [pmahyckuk@see.greatwest.ca](mailto:pmahyckuk@see.greatwest.ca).

★★★☆☆

## Beyond the Blurbs

This week: Filmmaker encounters at TIFF

"AFTER SUNDAY'S SCREENING OF *My Winnipeg*, Guy Maddin took some questions about his 'docu-fantasia' on the Manitoba city he's lived in all his life. A man in the audience stood up and said he'd been born and raised there before moving to Toronto, and that he liked it. 'Don't you like Winnipeg?' the man asked accusingly. Maddin smiled and replied, 'You're the one who left it.'"

"The open seals Maddin keeps picking at after 40 years; the story of the man hired by the city to exorcise haunted furniture; the scenes held in government buildings; the homoerotic camaraderie of the all-boys' swimming pool or the hockey-rink locker room—all these gave me the giggles and the creeps. I haven't laugh so hard, or with such good reason, since seeing *Borat* in Toronto last year."

"I think *My Winnipeg* is the finest, funniest, saddest film I've seen in Toronto or at any festival this year."

—Richard Corliss, *Time*

that they're not actually in America for the time being. Gordon had some advice: drive fast, and you might be fortunate enough to make it home in six minutes." —D.W. Hudson, *GreenCine Daily*

"MY FIRST EVER MIDNIGHT MADNESS film—Dario Argento's *The Mother of Tears*—was a madhouse, presided over by Argento himself. I knew I was in for a good time when the entire auditorium sang Argento's 'Happy Birthday.' And the film itself actually lived up to the pre-show energy."

"I'm not entirely objective about this film, considering that the amazing post-film Q&A tainted my initial viewing of it. Simply put, Argento was priceless. Just hearing him discuss his experiences with the film's simian costar ('One time, monkey bite Asia... Monkey is anarchist. Sometimes, monkey is better than actor') was worth the trip. But to hear his follow-up about casting the witch roles in the film (I try for witches—beautiful, fabulous, naked! Show body. Also lesbian. Like women, no like men) took the night to another level entirely."

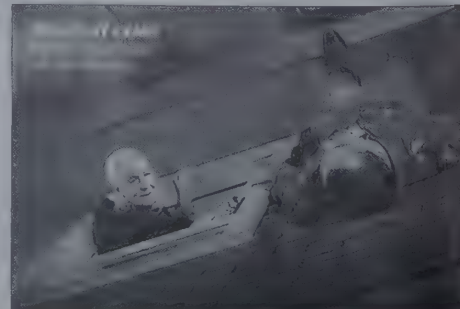
"It's quite possible that *The Mother of Tears* will never be this good again. All the more reason to experience Toronto for yourself. —Paul Clark, *Screengrab*

DARIO ARGENTO

"One time, Monkey bite Asia. Monkey is anarchist. Sometimes monkey is better than actor."

actor') was worth the trip. But to hear his follow-up about casting the witch roles in the film (I try for witches—beautiful, fabulous, naked! Show body. Also lesbian. Like women, no like men) took the night to another level entirely."

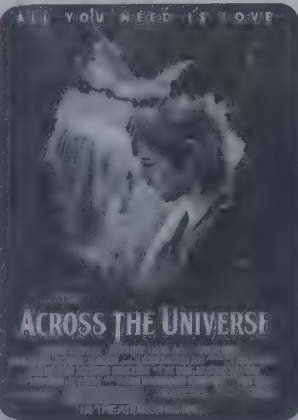
"It's quite possible that *The Mother of Tears* will never be this good again. All the more reason to experience Toronto for yourself. —Paul Clark, *Screengrab*



WIN 1 of 10 ACROSS THE UNIVERSE

PRIZE PACKAGES

- One CD soundtrack
- One women's t-shirt
- One hat



Soundtrack In Stores  
September 18th  
In Theatres September 21st

TO ENTER, E-mail [win@see.greatwest.ca](mailto:win@see.greatwest.ca) by September 16, 2007 at 5:00pm with your name and phone number. Multiple entries will be disallowed. WINNERS will be notified by e-mail. You may not receive a prize package if you've won a prize from SEE in the last 30 days.

# OnStage

## 2007-2008

We Preview The Year In Theatre, Dance  
And Opera As NLT Opens The Season  
With **THE BUSY WORLD IS HUSHED**



photo by Ian Jackson Epic Photography



# season on stage

## Stage beauty

Your guide to the next 10 months of Edmonton Theatre, dance and opera

### OTHELLO

Alberta Ballet will leave you wanting Moor



ALL RIGHT, ARTS LOVERS, YOU'VE READ THE rest, now read the best: SEE Magazine's definitive 2007/2008 stage preview. What follows is an annotated list of every local play, opera and dance production that will be taking place in Edmonton between now and June 2008.

Well, it's close to definitive, anyway. There are a couple of omissions: because they take place throughout the year, for instance, we haven't included the various improv shows that go on at Varscona Theatre (for the record, *TheatreSports* happens every Friday at 11 p.m., *Chimprov* every Saturday except the last one of the month, at 11 p.m., *Die-Nasty!* every Monday at 8 p.m. and *Oh Susanna!* the last Saturday of the month at 11 p.m.)

And we haven't included the listings for Teatro la Quindicina either—not because we're carrying a grudge against them, but simply because they haven't announced the full details of their season yet. But they've got plenty of time to figure things out: they're not doing their first show of the season until May of 2008.

All right, let's get to it. Man, our arts reporters are going to be busy.

## SEPTEMBER

### THE BUSY WORLD IS HUSHED

#### • Sept 14-30 (Northern Light Theatre)

Playwright Keith Bunin supplied Northern Light Theatre with a big season-opening hit in 2004 with *The Crudeaux Canvas*, but are ghostwriters and Bible scholars who keep their clothes on as sexy as painters and models who seem genetically predisposed to taking their clothes off?

### GISELLE

#### • Sept 18-19 (Alberta Ballet)

Karen Kain, Margot Fonteyn and Gelsey Kirkland have all played the technically demanding title role in Adolphe Adam's 1841 ballet—a peasant girl who dies of grief after discovering that her lover is actually a disguised nobleman who's already betrothed to the duke's daughter. And that's just the first act—she might be dead, but Giselle keeps dancing all the way through Act Two.

### THE MAIDS

#### • Sept 20-29 (Studio Theatre)

MFA candidate Ian Leung directs Jean

Genet's 1949 psychological drama about two maids in an upper-class French household who seem to spend all their time playing ritualistic games of dominance and submission instead of removing the soap suds from the bathtub. Come on, you two—get back to work!

### SCYTHE

#### • Sept 20-30 (Catalyst Theatre)

I've heard of "cutting-edge choreography," but this is ridiculous! Ba-dum-bump. (Hang on, folks... we've still got dozens of entries still to go and already we're getting punchy.) Amber Borotik's dance show about farming returns to the Catalyst, along with a theatrical combine consisting of Jesse Gervais, Karen Cetinel, Jason Carney, Andrew Gummer, Aaron Macri, Linda Turnbull and Cory Vanderjagt.

### SEXY LAUNDRY

#### • Sept 20-30 (Shadow Theatre)

Was it the naughty title? The chemistry between stars Corliss Cairns and Glenn Nelson? Or are there simply a lot of middle-aged couples in Edmonton eager to laugh at their own sexual shortcomings? Whatever

the reason, this comedy by Michelle Rimi was the most popular production in the long history of Shadow Theatre—and now it's back, cellulite, Rabby bellies and all.

### A BEAUTIFUL VIEW

#### • Sept 20-Oct 7 (Theatre Network)

Play the reviewer who attempts to summarize this moving but ephemeral two-hander, written by Daniel MacVicar in his signature telegraphic, minimalist style. Caroline Livingstone and Davina Stewart play two women who meet, part, and then continue to drift in and out of each other's lives, in the process forming a relationship that blurs the line between deep friendship and true love.

### NOISES OFF

#### • Sept 22-Oct 14 (Citadel Theatre)

Michael Frayn's intricately constructed melo-comedy about a down-at-heel British theatre troupe whose backstage shenanigans become even more farcical than the force they're acting in has the reputation as perhaps the funniest play ever written—provided the director's timing and the actors' talent for physical comedy are up to the challenge. With Bob Baker directing a cast headed up by John Kirkpatrick, Tam Wood and Julien Arnold, the prospects for laughter look abundant.

## OCTOBER

### THREE SIXTY FIVE

#### • Oct 5-6 (Brian Webb Dance Company)

Vivaldi's "Four Seasons" is the musical and thematic inspiration for this new full-length piece from Vancouver's Wen Wei Wang, a Chinese-Canadian choreographer whose work usually has a more Eastern flavour. Here, however, he takes on one of the most familiar musical compositions in the Western canon.

### BALLET BRITISH COLUMBIA

#### • Oct 9 (Festival Place)

A mixed repertoire from the West Coast troupe, featuring Agnes de Mille's "Rodeo" as well as works set to the music of Tchaikovsky... and Dave Brubeck, of all people.

### I, CLAUDIA

#### • Oct 9-28 (Citadel Theatre)

Actress/playwright Kristen Thompson's one-woman show about a precocious girl who deals with her parents' divorce by hiding out in the boiler room of her school and wander-

ing through her imagination (often both at the same time) is one of the more widely seen Canadian plays of recent years, and even spawned a film version. This production stars Lisa Repo-Martell, the actress with the hard-to-spell first name who gave a remarkable performance in another coming-of-age monologue, *The Syringa Tree*, at the Citadel a few years ago.

### STORIES FROM OUR BLACK BOOKS

#### • Oct 10-28 (Catalyst Theatre)

First dates—some disastrous, some dismal, some dynamic—are the topic of this dispatch from the relationship wars written and directed by comedian Barbara Pollard, who based the script on the book by Carissa Reiniger, who in turn based her book on her own experiences in the dating world. Reiniger claims to have been on 400 first dates in her life. Hopefully she'll show up on opening night at the Catalyst—maybe she'll go out with you!

### DUCK DUCK BANG

#### • Oct 11-21 (Fringe Theatre Adventures)

Firefly Theatre (aka high-flying real-life couple John Ulyatt and Annie Dugan) made their first foray into aerial theatre in 2004 with *Primordial Blues*, with mixed results. *Duck Duck Bang*, their promising-looking new production, is billed as "an aerial musical spectacle"—we don't know much about it, but the Firefly website has a very amusing publicity shot of Ulyatt wearing a yellow Mr. Rogers cardigan and posing with a bunch of rubber ducks.

### GOD'S FAVOURITE CHILD: A RANT

#### • October 11-27 (Azimut Theatre)

James Hamilton has played everything from an insomniac medieval monarch (in *NLT's Silence*) to a hard-drinking bad-influence best friend... who's also a little bit insane (in *Nighthawk Rides*). Is Hamilton himself crazy to be doing his first one-man show? Drop by the Living Room playhouse on 106 Avenue and find out.

### A STONE'S POEM

#### • Oct 13 (Arden Theatre)

A solo performance exploring the relationship between earth and spirit by modern dancer Margie Gillis, who, it is said, "choreographs and dances from the inside out to reveal the imagery that lives inside the body."

See Season 07/08, page 26

## Where to order tickets

### ALBERTA BALLET

Sun Life Place  
Suite 470, 10123-99 Street  
428-6839  
www.albertaballet.com

### THE ARDEN

5 St. Anne Street (St. Albert)  
459-1542  
www.ardentheatre.com

### BRIAN WEBB DANCE COMPANY

452-3282  
www.bwdc.ca  
Tickets also available through TIX on the Square (420-1757)

### CATALYST THEATRE

8529 Gateway Boulevard

431-1750

www.catalysttheatre.ca  
Tickets also available through TIX on the Square (420-1757)

### CITADEL THEATRE

The Citadel  
9828-101A Avenue  
425-1820  
www.citadeltheatre.com

### EDMONTON OPERA

Winspear Centre  
9720-102 Avenue  
424-4040  
www.edmontonopera.com  
Tickets also available through Ticketmaster (www.ticketmaster.ca)

### FESTIVAL PLACE

100 Festival Way (St. Albert)  
449-3378  
www.festivalplace.ab.ca

### FRINGE THEATRE ADVENTURES

TransAlta Arts Barns  
10330-84 Avenue  
448-9000  
www.fringetheatretheadventures.ca

### NORTHERN LIGHT THEATRE

The Third Space  
11516-103 Street  
471-1586  
www.northernlighttheatre.com  
Tickets also available through TIX on the Square (420-1757)

### SHADOW THEATRE

Varscona Theatre  
10329-83 Avenue

434-5564

www.shadowtheatre.org

### STUDIO THEATRE

Timms Centre for the Arts (87 Avenue & 112 Street)  
Tickets available through TIX on the Square (420-1757)  
www.studiotheatre.ca

### TEATRO LA QUINDICINA

Varscona Theatre  
10329-83 Avenue  
433-3399  
www.teatrolaquindicina.net

### THEATRE NETWORK

The Roxy  
10708-124 Street  
453-2440  
www.theatrenetwork.ca

### L'UNITHÉÂTRE

La Cité Francophone  
8627-91 Street  
469-8400

www.lunithetre.ca

Tickets also available through TIX on the Square (420-1757)

### WALTERDALE THEATRE

Walterdale Playhouse  
10322-83 Avenue  
439-2845  
www.walterdaleplayhouse.com

### WORKSHOP WEST

The Third Space  
11516-103 Street  
477-5955  
www.workshopwest.org  
Tickets also available through TIX on the Square (420-1757)

# TREVOR SCHMIDT WILL NOT BE HUSHED

Northern Light Theatre AD Talks About Acting, Religion, And His Least Favourite Local Theatre Reviewer

story Paul Matwychuk

THE BUSY WORLD IS HUSHED

Written by Keith Bunin. Directed by Skye Brandon. Starring Holly Turner, Trevor Schmidt, Farren Timoteo. The Third Space (11516-1035) Sept 14-30  
Tickets available by calling 471-1586, or through TLX on the Square (420-1757)

"I don't mean to sound flaky," says Trevor Schmidt, "but I do find that at certain times, plays do seek me out."

The artistic director of Northern Light Theatre is talking about the lineup of plays he's selected for his company's 2007/2008 season, which begins this weekend with Keith Bunin's *The Busy World Is Hushed*. Also on tap: *3 Different Heavens* by local playwright Nathan Cuckow, and *Cherish*, a custody-battle drama by New Zealand writer Ken Duncum. The same themes recur throughout the season—faith, homosexuality, motherhood—and Schmidt says that in that sense, it's probably the most cohesive season he's ever programmed for NLT. "It's also my most traditional season," he says. "It's not controversial in style or overtly controversial in content, but I think the issues these plays raise are extremely timely and topical, and will be of great interest to people."

You can't deny that Schmidt has done a tremendous job of getting people interested in NLT again. His choice of material is always unpredictable—it's hard to imagine any other company in town doing shows as obscure or experimental or challenging as *Language of Angels* or *Silence* or *Water's Daughter* or *Summit Conference*. And while he has a showman's knack for turning controversy to his advantage (as with 2005's *The Credeaux Canvas*, whose abundant onstage nudity was undoubtedly a major selling point), you don't get the sense that there's anything cynical about his choices.

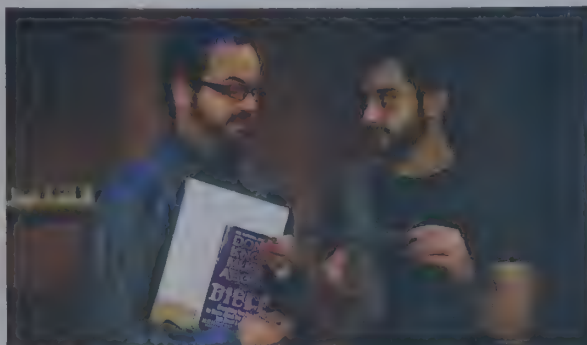
"I often get applauded for picking obscure plays," he says, "but it often feels to me like a backhanded compliment. I get, 'What a bold choice... but it didn't work.' What a bold choice... but I wouldn't have done it."

We'll see how people greet *The Busy World Is Hushed*, a three-hander by Keith Bunin, the American playwright who also wrote *The Credeaux Canvas*. I suspect they'll like it. It's the story of Brandt, who's hired by Hannah, an Episcopal minister, to write her latest book, a scholarly examination of a recently discovered gospel. He becomes romantically entangled with Hannah's son Thomas, a drifter whose vagabond lifestyle is a great source of frustration and anger for her.

It may not have the obvious "hooks" of *The Credeaux Canvas* (nudity, the suspenseful art-hoax plot), but it's an even richer piece of writing—its message cutting surprisingly deep. After reading Bunin's script, I wasn't surprised that Schmidt felt so passionate about making a rare NLT acting appearance to play Brandt.

But convincing Schmidt to give me a copy of the script to read was a struggle—and when I finally sat down to talk with him earlier this week, that was the subject of my first question to him. As you can see, it sent us off on quite a tangent before we got around to discussing the play.

**SEE Magazine:** I know you were very reluctant to let reporters read this play beforehand, and I was wondering what your reasoning was behind that?



Trevor Schmidt and Farren Timoteo

photo by Ian Jackson Epic Photography

**Trevor Schmidt:** Behind not letting you read it, you mean?

**SEE:** Hold on—is it me in particular you don't want reading scripts?

**TS:** Absolutely! Don't take this personally, but I find that your previews and your reviews sometimes lead into dramaturgy. I find that you neglect the actual performances or the production, and if you found fault with the third act or whatever, you focus on that and aren't actually thinking about what aspect of the show the director and the design team have focused on. You'll decide on a reading of the play and get on that track, and I feel I can

ditional musical, and you're not understanding what we're doing here."

**SEE:** But if one of the devices of the show is that the characters will occasionally break into song—I mean, even if it's not *Gypsy* or whatever, isn't it a fair criticism to say that you should establish that convention a little earlier than you did?

**TS:** No. It's ridiculous. I think that means you're just doing formula theatre that never changes. I think that means you're always giving the audience exactly what they expect and never changing the structure. We'd never invent anything new. If it's something that

That's always how I approach things as a director: when a play moves me emotionally, that's when I'm interested in doing it.

—Trevor Schmidt, Artistic Director

never get you off that track and win you over to my vision of the show. And if I may be so bold, I know I'm not the only person who feels that way.

**SEE:** Is there a particular play you've got in mind here, or is it something I'm doing all the time?

**TS:** Yes! All the time! [Laughs.] I mean, I've chosen flawed plays. I know that. I understand dramatic structure. I know when a play has a failing in the third act or an extraneous character. But I can't change that. I can only focus on what drew me to the play in the first place.

**SEE:** Okay—now, I've heard you say that before, and I guess I've never quite understood why you're surprised when people go ahead and point out in the review that a play has this flaw in it that gets in the way of their enjoyment of it.

**TS:** When people point out a flaw in the play, that's fine. But when people point out the flaw as if it's my fault, that bothers me. And when they point out the flaw for three paragraphs without mentioning the actors, the set designers, the lighting design, to me that denigrates the work that's being done here over three weeks of rehearsal and two weeks of run. I'm not surprised when people don't 100 per cent like what I do, but I often think that when people don't like what I do, it's because they want me to do something else. For instance, when I did *Water's Daughter*, the *Vue* reviewer said, "It's not really a musical—one no songs for the first 10 minutes." And I thought, "You didn't come to see what I did. You came to see a tra-

ditional musical, and you're not understanding what we're doing here."

**SEE:** It's interesting, because what struck me about this play, *The Busy World Is Hushed*, is that compared to several other NLT shows, its form is pretty traditional. So what drew you to the material? What made it seem like an NLT show?

**TS:** Well, I love Keith Bunin, who we had such a success with on *Credeaux Canvas*. And I knew immediately upon reading this one that I wanted to do it. The characters in this one are a little older than in *Credeaux*; it's about love and commitment but from an older place. And there are huge issues of faith and spirituality, which spoke to me a great deal—I'm definitely at a place in my life where I want to understand why I'm here and what I'm supposed to be getting out of it and when it's supposed to happen for me.

**SEE:** Does the play resonate with your sense of faith? Are you a spiritual person?

**TS:** I haven't told anyone else this, but I was raised in an extremely liberal religious home. I was raised in a hippie church called Church of the Way. It was baptism, speaking in tongues, Holy Spirit, lots of dancing, Tambourines. Very Jonestown. And as I got older, my church life, my religious life became more subdued and conservative until I left the church entirely. I don't go to church anymore. I find churches are like high school—the social life

gets a little oppressive. But I'm not a very political or socially conscious person, what spoke to me more in this play were the interpersonal relationships. That's always how I approach things as a director: when a play moves me emotionally, that's when I'm interested in doing it. And I must say, the character I play speaks words that are so apropos of where I am right now: it's painful to have to say them.

**SEE:** You don't act in NLT shows very often—was this role something you had to be coaxed into doing?

**TS:** No, I insisted that I do it. And Erin Newell, who was our general manager at the time said, "Okay, who'll direct it then?" And I suggested Skye Brandon, who I've directed in *The Credeaux Canvas* and was assistant director on *Silence* and who is like my theatre soulmate. He's a little more conservative than me, he's straight, he's married, he's into sports—we're definitely coming from opposite ends, but we meet in the middle when it comes to the artistic vision. I know that when he was offered this play, it was not a play he would have chosen on his own, but now I think he really loves it.

**SEE:** Honestly, if I were directing my first big-time show, I think I would balk at directing you. I'd be a little intimidated—you're a very strong personality and you don't hesitate to voice your opinion.

**TS:** Well, maybe I'm a strong personality, but if I'm on your side... I mean, God, isn't that great? [I'll have your back and your front! People are always afraid of me, but if you ask 98 per cent of the people who've worked with me, they'd say it was a great experience and they'd do it again. I can think of only two people in town who wouldn't, and that's fine, because I wouldn't work with them! [Laughs.]

**SEE:** Have there been other plays you've considered staging that had juicy parts in them you were tempted to play?

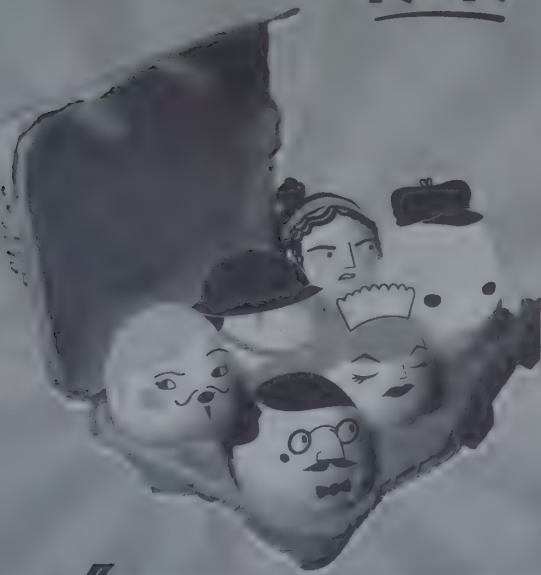
**TS:** Not really. Truly, I love hiring people. I love introducing as many new faces to our community as possible. I feel that's my responsibility: to encourage new and developing talent and surprise people. Holly Turner, who plays Hannah, is just astounding! So gracious and simple and loving, and an excellent actress that no one in town has heard of. And Farren Timoteo, who plays Thomas, who says he's just so excited to be in a show that's not a musical.

**SEE:** I have to admit, I wouldn't have thought of Farren for this part, if only because I always think of him as this happy-go-lucky musical guy.

**TS:** Honestly? When Skye suggested Farren, I balked too. I was concerned that he was a lot younger than me and it would look creepy. But then I decided that his looking young was the costume designer's problem—which is also me, but anyway. It was ego on my part—I didn't want to look fat or bald or old next to Farren. And he's been just great. You know, when the three of us got together last winter for the photo shoot for the poster, I said, "We're really going to have to take care of each other with this show. We're really going to have to look out for each other." And I feel like we have. The play is very painful—boy, these characters really hurt each other—but we're in a very safe environment here.



# HATCH- ING Fresh THEATRE SINCE 1949



**6 PLAYS** SERVED JUST THE WAY YOU LIKE 'EM

## THE MAIDS

BY JEAN GENET  
September 20-29, 2007

## WHAT THE BUTLER SAW

BY JOE ORTON  
November 1-10, 2007

## SOPHOCLES'

## ANTIGONE

November 29-December 8, 2007

## WHILE WE'RE YOUNG

BY DON HANNAH. University of Alberta's  
inaugural Lee Playwright-In-Residence  
February 7-16, 2008

## SHAKESPEARE'S

## TWELFTH NIGHT

March 27-April 5, 2008

## THE ELEPHANT MAN

BY BERNARD POMERANCE  
May 15-24, 2008

7:30 pm Show Times

— SUBSCRIBE NOW! —  
CALL 420-1757 OR TIXONTHE SQUARE.CA

**STUDIOTHEATRE.CA**



**STUDIOTHEATRE**

07/08 TIMMS CENTRE FOR THE ARTS  
UNIVERSITY OF ALBERTA

## season on stage

Season 07/08

Continued from page 24

### YOU ARE HERE

• Oct 17-27 (Walterdale Theatre)  
A *Beautiful View* closes on October 7, but Daniel MacIvor fans won't have to wait long before they get their next fix, courtesy of this character study about a celebrity journalist examining the many wrong-headed decisions she's made in her life—chief among them her marriage to a manipulative psychologist and would-be screenwriter and her attempt to convince a burnt-out director to film one of her husband's scripts.

### L'HOMME INVISIBLE (THE INVISIBLE MAN)

• Oct 18-20 (L'Unité)  
L'Unité reaches out to the Anglophone community with their first-ever bilingual production: poet Patrick Desbiens' verbally dazzling meditation on Canada's two linguistic solitudes, as experienced by a Franco-Ontarian orphan's lonely cross-country quest for identity.

### ALMOST, MAINE

• Oct 18-Nov 4 (Shadow Theatre)  
The setting of John Czarini's anthology play gets its name from the fact that it's not technically an actual town—"We never got around to getting organized," explains one character. If that line makes you roll your eyes, stay far away, but if you're fond of Lake Wobegon/Vinyl Café/Northern Exposure-style whimsy, this will be right up your alley. The three-headed creature known as John Hudson, Coralie Cairns and Wayne Paquette directs.

### CARMEN

• Oct 20, 23, 25 (Edmonton Opera)  
Bizet's hot-blooded, habanera-heavy opera may be yawningly familiar to you, but it's new to Canadian soprano Lyne Fortin, who'll be assuming the titular role of the free-spirited temptress for the first time in her already-illustrious career.

### VIMY

• Oct 20-Nov 11 (Citadel Theatre)  
Vern Thiessen, whose plays *Einstein's Gift* and *Shakespeare's Will* are two of the Citadel's finest achievements of the last five years, returns with a new historical drama, this one dealing with Canadian soldiers' courageous, nation-defining participation in the 1917 battle for Vimy Ridge. James MacDonald, who played the frizzy-haired title character in *Einstein's Gift*, steps into the director's chair.

### URBAN TALES 10

• Oct 26-27 (Northern Light Theatre)

Four playwrights collaborating on one big, scary play in this Northern Light Theatre Halloween tradition. It's hard to know what's more frightening: the play itself or the challenge facing the actors, directors and designers as they try to pull together the production and a live internet broadcast in just five days.

## NOVEMBER

### STUCK

• Nov 1-10 (Workshop West)

What's more damaging to a person's health and sanity: an addiction to drugs or an addiction to acting? David Rubinoff's one-man show attempts to provide the answer, employing free-flowing language that has been compared to Jack Kerouac and William S. Burroughs. Frank Zoller plays Jack, the drug-addicted actor in question, during a particularly desperate night in this much-anticipated show—Workshop West's first mainstage production following an extended post-Jenkins hiatus.

### WHAT THE BUTLER SAW

• Nov 1-10 (Studio Theatre)

And speaking of Ron Jenkins, here he is, directing a production of Joe Orton's wild farce about seamy shenanigans in a psychi-



**BRIAN WEBB** Gotta dance!

atrist's office. The play was considered as outrageous that it wasn't staged until 1969, two years after Orton's death—and even then audiences were scandalized by it. From deep within his grave, Orton's corpse was grinning.

### CHOKO

• Nov 1-18 (Theatre Network)

Chris Bullough and Kevin Corey playing emotionally stunted brothers? Maralyn Ryan playing their indulgent mother, who suddenly becomes unable to care for them after suffering a stroke? And a world-premiere script by Edmonton playwright Cathleen Rootsaert? Hey—you had us at "emotionally stunted brothers"!

### OTHELLO

• Nov 2-3 (Alberta Ballet)

Composer Jerry Goldsmith is best known for his long career writing scores for movies ranging from *Planet of the Apes* to *Chinatown* to *Basic Instinct*. But he has a handful of ballet scores to his credit as well, including this version of the racially charged Shakespearean tragedy, newly staged by Kirk Peterson.

### HANA'S SUITCASE

• Nov 3-15 (Citadel Theatre)

The story of the young Holocaust victim Hana Brady, and a Japanese museum curator's quest in 2000 to locate the surviving members of her family has been taken in almost every conceivable medium: as a radio documentary, a children's book, and also this affecting play for young audiences.

### CARAVANE THÉÂTRALE

• Nov 22-25, 29-30, Dec 1-2 (L'Unité)  
Emerging local francophone actors try their hand at short plays and excerpts from the collective oeuvre of Molière, Marivaux and Rostand.

### LOST ACTION

• Nov 23-24 (Brian Webb Dance Company)

The press release describes the theme of this piece by Crystal Pite, somewhat vaguely as "the ephemeral body moved by the potent heart." Your guess is as good as ours as to what that means, but there's nothing head-scratching about the actual production, which played to ecstatic sold-out houses in Vancouver back in 2006.

### LOUD 'N' QUEER CABARET

• Nov 23-24 (Workshop West)

All things queer and wonderful: our locals made them all. The annual two-night celebration of LGBT theatre, prose, poetry, dance and music, most of it positively packed with naughty double entendres.

### ANTIGONE

• Nov 29-Dec 8 (Studio Theatre)

After that amazing cliffhanger at the end of *Oedipus at Colonus*, I bet you can't wait to find out Sophocles wraps up his blockbuster Theban trilogy. Well, it's very satisfying as threequels go, and the decision to give the Antigone character (an audience favourite) from *Colonus* a central role really pays off. Hopefully Sophocles resists the temptation to grab an easy paycheck by extended the series (*The Antigone Ultimatum*, anyone?)—it's perfect as it is!

# season on stage



## DUCK DUCK BANG Quack!

**BITCHSLAP!**  
• Nov 29-Dec 9 (Theatre Network: Roxy Performance Series)

It's Darrin Hagen and Trevor Schmidt in the roles they were born to play: as feuding Hollywood goddesses (and drag-queen icons) Joan Crawford and Bette Davis. A hit at Fringes from Edmonton to Orlando—the vir-  
tural is as thick as the pancake makeup.

## DECEMBER

**A CHRISTMAS CAROL**  
• Dec 1-23 (Citadel Theatre)

The Citadel's Yuletide perennial, now in its eighth year. Guaranteed to transform even the most cynical Scrooge into a full-throated Fazzling in less than three hours.

**SINBAD THE SAILOR**  
• Dec 5-15 (Walterdale Theatre)

Are you ready to race? The Walterdale's latest entry in the holiday-season family-musical sweepstakes is a tale of high adventure in the style of classic British pantomime. (Oh, no it isn't!) Oh, yes it is!

**NARI... NARI... NARI—MY LOVE**

• Dec 6-7 (Brian Webb Dance Company)  
Local dancer/choreographer Usha Gupta's erratically punctuated new piece celebrates her South Asian heritage, her lifelong fasci-

nation with Kathak dance, the freedom of Canadian culture, and her meditative personal exploration of love in all its forms.

## CINDERELLA

• Dec 7-9 (Fringe Theatre Adventures)  
The latest fairytale musical from Alberta Opera's Garner Butler and Jeff Unger. Expect to see plenty of wacky crossdressing in the scenes involving the wicked stepmother and the evil stepsisters.

## THE NUTCRACKER

• Dec 14-16 (Alberta Ballet)  
I don't get it. Who gives a little girl a nutcracker for Christmas?

## SOUTH PACIFIC

• Dec 21-23, 26-27, Jan 1-5 (Festival Place)  
All together now: "Bali Haiiiiiiiiiiiiiii. Bali Haiiiiiiiiiiiiiii..." Rodgers and Hammerstein's classic tale of cross-cultural love and man-out-of-your-hair-washing among sailors, nurses and Polynesian islanders is this year's holiday musical at Festival Place, and it's hard to imagine a better, or more tropical choice.

## JANUARY

### THE MIGHTY CARLINS

• Jan 10-20 (Workshop West)  
It's about time! Collin Doyle's award-winning comedy-drama about a father, two sons, and their yearly pain-obliterating drinking binge finally arrives on an Edmonton stage. (Between *Carlins* and his Fringe play *Nighthawk Rules*, which he co-wrote with James Hamilton, Doyle is doing for binge-drinking what Stewart Lemoine has done for cocktail parties.) Michael Clark directs John Wright, Fred Zbyrski and James Hamilton.

### HOCKEY STORIES FOR BOYS

• Jan 17-27 (Theatre Network: Roxy Performance Series)

George Szilagy's road trip through Canadian hockey history was nominated for a Sterling Award in 2006, and now it returns to the stage, as redolent with the smell of marijuana and sweat-soaked goalie pads as ever. Steve Pirat directs, Keith Schooler and Murray Ulas star.

### BEAUTY AND THE BEAST

• Jan 19-Feb 24 (Citadel Theatre)  
The stage version of the Disney cartoon comes to Edmonton, forcing the Citadel seamstresses to work overtime figuring out how to make John Ulyatt look like a convincing candlestick.

### MACGREGOR'S HARD ICE CREAM AND GAS

• Jan 24-Feb 10 (Shadow Theatre)  
It'll be cold inside the Varscona Theatre as well for a change this winter during the run of Daniel MacDonald's prairie Gothic about a family regretting the past and fearing the future while waiting for the ground to thaw enough to enable them to bury their late patriarch.



**FRANKENSTEIN** Catalyst does Mary Shelley

See Season 07/08, page 28



STUDIOTHEATRE.CA

# THE MAIDS

BY JEAN GENET

SEPTEMBER 20-29, 2007 7:30

THOMAS CENTRE FOR THE ARTS (UNIVERSITY OF ALBERTA)

STUDENT TICKETS ALWAYS \$10

ADVANCED TICKETS AT  
TIX ON THE SQUARE  
420.1757 / TIXONTHE SQUARE.CA

WALK-UP TICKETS AVAILABLE AT THOMAS BOX OFFICE  
ONE HOUR BEFORE EACH SHOW

ckua SEE





**THE LONESOME WEST** Arguing never solved anything

## Season 07/08

Continued from page 27

### HANSEL AND GRETEL

• Jan 25-27 (Fringe Theatre Adventures)  
This adaptation of the Brothers Grimm fairy tale by Kaybridge Puppets—better known to you and me as Kate, Bridget and Maralyn Ryan—promises to give the familiar children's story "an environmental message." What—does the witch's gingerbread house get solar panels?

### FEBRUARY

#### H.M.S. PINAFORE

• Feb 2, 5, 7 (Edmonton Opera)  
The long-dreamed-of coupling of Gilbert & Sullivan and Stewart Lemoine finally comes to fruition! Wow, did that ever come out wrong. What we mean to say is that Edmonton's master of sophisticated comedy has applied his considerable verbal wit to G&S' tongue-twisting operetta.

#### FRANKENSTEIN

• Feb 2-24 (Catalyst Theatre)  
It's alive... again! Jonathan Christensen and

Bretta Gerecke's visually stunning musical reinvention of Mary Shelley's novel represents Edmonton theatre at its most ambitious and visionary. And no, the monster does not sing "Puttin' on the Ritz."

### SHINING CITY

• Feb 5-24 (Citadel Theatre)  
Irish playwright Conor McPherson doesn't get the ink that his countryman Martin McDonagh does, but his grief-stricken theatrical ghost stories are arguably the more emotionally affecting creations. This one is the story of a lonely priest-turned-therapist whose very first patient is a middle-aged businessman tormented by unsettling visions of his dead wife.

### CRIMES OF THE HEART

• Feb 6-16 (Walterdale Theatre)  
Beth Henley's endearing comedy is as black as the Mississippi mud, but as fun to visit as a Mississippi riverboat. (It's set in Mississippi, you see. So we're trying to use Mississippi references. Cut us some slack, okay?) You may recall the all-star movie version, especially Sissy Spacek's memorable explanation for her suicide attempt: "I just had a really bad day." We've all been there, Sissy.

### WHILE WE'RE YOUNG

• Feb 7-16 (Studio Theatre)  
Dan Hancha was hired as the University of Alberta's first-ever Playwright-in-Residence with the expectation that he'd use his time to create a brand-new play for the BFA acting class. And he's delivered... and then some, with an epic script that spans space and time from Edmonton to Nova Scotia to Pascha's dales as it follows six young people making the leap into adulthood.

### MUMP AND SMOOT IN "SOMETHING"

• Feb 7-17 (Fringe Theatre Adventures)  
The venerable Canadian "horror clown" remount the 1989 Fringe show that got audiences shrieking about them in the first place. Parents: yes, they're clowns and yes, they're doing a show at Fringe Theatre Adventures, but that still doesn't mean they're appropriate for young children.

### MACBETH

• Feb 9-Mar 2 (Citadel Theatre)  
Diane D'Aquila—she's the woman who originated the title role in Timothy Findley's *Elizabeth Rex*—plays a much more bloodthirsty queen in this production of Shakespeare's unluckiest tragedy. Benedict Campbell, coming off excellent reviews for his turn as Macbeth in *Mac* and *Mabel at the Show Festival*, is the former Thane of Cawdor, while National Arts Centre artistic director Peter Hinton stamps his vision onto the overall production.

### CETTE FILLE-LÀ

• Feb 11-17 (L'Unitéthéâtre)  
There may be no play outside the Shakespearean canon that has received as many local productions over the last decade as Joan Macleod's thoughtful meditation on the Reena Virk murder, *The Shape of a Girl*. Now French-speaking audiences get to see what all the fuss is about, courtesy of the translation by Olivier Choinière.

### FAMOUS PUPPET DEATH SCENES

• Feb 14-Mar 2 (Theatre Network)  
Those wizards from Calgary's Old Time Puppet Workshop return to Edmonton, this time to present two dozen vignettes ranging from the absurd to the comical to the heart-breaking, all of which end with some kind of puppet kicking the bucket.

### DANGEROUS LIAISONS

• Feb 15-16 (Alberta Ballet)  
Alberta Ballet's website says Jean Grand Maitre based this steamy new ballet upon "the Oscar-winning movie of the same name." Oh well—who has time to read the novel, anyway? The music of a host of modern composers, including Arvo Pärt, György Ligeti and György Kancheli, gives this tale of erotic treachery among the 18th-century French aristocracy a fresh, 21st-century edge.

### CHIASMATA

• Feb 22-23 (Brian Webb Dance Company)  
Toronto choreographer Christopher Hoyle whose adventurous shows for Toronto Dance Theatre keep racking up nominations at the Dora Mavor Moore Awards, comes to Edmonton with his latest creation, which he created in collaboration with his troupe through an elaborate back-and-forth process combining improvisation, desktop video and singing.

### 3 DIFFERENT HEAVENS

• Feb 29-Mar 9 (Northern Light Theatre)  
Coralie Cairns and Blair Wensley play mothers coping with the deaths of their sons in very different ways in this world premiere of a new play by local actor/writer Nathan Cuckow. Think of it as a companion piece to sorts to the season's other big two-act two-hander, Daniel MacAvoy's *A Beautiful View* at Theatre Network.

# Edmonton OPERA explores

## not just for the upper crust

Have you always been curious about opera but not sure if you'd like it... what it's all about... or what to wear?

If you're between the ages of 18 and 39, Edmonton Opera's *Exploring* is the perfect first step to experiencing the greatest art form of all!

Grab a slice of these delicious toppings:

- Great food and lovely discounted prices
- www.edmontonopera.com
- Edmonton's exclusive
- and more!

To purchase a membership or for more information:

**780-429-1000 • edmontonopera.com**

# PlayWorks Ink

the evolution of play

November 1 - 4, 2007

Glenbow Museum - Downtown Calgary

A Weekend for Theatre People Packed with Panels  
Play Readings, Special Guests and Workshops

Featuring Special Guests  
Morwyn Brebner & Kevin Kerr

Call 1-888-422-8160 or visit  
www.theatreinAlberta.com



THEATRE  
ALBERTA



We welcome stylist

Shanti Das

to our team!

10407 83rd Ave. 780.433.3333

CLEAR YOUR THROAT

submerge your bile to fight Acid

rantacid@see.greatwest.ca

The Beatles meet Sting meet The Killers!



## Chucky Danger Band

September 28 • 7:30 p.m.

A show that is jaw dropping in its skill, variety and seamless orchestration... few have impressed me more than The Chucky Danger Band.

*The Guardian*

What a find! The Chucky Danger Band's sound is squarely in the center of today's pop/rock music scene. They take a backseat to no one.

*CBC Atlantic Airwaves*

This young, energetic band from Prince Edward Island has made the radio industry sit up and take notice. The Chucky Danger Band will become a driving force in the music industry across Canada.

*Program Director, Magic 93.1 FM*

Tickets

459-1542

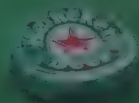
or ticketmaster

www.ardentheatre.com

Feed Your Soul

THE ARDEN

2007-2008 Season





Available at the following Bell stores:

**CALGARY**  
309 - 2nd St. S.W.  
1002 - 17th Ave. N.W.  
9650 Harvest Hills Blvd. N.E.  
Chinook Centre  
Crowsfoot Crossing  
Deerfoot Mall  
Deerfoot Outlet Mall  
Edson Centre  
Market Mall  
Marlborough Mall  
North Hill Shopping Centre  
Northland Village  
Shawnessy Village  
Southcentre Mall  
Southpointe Shopping Centre  
Sunridge Mall  
Westbrook Mall

**EDMONTON**  
3918 Whitecourt & 17th St.  
6143 28th Avenue  
6770 170th Avenue  
10103 107th Avenue  
10157 - 101st St.  
14804 82nd Street  
14808 Stony Plain Rd  
Banex Depot  
Edmonton City Centre  
Kingsway Garden Mall  
Lonsdale Mall  
Mill Woods Town Centre  
Northgate Centre  
Sherrwood Park Mall  
South Edmonton Common  
Southgate Shopping Centre  
Spruce Grove  
St. Albert Centre  
St. Albert Trail at 137 Avenue  
Terwillegge Gardens  
West Edmonton Mall  
Westmount Centre  
Whycar Avenue at 107 Street

**EDSON**  
33045 St. Ural 104

**FORT MCMURRAY**  
Clearwater Landing  
Peter Pond Shopping Centre

**GRANDE PRAIRIE**  
Prairie Mall

**LEEDUC**  
4915 50th Ave

**LETHBRIDGE**  
Lethbridge SmartCentres  
Park Place Shopping Centre

**LLOYDMINSTER**  
Lloyd Mall

**MEDICINE HAT**  
Citty Drive Plaza  
Medicine Hat Mall

**RED DEER**  
Bower Place Shopping Centre  
Parkland Mall



Unlimited access to over a million songs.  
That's music to my ears.



### Full Track Music Unlimited

For the price of a CD, get unlimited access  
to Canada's largest mobile music library.

\$15<sup>1</sup>/<sub>mo.</sub>

Visit a Bell store 1 888 4MOBILE bell.ca



Also available at these participating retailers:

**CALGARY**  
Connect All

**LETHBRIDGE**  
Prestige Communications  
Conquest Village Mall

**cabine booth**

**BEST BUY**

«WIRELESSWAVE»

**CUNIPAGE**

► FUTURE SHOP

Current as of August 29, 2007. Available with compatible devices, within Bell Mobility digital core network and/or high speed mobile network coverage areas where technology permits. Other fees such as, on a monthly basis, e9-1-1 (75¢/mo.), system access surcharge to the unlimited Mobile Browser (not available to mates on Family Share plans) and fees may apply for the content and roaming when outside of your local area. Early termination fees apply, subject to change without notice and cannot be combined with any other offer. Taxes extra. While supplies last. May not be as shown. May not be available in all locations. Other conditions apply. 1) Available to customers on a monthly plan with select fun bundles or unlimited Mobile Browser (excluding additional members on Family Share plans.) Songs can only be played on compatible phones and for as long as customer subscribes. Some songs may only be available as pay-per-download.

# season on stage

## Season 07/08

Continued from page 28

### MARCH

#### THE DECEMBER MAN (L'HOMME DE DECEMBRE)

• Mar 4-23 (Citadel Theatre)  
The 1989 massacre at Montreal's École Polytechnique provides the springboard for playwright Colleen Murphy's examination of survivor guilt—specifically the crippling agony experienced by one of the men whom gunman Marc Lépine ordered out of the room before opening fire on the female students who remained. Nicola Lipman and Brian Dooley star; Micheline Chevier directs.

#### EXPANSE MOVEMENT ARTS FESTIVAL

• Mar 6-9 (Azimuth Theatre/Catalyst Theatre)  
Not just contemporary dance, but aerial theatre, videography and parkour displays as well, courtesy of such ace rug-cutters as K.O. Dance, Annie Dugan and Crazy Legs Contemporary.

#### NAMI NAMERSSON: THE VIKING WHO LIKED TO NAME THINGS

• Mar 7-9 (Fringe Theatre Adventures)  
Hee-hee. The title of Trevor Anderson and Bryce Kulak's award-winning, horn-hatted children's musical—a subtle satire on cultural appropriation—still makes us laugh after all these years.

#### HALF LIFE

• Mar 8-30 (Citadel Theatre)  
What is it with Canadians and Alzheimer's this year? Coming on the heels of Sarah Polley's ecstatically reviewed film *Away From Her* is this new production, directed by Daniel Brooks, of John Mughton's poetic drama about two nursing-home residents falling in love—perhaps for the first time, perhaps not.

#### THE DROWNING GIRLS

• Mar 12-23 (Catalyst Theatre)  
Damp, prune-fingered actor/playwrights Beth Graham and Daniela Vaskalic wheel out their trusty bathtub for a new production of the Fringe show that made them famous—in the same venue where they originally performed it!

#### THE LONESOME WEST

• Mar 13-23 (Theatre Network: Roxy Performance Series)



#### L'HOMME INVISIBLE See him?

Director Julien Arnold attempts to tame the rambunctious male energy of Chris Bullough, Collin Doyle and James Hamilton (not to mention the raucous female energy of Clarice Eddford) in this production of *Pillowman* playwright Martin McDonagh's comedy about two Irish brothers battling over their father's inheritance.

#### THREE VIEWINGS

• Mar 13-30 (Shadow Theatre)  
Do you like interconnected monologues? What's that? Can't get enough of them, you say? Well, maybe you'd better sit down as I tell you about this play by Jeffrey Hatcher, which uses three monologues to unlock the secret joys and sorrows of various visitors to a Midwestern funeral parlour.

#### TWELFTH NIGHT

• Mar 27-Apr 5 (Studio Theatre)  
Oh, those Shakespearean lovers! Such geniuses when it comes to verbal poetry, such idiots when it comes to realizing that that mysterious new boy in town is actually just a girl with a short haircut. Visiting director Eda Holmes puts this year's BFA class through their gender-bending paces.

#### MY NAME IS RACHEL CORRIE

• Mar 28-Apr 12 (Catalyst Theatre)  
This one-woman show, adapted from the diaries of activist Rachel Corrie (who was killed by an Israeli bulldozer in 2003), was a sensation during its original London run in 2005, but it's been a theatrical hot potato ever since. At least two scheduled productions of the show—one in New York, the other in Toronto—were cancelled or postponed due to fears that the script's portrayal of the Palestinian political situation would be offensive to Jews. Edmonton director Heather Inglis is surely bracing herself for the firestorm to come.

See Season 07/08, page 32

**MISS SIXTY**  
[www.shopmissixty.com](http://www.shopmissixty.com)

West Edmonton Mall • Level 2 • Blue Zone • 780.487.8780

the Ultimate in  
East Indian Cuisine

Edmonton's **Pride**

featuring  
Wednesday and  
Sunday Night Buffet  
and Saturday Night  
Live Music

**KHAZANA**  
10177-107 Street  
Call for reservations 702-0330  
[www.khazana.ab.ca](http://www.khazana.ab.ca)

*The busy world is hushed*  
BY ROSE BUNIN

SEPTEMBER 14 - 30, 2007

THE THIRD SPACE | 11516 - 103 Street |

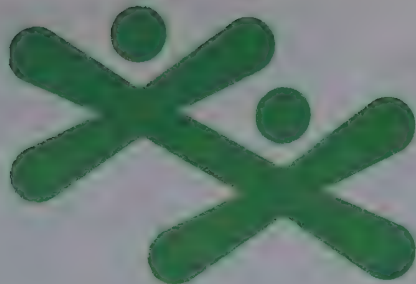
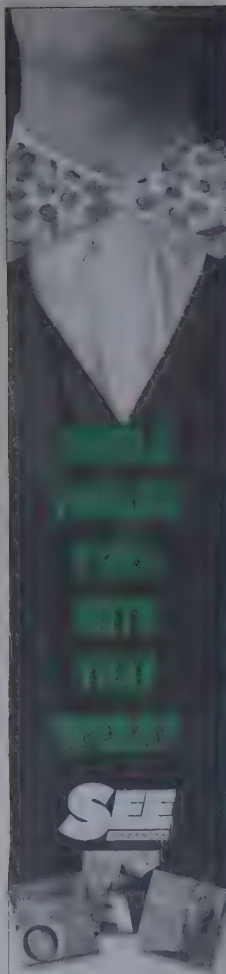
SHOWTIMES: Tuesday, Sunday 8:00 pm

STARRING: Trevor Schmidt, Darren Timoteo, & Holly Turner  
DIRECTOR: Skye Brandon STAGE MANAGER: Gina Moe

TICKETS & INFO: Northern Light Theatre 471-1586  
11x of the Square 320-1757 or [northernlighttheatre.com](http://northernlighttheatre.com)

NLT





## Edmonton Boys & Girls Clubs of Edmonton a good place to be... a good place to work

THE  
NATIONAL  
Ballet  
OF CANADA

Karen Kain  
Artistic Director



**Waterhouse**  
Worth of Experience  
presents

The Romantic Classic

# Giselle

Northern Alberta  
Jubilee Auditorium  
Sept 18 & 19, 2007  
at 8:00 pm

ticketmaster.ca  
780 451 8000

Join Karen Kain and  
Rex Harrington for Ballet Talks  
45 minutes before the  
performances\*

2007/08 season  
is presented by  
**THE GLOBE AND MAIL**

Celebrating the Canada  
Council's 50th anniversary  
Métis Sponsors  
**de la C.A.P.**

Presented by  
**413**

Enter To Win  
2 Memberships  
to the Edmonton  
Opera's Exclusive  
Explorers Club plus a  
\$100 Pizza Pack  
from Funky Pickle

To enter, fill out  
a ballot and drop it off at one  
of the Funky Pickle Pizza  
locations below:  
Blue Quill, College Plaza,  
SUB (UofA),  
Downtown and Northside

NAME

PHONE #

Edmonton  
Opera  
Explorers  
Club



season on stage

Season 07/08

Continued from page 31

## APRIL

### LE CADEAU D'EINSTEIN

• Apr 3-6, 10-13 (L'Unitéthéâtre)

You clever multilingualists out there will already have recognized the title of this play as the French translation of *Einstein's Gift*. Vern Thiessen's Governor-General's Award-winning play about German scientist Fritz Haber, whose groundbreaking chemical research led inadvertently to some of the most horrific episodes in the annals of modern warfare. The world premiere of a new translation by Edmonton's Manon Beaudoin.

### REQUIEM

• Apr 4-5 (Alberta Ballet/Edmonton Opera/Richard Eaton Singers)

It's a summit meeting of three of Edmonton's highest-browed arts organizations in this unique, blockbuster performance of Mozart's majestic final composition. With more than a hundred singers onstage at once, the strength of the Jube's rafters will be sorely tested.

### THE LION IN WINTER

• April 9-19 (Walterdale Theatre)

The movie version—starring Peter O'Toole, Katharine Hepburn and a shockingly baby-faced Anthony Hopkins—is so well-known that it's easy to forget it was based on a Broadway play. James Goldman's battle of wits between Henry II and Eleanor of Aquitaine is historical hokum of the highest order.

### EVERYTHING HAS A FACE

• Apr 11-12 (Brian Webb Dance Company)

Local Heidi Bunting joins forces with designer David Fraser and composer Dave Clarke for this solo show inspired by her visit to the Tuol Sleng Museum in Phnom Penh, a school-house memorial to the victims of Cambodia's genocide of the late 1970s.

### MACHOMER

• Apr 15-20 (Fringe Theatre Adventures)

If you went to see the Citadel's production of *Macbeth* and found yourself thinking, "This play's okay, but I'd like it much better if everyone spoke their lines in a silly voice," then Rick Miller's *Simpsons*-ized version of Shakespeare's Scottish tragedy is for you.

### LIZT ALFONSO DANZA CUBA

• Apr 16-17 (Arden Theatre)

Hangover sufferers, run for cover! This flamboyant flamenco performance features no fewer than 22 female dancers, all clicking their castanets and stomping their heels in brain-rattling unison.

### FALSTAFF

• Apr 19, 22, 24 (Edmonton Opera)

Verdi's lung-loosening version of Shakespeare's *The Merry Wives of Windsor* was his final opus, and his ghost had to wait until 2008 before he saw it produced by Edmonton Opera. Hopefully it'll be worth the wait.

### THE STAR KEEPER

• Apr 20 (Arden Theatre)

This wordless children's puppet fable from Quebec's Théâtre de l'Oeil follows a worm named Pretzel on a dangerous but magical quest to restore a fallen star to its rightful place in the heavens. In other words, it's like *Stardust*, but instead of a cross-dressing Robert De Niro, you get adorable puppets. And trust us: that's a good tradeoff.

### MISERY

• Apr 24-May 11 (Theatre Network)

Stephen King's tale of a writer held captive by his "number-one fan" gets re-enacted upon the claustrophobic stage of the Roxie Theatre. It sure ain't Shakespeare, but we can't wait to see how they stage the hobbling scene.

\*Subject to change. \*Edmonton Opera, \*Theatre Network, \*Fringe Theatre Adventures, \*Arden Theatre, \*Walterdale Theatre, \*Waterhouse, \*The Globe and Mail, \*Métis Sponsors, \*de la C.A.P., \*413



**VERN THIESSEN**  
He's having world-premieres in French and English this season with *Le Cadavre d'Einstein* and *Vimy*.

## ELASTIC PERSPECTIVE

• Apr 25-26 (Brian Webb Dance Company)  
Breakdance gets a dose of modern-dance respectability with this sensationally athletic show from choreographer Victor Quijada, of the Montreal troupe Rubberbandance Group. But why didn't they call it *Elastic Hoagaloop*?

## PIRE

• Apr 26-May 18 (Citadel Theatre)  
Ted Dylstra's play *2 Pianos, 4 Hands* has become a staple of Canadian theatre. This production puts him back behind the keyboard, but this time he'll be pounding the ivories in a much more unrestrained way. Paul Leduc and David Young's play is a fictionalized take on the relationship between hell-raising rocker Jerry Lee Lewis and his cousin, hellfire-raising evangelist Jimmy Swaggart.

## MAY

### COMRADES

• May 1-10 (Catalyst Theatre/Kill Your Television)

When Beth Graham and Daniela Vlasakovic's play about Sacco and Vanzetti debuted at the 2000 Fringe Festival, Graham and Vlasakovic donned a pair of fake mustaches to play the ill-fated Italian-American anarchists themselves. This new production ditches the transgender casting gimmick and stars Nathan Cuckow and Kevin Corey instead. No word on whether they'll be growing their own mustaches, however.

### CHERISH

• May 2-11 (Northern Light Theatre)  
New Zealand playwright Ken Duncan's drama has one hell of a hot-button premise, especially here in homo-shy Alberta: the bitter legal battle that erupts between two gay men and two lesbians for custody of their unborn daughter. A Canadian premiere.

### NINE POINTS TO NAVIGATE

• May 15-17 (Brian Webb Dance Company)  
Brian Webb teams up with actress, jazz

singer *Die-Nasty!* regular and all-around classy dame Sheri Somerville for this interactive, interdisciplinary show, to be staged in the Timms Centre's intimate Second Playing Space.

### THE ELEPHANT MAN

• May 15-24 (Studio Theatre)  
Bernard Pomerance's 1977 play told the story of John Merrick, the deformed circus freak who became the darling of Victorian society, three years before David Lynch ever got hold of it. There's no makeup to suggest Merrick's grotesque appearance in Pomerance's version—but if everything goes right, the other characters' reactions to Merrick will cause the audience to create a mental picture of Merrick's face more hideous and vivid than any backstage makeup job could ever equal. It's a little thing called the Power of Theatre, people!

### BETWEEN YOURSELF AND ME

• May 29-June 16 (Shadow Theatre)  
It's time to close your eyes and cast your mind back to 2001, back in those innocent late-summer days when Fringe audiences were laughing in delight at David Belke's sequel to *The Red King's Dream*, in which he subjected his shy indexologist hero Steven to a new round of romantic misadventures. Now open your eyes again and rejoice: Shadow Theatre is restaging it.

## JUNE

### NEXTFEST 2008

• June 5-15 (Theatre Network)  
Time for every Edmonton creative artist older than 30 to start feeling threatened: it's The Roxy's annual showcase of new theatre, dance, visual art, music and film, all of it created by our city's vibrant whippersnapper demographic.

### AN EVENING OF ONE-ACTS

• June 18-28 (Walterdale Theatre)  
Two new plays by emerging authors, each one coupled with a brand-new one-act by a more established local playwright. See if you can guess which is which!

The Wilkinsons • Sept. 13

Chuckie Danger Band • Sept. 28

Dervish • Oct. 4

Margie Gillis • Oct. 13

Tri-Continental • Oct. 18

The Barra MacNeils • Oct. 19

Strunz and Farah • Oct. 25

\*Robert Munsch • Oct. 28

Paramount's Original  
LaserSpectacular featuring  
The Music of Pink Floyd • Nov. 9

Compadres • Nov. 10

Robert Michaels • Dec. 7

Winter Harp • Dec. 9

Natalie MacMaster • Dec. 13

Matt Andersen & Ndidi Onukwulu • Jan. 23

Quantango • Feb. 8

The Lory & Winding Road  
Starring Jim Witter • Feb. 15

Harry Manx • Feb. 21 & 22

The John Hammond Quartet • Feb. 23

Lunch at Allen's • Feb. 28

Sierra Leone's Refugee All Stars • Feb. 29

\*Al Simmons • Mar. 2

Eileen Ivers • Apr. 3

Pavlo • Apr. 11

Bill Bourne & Eivør Pálsdóttir • Apr. 15

Liz Alfonso Danza Luta • Apr. 16 & 17

\*The Star Keeper • Apr. 20

Samarabalouf • Apr. 30

\*Family Series

**TICKETS ON SALE NOW!**

Feed Your Soul

**Call 459-1542**

or **ticketmaster**

**www.ardentheatre.com**

2007-2008 Season

St. Albert

September 13-September 19, 2007 • Edmonton

Natalie MacMaster



# my look

**Name:** Sabrina "Mug" Bharmal

**Occupation:** People helper

**My Look:** Spontaneous Urban Boheme

**Wearing:** My shoes are an impulse buy from Stone Ridge. My anklet is actually part of a necklace made by local designer Ali Ng. My tights are Club Monaco clearance. They were \$6, so I bought three pairs. This shirt (or dress?) I bought from Chinatown Toronto. The funny part is that it was \$15 or two for \$30, so I opted for just the one. The watch is from a Rip Curl sample sale. It's accompanied by two hair-elastics. They are constant fixtures on my wrist, because you never know when a bad hair day will hit you. My bracelet is from somewhere in India. My necklace I bought in Aguas Calientes, Peru, which are the hot springs just outside of Machu Picchu. To finish off the cultural journey that is my ensemble, the earrings are a \$6 steal from H&M.

**Hair:** I refuse to use a blow dryer. Last haircut was by my cousin's eccentric Argentinean stylist in Toronto. Have also been going for trims at Shanti off Whyte Ave.

**Info:** Avocado sandwiches, unique handmade accessories, the Universal Declaration of Human Rights, mountains, loyalty, strange and terrifying bus rides in Third World countries, soccer, my aunt's cooking, corn-based plastics, and yoga.

**Not into:** Crows and bad manners.

**Movies:** Documentaries. Off the top of my head: *Me and You and Everyone We Know* (the only movie I've ever seen in the theatre twice); *I Am Sam*; *The Matrix Trilogy*; *Hedwig and the Angry Inch* is the most romantic movie that I know of. For some reason *The Peanut Butter Solution* comes to mind. I can barely remember it, but remember loving that movie in elementary school. It would probably be awful to watch again.

**Music:** Eclectic, for lack of a better term. Last week's listenings include Woodpigeon, Xavier Rudd, Carole King, !!!, Nick Drake, Jarabe de Palo, The National, and Lily Allen.

**Inspiration:** Creative spiritual thinkers like Joseph Campbell and Rumi.

TURNER STRAP



check out our  
new Summer/Fall menu

breakfast • lunch • dinner

**Sugarbowl**

10321 88th Avenue

# Giselle gives us the Wilis

Kevin Bowles says Alberta Ballet's season opener is liberating, frightening

**GISELLE**  
Presented by Alberta Ballet. Tue-Wed.  
September 18-19. Jubilee Auditorium. Tickets:  
428-6839, ext. 1.

FOR ANYBODY WHO THINKS THAT ballet is boring, Alberta Ballet's season opener may change some minds. The National Ballet of Canada, under the artistic direction of prima ballerina Karen Kain, is bringing us the "ballerina's Hamlet," *Giselle*. If that's too traditional for you, it's paired with Christopher Wheeldon's *Polyphonia*, which is about as contemporary as you can get.

*Giselle* is a classic "boy meets girl meets boy" story, but with a few twists. In a nutshell, *Giselle* is a peasant girl in love with Loys, who is actually a nobleman in disguise. Hoping for a shot at the girl he's secretly in love with, farmer Hilarion exposes Loys. Poor *Giselle* is not happy to discover that not only is her sweetie-bear just slumming, he's also already engaged. In classic ballet fashion, she impales herself on Loys's own sword, and kicks the proverbial bucket. And that's just the first act.

Kevin Bowles, who plays the ineptly named Hilarion, is admittedly a little nervous about tackling a classic such as *Giselle*. "He's the good guy," he says, "and does everything for the right reasons, but it all turns out very badly for him."

In the second act, the audience is transported to the ethereal world of the Wilis, ghosts of girls betrayed by their lovers. This is where things get

even more interesting for Hilarion and Loys. "It's very cheery," Bowles laughs. "These men go on a mental journey through a forest of the unconscious while haunted by jilted virgins." While it might sound like the tagline for Sofia Coppola's next movie, the trick in *Giselle* is how to make Hilarion and Loys stand out against the title character.

"As a dancer, it's exciting to interpret the role that you're given," Bowles says. "It's not set in stone like in a play with a bunch of lines. Because you're using movement to create a character, your body language tells the audience what you're thinking and feeling. Every cast member brings their own spontaneity to the piece, so it's different every

time this," Bowles says. "It's filling a need for social interaction, where you can be around people but in a situation that's not assaulting to the senses."

But a classic like *Giselle* brings its own baggage: "It's hard to follow in the footsteps of some of the greatest dancers ever. You know you're being compared to Rudy Nureyev by the audience, and you're being coached by men who have done this role many times." The trick, Bowles believes, is to "take what they have to say, listen to their secrets and treat them as manna from God, but still somehow have enough arrogance to do it your own way... but without hurting their feelings."

It's a little more simplified and lib-

**"It's amazing to go out and see something that is not taped and perfected like a Hollywood movie."**

KEVIN BOWLES

time you perform it."

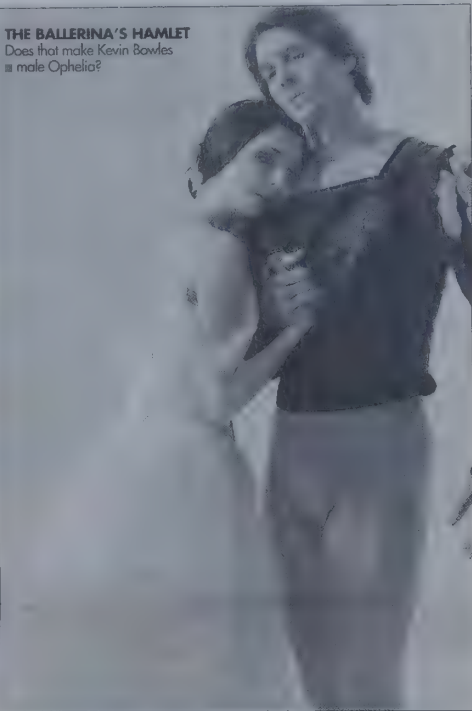
This is what excites Bowles about dance. "It's amazing to physically go out and see something that is not taped and perfected like a Hollywood movie. Each performance is its own separate event that will never be repeated and can only be experienced if you take the time to commit to an evening at the theatre." It's this kind of live experience that people are missing out on when they sit at home and watch a DVD. "Society

erating with a modern piece, Bowles admits. "You're literally putting a part of you into that choreography; you're the original stamp on that production. Sure, there's a creative process to both classics and new stuff, but it's much easier with a new piece because you can't be wrong."

He laughs. "Personally, classics are like a mountain. You do it as a challenge, to show you're as good as everyone who has done it before."

NICOLA SIMPSON KHULLAR

**THE BALLERINA'S HAMLET**  
Does that make Kevin Bowles  
a male Ophelia?



# The weekend of the living dead

It'll be hard to tell the actors from the zombies when Soap-a-Thon is over

**DIE-NASTY SOAP-A-THON**

Directed by Dana Andersen. Starring Mark Meer, Matt Alden, Stephanie Wolfe, Belinda Cornish, Davina Stewart, Donovan Workun and countless guest stars. Fri, Sept 14 (6pm-Sun, Sept 16 (11pm). Tickets: \$12 (6pm-midnight), \$10 (all other times), \$30 (all-access weekend pass).

**THE SMALL TOWN OF CADAVER ON**  
the border of Alberta and Saskatchewan is the setting for this year's *Die-Nasty Soap-A-Thon*. 53 hours of continuous live improvisation at the Varscona Theatre.

**"Sleep deprivation pares away all of your mammalian brain and you're left with this bit of jelly left over from the dinosaurs..."**

MARK MEER

"This year the Soap-A-Thon is based around a film crew doing a zombie film," explains Mark Meer, one of the regular *Die-Nasty* cast members who have pledged to make it through the nearly two-and-a-half-day marathon of comedy, now in its improbable 15th year. Not only is it situated around a zombie film, it's a low-budget zombie film, shot on a tight schedule, and the resulting culture clash between Hollywood and small-town values should provide plenty of comedic tension for the cast to exploit.

That is, if they can stay awake long enough.

"I always feel like I could do an extra day at the end," Meer disagrees. "Have you ever seen the film *They Shoot Horses, Don't They?* [the ultra-depressing 1969 drama about a Depression-era dance marathon]. It's the same thing, only with improv instead of dancing."

Everyone from the regular *Die-Nasty* show—now hitting its 26th year (3)—will be on hand for the Thon, which will have the usual "specialty" shift scheduled throughout the weekend and designed to keep the actors from growing stale.

And clothed—non-sexual displays of human flesh will be the order of the day during the Hours of Gratuitous Nudity on Saturday from 4-6 a.m. But the cast will atone for all that public indecency during the self-explanatory "Family Hours" on

Sunday from 2-4 p.m.

Lots of fresh faces will make the trek to the Varscona this year as well, from Toronto's Kurt Smeaton (*The Holmes Show*) to Australia's Steve Mitchell, London, England's Sean McCann and Maya Sendall—as well as members of local comedy troupes Rapid Fire Theatre and Blacklisted.

They should come prepared to have their mental chemistry altered. As the hours start to take their toll,

the Soap-A-Thon lends itself to a particular form of acting. "I think it was [*Die-Nasty* director and actor] Dana Andersen that coined the phrase 'You're thinking with your reptile brain.'"

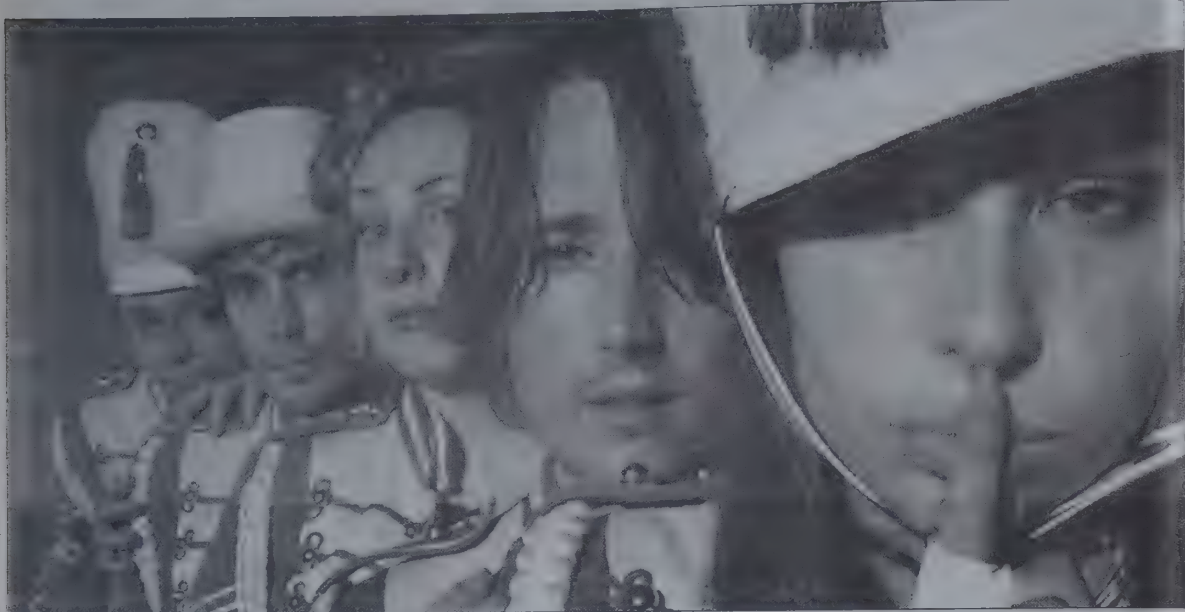
Meer muses. "The sleep deprivation pares away all of your mammalian brain and you're left with this bit of jelly left over from the dinosaurs, and you're reacting rather than acting."

TOM MURRAY



**53 HOURS LATER**  
The *Die-Nasty Soap-a-Thon* goes zombie-huntin'





SHHH!

The Wet Secrets shouldn't stay one for long—as long as they stay together this time

## The experiment is a success!

It's been a slippery rise to fame for Edmonton's Wet Secrets

### THE WET SECRETS

W. Bert Sinner, The Clips, Thu, Sept. 20, The Starlite Room. Tickets: \$10 (door)

ONE YEAR AGO, WHITEY HOUSTON frontman and Shout Out Out Out Out keyboard-puncher Lyle Bell decided to reinvent the notion of the side project. He booked a show for an as-yet-unformed and as-yet-songless band, giving himself and the selected musicians only a week to write songs and get them ready for the stage. Thus was born The Wet Secrets, one of Edmonton's most talked-about "pop experiments in necessity," as Bell likes to put it in recent years.

Fortunately, that legendary inaugural Wet Secrets gig—which has since become part of local indie folklore—prompted the one-off experi-

ment to actually get its act together and, like Pinocchio, become a real live band. Equally unfortunately, however, when you make the transition into "bandhood," some of the spontaneity of being nothing more than an art statement fades away, sucked away in the undertow of touring, recording, releasing records, and dealing with the departure of bandmates: namely, former Wet Secret Jeremy Nischuk.

"The long hiatus and hole in the roster made it impossible to play even for fun," confesses Bell. "As soon as you lose a core member and have to start thinking things through, it ceases to be a tossed-off, just-for-fun band and becomes more serious."

Perhaps the change in tone the band has undergone—from being a

few basement artists to one of the more noticeable blips on the local radar—prompted Bell to recruit a few "serious" musicians: musicians who are meticulous and adept at picking

all the keyboard responsibilities," Bell explains.

The rest of the band seem to have all picked up on the "new positivity" as well. "With Trevor [Anderson, for-

and we were all pretty shocked, and so was Trevor. Everything seems to have gotten a lot better without any of us trying too hard."

Despite all the changes, it sounds like the Secrets have managed to remain true to their initial motivations for forming the band: to have fun, to write short, simple, experimental pop songs, and to be as serious as any tongue-in-cheek band can possibly be.

"It's been a labour of love and hate," I think," Bell remarks. "We've been kind of on the rails a lot about whether or not this band will continue. It's interesting, because it's only now that we're putting a record out, and we've all decided to give it another shot."

EAMON MCGRATH

**"As soon as you lose a core member... it ceases to be a tossed-off, just-for-fun band and becomes more serious."**

### THE WET SECRETS' LYLE BELL

up songs quickly when you need them to, musicians whose instruments seem to be connected to their souls... musicians, in short, like newest Wet Secret Doug Organ.

"Doug's the guy who's taken over

mer Vertical Struts drummer] it's kind of funny; he was more of an actor than a drummer, but he got pretty proficient after playing a lot and recording the record. He recorded the whole thing to a click track,

## HOT TICKETS

MUST-SEE SHOWS

roots can be traced back even further, to founder Joseph Shabalala's The Black Ones, who first hit stages in 1960. Count on the Winspear's world-renowned acoustics to resonate with this historical fusion of Christian choral music and traditional Zulu sounds.

### MAVIS STAPES

■ Sun, Sept. 16, Winspear Centre

Of course, Ladysmith Black Mambazo won't be the only ones bringing a rich sense of heritage to Churchill Square this weekend. Representing the best of North American soul-gospel, the lead voice of Stax's leg-

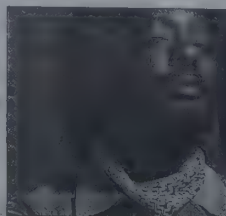


endary Staple Singers, otherwise known as "God's Greatest Hitmakers," takes the stage. If you're looking for a little spiritual uplift, the Winspear is the closest thing to heaven you'll find this weekend. Although...

### K-OS

■ Sun, Sept. 16, Starlite Room

...a more contemporary take on urban music can be found just a few blocks away at the



Starlite, as Canada's best-known hip-hopper K-Os returns for another round of rap coll-and-response. And just because he's younger, that doesn't mean the Toronto-based artist has any less interest in the bigger picture than this weekend's other big acts. After all, his stage moniker is an acronym for "knowledge of self." That is, when he's not going by Kheaven. Praise be.

### DOWN THE ROAD

Too much goodly goodness going down for you to bear? Don't worry, because heavy metal hell is on its way. But you'll have to be patient. Ozzy Osbourne and Rob Zombie are set to share whatever souls may come their way at Rexall on October 22.



### LADYSMITH BLACK MAMBAZO

■ Sat, Sept. 15, Winspear Centre

Most Western listeners were unaware of them until their guest stint on Paul Simon's 1986 album *Groceries*, but South Africa's Ladysmith Black Mambazo have been together since the early 1970s—and their



## Do skunks migrate?

GrimSkunk sure does—and their music is all the more eclectic for it

**GRIMSKUNK**  
w/ Menz Albin, First Aid Kit, The Starlite Room (10030 102 St.) Fri, Sept 14 (8pm)  
Tickets available at Ticketmaster, Blackbyrd, Freedouz and Usilan.

SOME BANDS STAY IN THEIR hometowns, content to play show after show on the same stages in the same familiar venues. Others, however, are eager to surrender the freedom of the convenient shower, and willing to accept that a 24-hour road-side Quick-Stop may provide their next less-than-five-star meal.

Such a band, ladies and gentlemen, is GrimSkunk. "I would say the band as whole probably prefers touring to being at home just 'cause pretty much everyone in this band is a real music lover," says Franz Schuller, the punk/metal band's vocalist and guitarist.

"And also we're very thirsty for knowledge and meanings and travel and we're like sponges—we absorb everything around us. Our music is quite eclectic and over the years kind of changes with every record just because we go to new places and absorb new ideas and it forces its way into our music... I kind of think we like touring more, as long as we're able to evolve while we're working, we're pretty happy to be out there."

With more than 30 tours on their résumé, it's obvious that GrimSkunk doesn't stay put for long. Think about that number for a moment: 30 tours through Europe and America, all of which they paid for themselves (I'm feeling like an under-achiever right about now). Really, how does a band sustain that kind of motivation?

"We're crazy," laughs Schuller. "We grew up listening to... well, you know, good music. We were inspired by American punk and hardcore in the mid-'80s, when we were very young. Teenagers. There was that whole DIY spirit when all the bands like Dead Kennedys started a record label and Bad Religion started a record label and NOFX started a record label and Black Flag started a record label."

"All the bands we loved would have extremely do-it-yourself attitudes; we followed that in everything that we do. We did things ourselves and we just managed in what-

ever way we could. "There were times when we were short and would have to borrow money," he continues. "But there's definitely a vibe on stage with this band, there always has been, and it just seems to be getting better since we got our new bass player (Vince Peake), who's a really old friend of ours. He's really good."

GrimSkunk's current tour lands them in Edmonton on September 14 for a sweet show at The Starlite Room. Lucky for us, they're predisposed to think well of us. "I remem-

ber the first time we played Edmonton," Schuller says. "The venue pulled out; for some reason the show was cancelled at the last second. We pulled up in our van... there were all these kids hangin' out outside 'cause they were going to go to the show but the show was cancelled."

"They started buying CDs or cassettes or whatever it was from us right out of the truck without even hearing our band. And that was our first impression of Edmonton."

CORY RICHARD



10442 whyte ave 439.1273

CD  
ANIMAL COLLECTIVE  
Strawberry Jamm edition  
**blackbyrd**  
MYOOZIK  
www.blackbyrd.ca

49  
JONESIN' CROSSWORD  
49  
49

The **SHERLOCK HOLMES** Pubs  
Visit us online [edmontonpubs.com](http://edmontonpubs.com)  
PromotionsSPECIALSNewsletters  
**Entertainment**  
SEPTEMBER 10-25  
WEM - Tim Cotton  
Downtown - Dave Hiebert  
Capilano - TBA  
SEPTEMBER 17-22  
WEM - Tony Dizon  
Downtown - Chuck Brown  
Capilano - Tim Cotton

"History and Hospitality..."  
DAILY HAPPY HOUR SPECIAL  
Watch your favorite Sport on our Large Screen.  
We book for private functions. For BIRTHDAYS, OFFICE PARTIES, REUNIONS, or any celebration.  
Reservations call 426-7827  
LIVE ENTERTAINMENT  
Thursdays & Fridays  
LYLE HOBBS  
[www.edmontonpubs.com](http://www.edmontonpubs.com)  
Subscribe to our e-newsletter for promotions & specials  
The Rose and Crown Pub



www.acousticmusicshop.com

**yes, we sell electric guitars**

**Eastwood** **Epiphone** **GENZ BENZ**

**GL** **VOX** **Orange** **BOSS**

**acoustic MUSIC**

3934-BAYVIEW  
SCARBOROUGH, ONTARIO  
TEL: 780-433-3545

WE CAN ALSO  
Stringed Instruments  
Repairs & Restoration  
Music Lessons

**GOT AN OPINION?**

write us a letter  
letters@too.groovecast.ca

**Size Matters.**

**Digital Media Producer**  
Diploma Program

Information Night  
Thursday  
Sept. 13 & 20  
7:00

Register Now! [www.gurudigitalarts.com](http://www.gurudigitalarts.com)

**GURU**

DIGITAL ARTS COLLEGE

(780) 429-GURU (4878) | [www.gurudigitalarts.com](http://www.gurudigitalarts.com)

## music

### If you're feeling Sinister

Vancouver quartet heralds the return to "epic-ness"

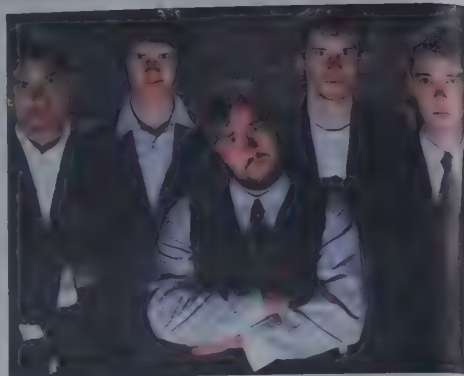
#### BEND SINISTER

w/The Wet Secrets and The Clips. Thu. Sept. 20. The Starlite Room (10030-102 St.) Info: 428-7827

AS YOU'D EXPECT FROM A BAND THAT takes its name from a dystopian treatise by Vladimir Nabokov, Vancouver's Bend Sinister has a pronounced penchant for drama. And by drama, I'm thinking of the orchestral swells that mark their tunes, not any behind-the-scenes infighting. Truthfully, they seem like perfectly well-adjusted fellows.

Co-vocalist/guitarist/piano man Dan Coxon agrees—to a point. "Instead of the word 'drama,' I like to use the word 'epic.' I don't mean to toot my own horn or anything, but that idea of epic-ness in a song where you have those huge notes... throw your arms in the air... that drama, as you would say, is something I love about songwriting. I always try to create that in some small way in each song."

Though the band, which originally hailed from Kelowna, initially drew a lot of comparisons to prog and math rock with their earlier ventures—"I was listening to a lot more King Crimson, Yes, Genesis, and even Supertramp," says Coxon—more recently they've embraced the big piano-based pop sounds of the '70s, the kind of stuff that was once anathema to any group operating on the indie circuit, but which now seems ripe for re-examination and appreciation by a younger genera-



**SING US A SONG, YOU'RE THE PIANO MEN**  
Bend Sinister: as timeless as Billy Joel?

tion of listeners.

Again, Coxon only sort of agrees... "I even had a hard time adjusting to the fact that I like Billy Joel," he says, unable to contain a self-conscious laugh. "But have you ever listened to *The Stranger*? The first track, [Movin' Out] Anthony's Song... I mean, if somebody played that song today it'd be as huge as it was then. It's just one of those things I where there's a great songwriter playing the piano as the base of the song and it just swells with this great orchestration and great rhythm guitars and everything all around it."

Coxon and Co.—fellow vocalist/guitarist/pianist Jon Bunyan, lead guitarist Naben Ruthum, and bassist Dave Buck (all veterans of their high school's jazz band)—have learned their lessons well. Just as Coxon contends Billy Joel would be riding as high on the charts today as he did in '77, likewise Bend Sinister's authentic yet constantly shifting piano-driven arrangements and soaring vocals wouldn't have sounded out of place in the Bic-flick-

ing arena ceremonies of days gone by.

And at least one well-heeled patron backing the band, CBC3, who are supporting Bend Sinister's imminent Canadian tour, seem to think the same should hold true today.

"It's really exciting," says Coxon. "We've always had a good relationship with them. We'd see [host] Grant Lawrence out and about and chat with him. They've always expressed interest, and I approached them in the spring asking about sponsorship, and they said, 'Sure, we'll sponsor a tour for you—let's do it.'"

So here they are, on the eve of that same jaunt across the nation, and, having just finalized all the preparations, Coxon's worst fear has come true: he's battling a bug. "I think I manifested it emotionally through all the stress," he laughs.

They should be fine, though. After all, what would an adventure like this be without a little bit of last minute dra... Well, you get the idea.

ZOLTAN VARADI

**EXPLORE THE WORLD**

[www.pacesettertravel.com](http://www.pacesettertravel.com)

#### Best Airfares & Best Advice

ASIA	\$698*
KOREA	\$875*
SYDNEY & LONDON	\$1198*
DUBAI	\$1275*
AFRICA & LONDON	\$1430*

**COOK ISLANDS** 12 Nt, \$2669\*  
SAVE \$30.00 PP - EARLY BOOKING BONUS  
Air and Land Inclusive, Daily Breakfast included

**GREAT BARRIER REEF ESCAPE** 4 Nt, \$540\*  
Luxurious Island Resort - Includes a FREE Great Barrier Reef Adventure Cruise

**AUSTRALIA & NEW ZEALAND**  
SAVE \$500.00 PER COUPLE  
Guaranteed Departures - Call for Details

\*TAXES EXTRA. \*CONDITIONS APPLY. \*PER PERSON/TWYN SHARE  
AUSTRALIA • NEW ZEALAND • ISLANDS • ASIA • AFRICA • WORLDWIDE ADVENTURE

1-888-343-3538  
Serving World Travellers since 1970  
270 - 999 6th Street SW Calgary, Ab T2R 1J5

**TRAVELWORKS**  
by Pacesetter



**FUN INTENDED**  
The chemical brothers of *Two Hours Traffic* have inspired countless ghastly puns

# Playing in traffic

*Two Hours Traffic* pops to the top of the East Coast scene

**TWO HOURS TRAFFIC**  
w/ The Dudes and Team. Sat, Sept 15. The  
Starlite Room (10030-102 St). Info: 428-7827

FROM GOOD THINGS BAD PUNS COME

Alec O'Hanley, guitarist of Prince Edward Island's Two Hours Traffic, laughs, "When we were first started out, we made a little basement album called *Bad Chemistry*. We're as bad as anyone. We like chemistry puns better than traffic ones.... I don't know if you want to use one of those. They're fine too."

O'Hanley has good reason to be so easygoing about all the questionable wordplay that has heralded his band of U of PEI chemistry graduates. For starters, he acknowledges that groups from his part of the Maritimes often aren't able to create a buzz in the press, much less generate the kind of overwhelmingly laudatory praise that both their full-length

CDs, 2005's eponymous effort and this year's *Little Jabs*, have garnered. (They also have two well-received EPs: 2003's *April Storm* and 2006's *Isolator*.)

You may have read stories—bearing such headlines as "The Chemistry of Two Hours Traffic" (*Exclaim!*) and "Two Hours Traffic use chemistry to their advantage" (*Chart*)—about how the young band's rapid rise within the explosive Maritime pop scene.

Or how they attracted the attention of Halifax-based musician Joel Plaskett, who took to the producer's chair on their two albums.

Or how their subsequent discs landed Two Hours Traffic on numerous critics' "best of" lists, earned them nods at the East Coast Music Awards, and even how one single, "Limelight," was put to use as the soundtrack for some hot tub

action on the teen television drama *The OC*.

"Our poppiness is a conscious thing, you know? We know what the options are—we listen to Sonic Youth too," says O'Hanley of their winning sound, which recalls such

a totally technically proficient musician. It's never been a prerequisite for pop music."

But while O'Hanley says he could go on at length about the kinds of bands that have shaped Two Hours Traffic ("Simon and Garfunkel, The

**"Our poppiness is a conscious thing, you know? We know what the options are—we listen to Sonic Youth too."**

**TWO HOURS TRAFFIC'S ALEC O'HANLEY**

'70s jangling guitar gods as Big Star, Elvis Costello producer Nick Lowe (their favourite influence), and the ever so-slightly more contemporary, rough-around-the-edges approach of The Replacements and Guided by Voices. "I don't think you have to be

Beach Boys, CSN&Y..."), for him personally, the desire to create came at an early age from the simplest of songs, when he heard a childhood chum play "Happy Birthday" on the piano.

"I wanted to be able to do that

too," he says. "That's what really started me."

And so he did, taking piano lessons from the aunt of his future songwriting partner/Traffic vocalist Liam Corcoran. Incidentally, O'Hanley mentions that he and his collaborators crossed paths time and again back in their short pants days: he also went to kindergarten with Corcoran and formed a high school band with their bassist Andrew Macdonald; he says when you're involved in the music scene in a place as small as P.E.I., you're bound to bump into familiar faces throughout your career. That close-knit community, and their strong ties to the geography of their environment, he reckons, also goes a long way in explaining the Maritime penchant for all things pop.

"Being by the ocean and having great beaches in the summer makes for good summertime experience—that's where the Beach Boys seemed to draw their influence from," he says. "Maybe we're more prone to writing a summery pop tune than someone from landlocked Saskatchewan. There's [also] the tradition of Celtic music and Irish folk music, and folk is a pop thing. That undercurrent certainly helps bands. You might have to dig a little bit to find those roots, but I think it's there."

Which is why, even with the band poised to be the next Sloan (as some have suggested), they have no intention of uprooting themselves to a larger centre, though they did give the idea a try last fall for all of three months when they gave living in Toronto a go.

"It was quite the shock," he says. "I had been before, but all the pollution and that sort of thing got to us—just getting smoke blown in your face and dealing with smog—so we ended up moving back to Prince Edward Island and that's where we live now. We don't plan to move. It's probably got the best beaches in North America at the least."

Nice sand, scenic acres, a deeply entrenched musical tradition, and good friends: sure sounds like they have all the elements in place to build upon their early successes—no need to mess with that kind of chemistry. Pun fully intended.

**ZOLTAN VARADI**

# Hinds' head trauma

There was carnage galore at the MTV Music Awards

## ZOLTAN VARADI'S EYE ON MUSIC

SO, THOSE MTV MUSIC AWARDS SURE ARE dangerous to one's career, aren't they?

No, I'm not talking about pouchy Britney—I don't care what anyone says, at least that was interesting—or even Kid Rock's attempts to bring the ruckus to Tommy Lee, on a much sadder note than anything concerning Ms. Spears, it's been reported that Brent Hinds of technical metallers Mastodon was hospitalized following his band's appearance on the show (where they performed with Queens of the Stone Age's Josh Homme) with a "severe head injury."

Though no further details were released at

press time, having personally witnessed Hinds execute a perfect slo-mo headbang at the Shaw Conference Centre last year when his band opened for Slayer, it's doubtful his injuries were sustained as a result of his performance—dude is an expert on the noggin' bobbin' lip. That said, let's wish him a speedy recovery.

**ACTUALLY...**

Okay, one thing about the Britney debacle—or, more precisely, the shameful schadenfreude on display by every press outlet this side of Al-Jazeera: commenter after commenter noted that among that among Spears' sins was the fact that she couldn't be bothered to sync her lips to the song. Doesn't anyone mind the fact that no one bothers to actually sing anymore? I mean, critiquing someone's lip-syncing? Christ...

Anyway, here's a personal aside to Brit. Don't worry, kid, I too froze up onstage during our junior high's air band contest, unable

to command an "R," "O," "C" or "K" during a take on Helix's "Rock You," much to the delight of everyone in the audience. But you know what? After that life only got...

Well, it just all went downhill from there, really. Sorry about that.

**BEEN CAUGHT STEALING?**

"What kind of crazy fucked-up world do we live in where you can keep 40,000 songs IN YOUR POCKET and the labels think a reasonable price for each and every one of them is a buck?... The labels are stuck in the '90s and the public is in the 21st century." —Music blogger Bob Lefsetz (lefsetz.com) responds enthusiastically to the recently unveiled 160 GB iPod Classic

**ON THE OTHER HAND...**

Yes, a dollar a download is too much to ask if you're simply stockpiling a plain ol' (but new) iPod, but it all seems worthwhile when you consider Sony's newest personal player, the Rolly, which, according to the



*Wall Street Journal*, "spins, flashes lights and jiggles like a robo!"

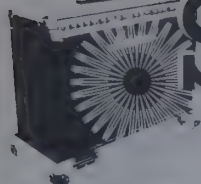
They really do think we're all a bunch of idiots, don't they?

**WHAT ARE YOU LISTENING TO?**

"The Mekons just put out a new record a couple of weeks ago—what else would I be

listening to? *Natural* may not be their best but it is their preliet, and after 30 years they still know how to foil any preconceptions of what they 'should' sound like. This time they're doing folk—the sort of folk we'll be singing around the burning tires when we've all become characters in Cormac McCarthy's *The Road*." —Tim Balash, Dub Vulture





# SEE

it Live!

# cd reviews



SEPT 13

**NIKKI'S TRICK  
SWITCHBLADE  
VALENTINES  
ALL ELSE FAILS  
LA BELLA  
VENDETTA  
SKULL DEVICE**



SEPT 15

**DAN MANAGAN**

SEPT 19

**THE DEEP  
DARK WOODS**



428-1099 (1030-1030)

SEPT 13

**THE FUCKING  
CHAMPS  
BIRDS OF AVOLON  
TWIN FANGS**

SEPT 14

**GRIMSKUNK  
MERVYN ALBIN  
FIRST AID KIT**

SEPT 15

**THE DUDES  
TWO HOURS TRAFFIC  
TEAM CAPTAIN**

SEPT 16

**K-O-S  
KILL THE LIGHTS**



SEPT 13  
**NRMLS WLCM  
W/ DJ NIK 7**

SEPT 14

**THE ELIXXIRS**

SEPT 15

**THE DEADCATS  
SEASON OF  
NIGHTMARES  
THE BENDERS**

SEPT 18

**SHAKEDOWN W/  
DJ GENERIC AND  
DJ FREDERICK**

SEPT 19

**PANIC W/ THE  
J-BOTS**



**STEPHANIE  
HARDY**

**TIMOTHY CHAISSON**

SEPT 14

**SOUTHERN  
CROSS TOUR**

SEPT 15

**DARREN JOHNSON**

**THE  
URBAN LOUNGE**

811-106 ST 430-3388

SEPT 13

**STU BENTALL**

SEPT 14

**CONNORS ROAD**

SEPT 19

**SOUL SIDE IN  
SMART ALEX**



**THE GO TEAM  
Proof of Youth  
(Secret City)  
\*\*\*\*\***

FEW GROUPS GENERATE SUCH A CONSISTENT wall of euphoric, messy noise as The Go! Team, the ensemble from Brighton, England whose 2005 debut *Thunder, Lightning, Strike* delivered a mixture of cheerleader chants, well-chosen soul samples, thunderous horns and drums, and a jump-proper-rhyme approach to lyric-writing that turned out to be as volatile as Mentos and Diet Coke.

Oh, sweet Jesus above, what an enjoyable album that was—and if anything, their followup, *Proof of Youth*, is even better: the musicianship even more energetic, the chants even more catchy, the pace even more relentless, with only the pastoral "My World" providing an early breath-catcher.

Otherwise, it's pedal to the floor all the way! I'm particularly fond of "Doing It Right" (whose repeated phrase "Do it! Do it! All right!" could serve as the band's motto) and especially "Flashlight Fight," featuring guest vocalist Chuck D (who must have shed a tear upon hearing The Go! Team's loving recreation of the classic Bomb Squad sound).

The Go! Team has no use for slick production—the pianos are slightly out of tune, and the mix is so muddy that the lyrics are often indecipherable. It sounds like the microphones were all in the wrong places, and I hope this band keeps making the same mistakes over and over again. Long may they Go!

PAUL MATWYCHUK



**HOT HOT HEAT  
Happiness Ltd.  
(Sire)  
\*\*\*\*\***

HAPPINESS DOESN'T SEEM SO LIMITED ON Hot Hot Heat's latest. For the most part, HHH sticks to the formula which made *Make Up the Breakdown* and *Elevator* so popular. They're still a dance pop band dishing out hypersonic beats more likely to cheer you up than keep you glum. Steve Bay's voice is still uniquely his own, comparisons to The Killers be damned.

The record isn't a complete retreat, however. The title track, for instance, was composed with Sulfian Stevens in mind, although its intro sounds more like The Stills' "Destroyer." Those who resist Bay's voice might want to check out "Outta Heart," where his sultry vocals are so far removed from his usual whininess that he sounds almost unrecognizable. The entire song is an anomaly for HHH, actually, from its unhurried beat to the decision to push aside the synths to make room for an orchestra.

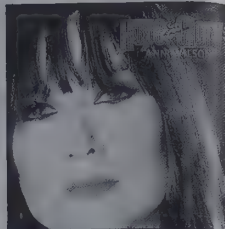
HHH honours their roots on *Happiness Ltd.* while experimenting with their sound. In the process, they show that it's possible to explore misery without drowning in it.

KRISTINA DE GUZMAN

**ANN WILSON  
Hope & Glory  
(Zoe/Rounder)  
\*\*\*\*\***

ANN WILSON HAS GONE SOLO... WELL,

**DRUGS A PROBLEM?  
(COCAINE ANONYMOUS CAN HELP!)  
425-2715 | www.ca-northab.org**



kind of. On *Hope & Glory*, a collection of duets, the iconic female rocker and onetime lead singer of Heart pairs up with such high profile artists as Elton John, k.d. lang, Wynonna Judd, and Gretchen Wilson. Produced by Ben Mink (who also plays several instruments on the disc), and additional vocals from Nancy Wilson, Alison Krauss, Deanna Carter, Rufus Wainwright, and Shawn Colvin positions this disc as a showcase of some pretty wicked musicians.

It is not, however, a showcase for some pretty wicked original songwriting. This is an album of covers—and pretty unadventurous covers at that. It's a waste of an all-star cast, despite the presence of indisputably great tunes like Roger Waters' "Goodbye Blue Sky" and Bob Dylan's "A Hard Rain's A-Gonna Fall."

Wilson tucks in one original track, "Little Problems, Little Lies," at the end of the disc, but it's too little, too late. If anything, it feels like one of those situations where a cover band sneaks an original into the set and hopes the crowd keeps dancing.

CORY RICHARD

**OHBIJOU  
Swift Feet for Traubing Times  
(independent)  
\*\*\*\*\***

THEY'VE CREATED A STRAIGHT STAR OUT OF their hometowns, but the time for Ohbijou to gain recognition outside the Greater Toronto Area is way overdue. And maybe the release of their 2006 debut release, *Swift Feet for Traubing Times* is just the thing that will help them achieve it.

While some listeners may at first mistake Casey Macjick's sultry vocals for those of Emily Haines (especially an quiet tunes like "Poster of a Girl"), Ohbijou is far from being another Metric. With a seven-member lineup playing a variety of instruments (violin! banjo! mandolin! glockenspiels!), Ohbijou's songs of romance and heartbreak hit you right in the gut. The music is so strong that Macjick's voice becomes a supporting player.

A somber mood dominates the album, leavened by lighter tracks like "St. Francis" and "The Woods." (Well, at least they sound lighter and more innocent; actually, their lyrics are just as downbeat.) The record ends with "Unlabeled," which takes the slow, angst-ridden "The Other Side" and sets it to faster beats. I can't decide which version I like better, but the contrasting treatments of that one track are a good metaphor for what I like about this album as a whole: the seemingly effortless way Ohbijou makes every song they do come off as simple yet elaborate.

KRISTINA DE GUZMAN

**IS DRINKING A PROBLEM?  
A.A. CAN HELP!  
424-5900**

**THE BACK DRAUGHT PUB** 8307-99TH ST.

**SATURDAY 15<sup>th</sup>  
DOORS 8:00 PM  
COVER \$5**

**FRIDAY 21<sup>st</sup>  
DOORS 8:00 PM  
COVER \$5**

**SATURDAY 22<sup>nd</sup>  
DOORS 8:00 PM  
COVER \$5**

**BERNARD AND GUESTS**

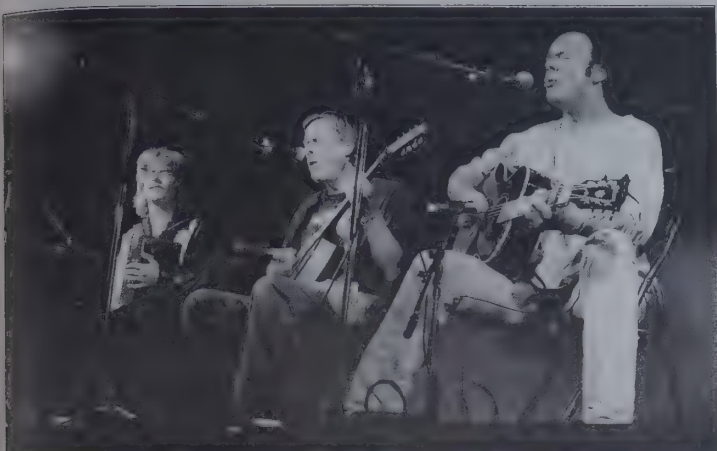
**LOW BUDGET AFFILIATES**

**VINTAGE ECHO**

**Open Mic Friday & Saturday Specials**  
**EVERY THURSDAY AT 9 PM** **TOONIE HI-BALLS 8 PM - 10 PM**  
**EVERYONE WELCOME!** **7.50 TRIPLE HI-BALLS 10 PM - CLOSE**  
**DARTS + POOL + VLTS + RETRO ARCADE!**



**PHONE: 430-9003 FAX: 432-1102 EMAIL: [info@see.greatwest.ca](mailto:info@see.greatwest.ca) DEADLINE: FRIDAY 5 PM**



**KANE, WELCH, KAPLIN IN CONCERT — SEPT. 14, 8 p.m.** *Royal Alberta Museum, 12845 102 Ave.* An intimate evening of entertainment with three of folk music's favourite artists.

## LIVE MUSIC

## ALTERNATIVE

**BLACK DOG 10425-82 Ave. • 349-1082** — **Sat**  
Don Monagan; **Wed** The Deep Dark Woods  
**BLACKSPOT CAFE 151 204a State Plain Rd. • 481-7768** — Fri-Member appreciation night; who plays DJ; **Sat** Wordcraiding; **Wed** The live club scene; **Sat** Wordcraiding w/ Wall Po, Jonck, Mayke  
**HALO 10538 Jasper Ave. • Saturdays** **June**  
Stown, Nester Delano, Luke Morrison & guests.  
**HEAD HALL 10940-1664 St. • Fri** Franchillier, all ages  
**NEW CITY 10081 104th Ave., Palladium building**  
**492 CLUB** — **Tu** Nikki's Trkz, **W** All Ears, La Bella Vendetta, Skull Design  
**RENDEVOUS 10108 167th St. • 484-1822** — **Sat**  
Katie K, Kiki K, Kiki K, Kiki K, Kiki K, Kiki K  
**STARLINE ROOM 10300-1032 St. • 482-1099** — **Fri**  
The Fuching Champs w/ Beryn of Avalon & First Fanz, Fr Grinnickw/ w/ Mardal Avalon & First Fanz, **Sat** The Dudes, Two Hours Traffic & First Fanz, **Sun** Kiki K, Kiki K, Kiki K, Kiki K  
**URBAN KUNGLE THE ONE ON WHYTE 10554 Whyte Ave. • 472-7659** — **Tu** Benitelli, Fri Connor Reed, **Wed** Soul Side In, **Sat** Alex Mac  
**VELVET UNDERGROUND 10300-1032 St. • 482-7822**  
The Dudes, **Sat** The Dudes, **Sun** The Dudes, **Tu** Out Out Out, **W** The Elissos w/ guests, **Sat** The Dudes w/ Season of Nightmares, The Benders, **Wednesdays** Shakedown w/ DJ Gemini, **Wednesdays** Panic with the J-Bots  
**WUNDERBACH HOFBRAUHAUS 2101 71st St. • 472-2284**

## BLUES & ROOTS

KIDS CAFE 10247 Jasper Ave., 990-0031 — [www.oastsa.ca](http://www.oastsa.ca)

BLUE CHAIR CAFE 924-7676 Ave. 989-2681 —  
The Stephanie Howard w/ Timothy Chabrier, Fri  
Southern Cross Tour, Sat Darren Johnson; Wed  
Sly Slam.

BOON ON WHITE 10329-82 Ave. 439-5058 —  
Fri-Sat Tony Ross's; Sundays The Hardline  
Big Band; Mon-Wed Ray Hightower.

CAFE SELECT 944-1205 St. James Gibson  
CAFE LEVE 10535-86 Ave. — Thursdays Mellow  
gold w/ Travis Ro; Fridays Bilingual folk w/  
Ariane Melchiorie Lemire.

CASTLEPOD 570 St. Albert Rd. — Thursdays  
A Knight of the Round Table w/ Sir George  
CARTROT COMMUNITY ARTS COFFEEHOUSE  
— 942 of 94 & 118 Ave. — [www.theharroal.ca](http://www.theharroal.ca)

FRESH START 944-1205 St. James Gibson  
9223 — Fri-Sat 10-11

10'S PUB 1127 24th St. Dr., St. Albert. — Fri-Sat  
Ray Romeo w/ Stacy Roper

OVERDRIVE NEIGHBORHOOD PUB 6104-104 St.

988-5457  
**SECOND CUP** Gateway Plaza, 10310-34 Ave.,  
 485-3100 — Mondays live music.  
**WHISTLESTOP LOUNGE** 12416-132 Ave. 451-  
 5506  
**XWRECKS** 10143-50 St. 466-8069 — Fri  
 Slow Burn

## JAZZ

**FOUR ROOMS 137 Dean City Centre East 426-4767** — Sat Down Chuboi w/ Bruce Mohacze, Sandro Dominielli and Wes Yasek

**HUIBERT'S 7601-115 St., 436-1161** — Thu Joe Nolan; Fri Kerstan Vaughan. Thu, 451-4613

**JEFFREYS CAFE & WINE BAR 9640-142 St., 451-8990** — Thu Jimmy Gnecco, Fri-Sat Helena Maguire

**JULIAN'S PIANO BAR Chateau Lou, 11727 Kingsway Ave., 452-7770** — Thu-Fri Graham Lawrence, Sat Dennis Berger

**MURRIETTA'S BAR & GRILL 10612-82 Ave., — Fri-Sat Terry Jordan**

**THE IVORY CLUB & EBONY LOUNGE 2940 Calgary Tr South, 456-6800** — Dueling piano 10:00-1:00 a.m. Fri, Sat & Sat 9 p.m. Info: theivoryclub.ca

**YARDBIRD SUITE 10203-86 Ave., 432-0428** — Re opens Sep 21.

## POP & ROCK

**BACKDRAUGHT PUB** 8307-99 St., 420-9200 —  
Sri Remond & guests  
**CASINO EDMONTON** 7055 Argyle Rd., 463-9467 —  
Fri & Sat Five on the side  
**CASINO YELLOWHEAD** 72464-153 St., 424-9467 —  
Fri & Sat Sam Cockrell  
**JET NIGHTCLUB & SPORTS LOUNGE** 9221-34  
Ave., 466-5552  
**METRO BILLIARDS** 10250-106 St., 990-0704 — Fri  
McGuay, www.metrobilliards.com  
**ON THE ROCKS** 1740 Jasper Ave., 482-4767 —  
Fri-Sat Goli, Sun Funkalexy  
**SPORTSMANS LOUNGE** 8170-50 St. — Fri-Sat  
Savory Kiki, Mollie Cree tribute  
**THE DOCKS** Laundry Mall, 476-DOCK —  
Saturdays live bands  
**TOUCH OF CLASS LOUNGE** Chateau Loux, 11727  
Kingsway Ave., 452-7770 — Fri-Sat Howard  
Young

## PUB MUSIC

ATLANTIC TRAP & GILL 7704-104 St., 432-4611  
LOCKER ROOM PUB 10209-100<sup>th</sup> Ave — Fridays  
& Saturdays Live music.  
O'BRYNES IRISH PUB 10616-82 Ave., 414-6766  
— Thu Mister Lucky; Wednesdays Chris  
Wynters w/ guests.  
ROSE & CROWN PUB 10235-101 St. 426-7827

SHERLOCK HOLMES Bourbon St., WEM, 444-1752  
SHERLOCK HOLMES Capilano Mall, 463-7788  
SHERLOCK HOLMES Downtown, 10012-101A  
Ave., 426-7784

## DANCE CLUBS

**BACROOM VODKA BAR** upstairs, 10232-92  
Ave., 436-441 — The Electro Education w/ DJ Lazzeroni, trip hop, bad, lounge, electro & EDM mash-up, drink specials Fri Funly Friday w/ Phife & friends, Sat Soul Saturdays w/ DJ Jazzy, Sunday, Boyfren Shermaling, & weekly guests.

**BOOTS** (102-166 TH St., 423-5014) — Open 7 days/week, Happy Hour 3 to 8 pm fri Retro Disco Set Flashback Saturdays w/ DJ Derrick & Meany Meany Moe 1722 Broadway & 1st Ave.

**BUDGET NIGHT CLUB** 1722 Broadway & 1st Ave.  
7736 — Open Nightly 9-3 Sun Roling drag shows in the Stardust Lounge w/ DJ Bianco & Mez Vanity fur, GoDiva & Donnellotti NE1 as the GoDenna Show. DJ WestCoastBuddy Friday & Saturday, DJ WestCoastBuddy Tuesday & Wednesday, DJ WestCoastBuddy Toy Free pool & tournament.  
DJ Arrowwooder Wed Hump Day w/ DJ Seavy Sean The Wet Undies center w/ Ms. Fellow & DJ WestCoastBuddy Friday w/ Eddy Toothless Dance Party, never before pool & tournament. (Meany Moe) toy free pool 10 pm.

**DJ** DJ Arrowwooder.

DANTE'S BISTRO 17328 Stony Road Rd., 486-4448 • Fri-Eat Fridays take messaging signals  
DEVIL'S 1607 S. 2nd Ave., 371-7459 • Sun. Info  
www.danstruck.com  
DEVIL'S 10507 S.D. Hwy., 371-7459 • Happy  
hour until 11 p.m. every night  
DEWEY'S Powerplant [J of A]—Hous. Mon-Wed-  
9 a.m.-2 p.m. Thu-Sat 9 a.m. Fri 9 a.m.-3 p.m.

FILTHY MCNASTY'S 10511-82 Ave. (apostrophes),  
423-7489 • Happy Hour Every Day 5-9 p.m.  
FISH MARKET 1607 S. 2nd Ave., 371-7459 •  
Bar + river college night The Punk Rock Bingo Fr.  
Sat Shake Ya Ass Weekend + DJ Serial K  
(dance, alt, rock, retro) Sun Industry night, half  
price

HALO 10539 Sargent Ave., 423-4256 • Fri the  
Mad Club • Soul, R&B, indie, Brit pop, new  
wave, reggae & classic punk + DJ Black Joe &  
Tray D Sat For Those Who Know • House  
music + DJ's + Brown, Luke Warrinton, and  
Nester Delano

JET NIGHTCLUB & SPORTS Lounge 1221-34  
Ave., 466-6552 • Fri & Sat live bands, plus  
DJ's

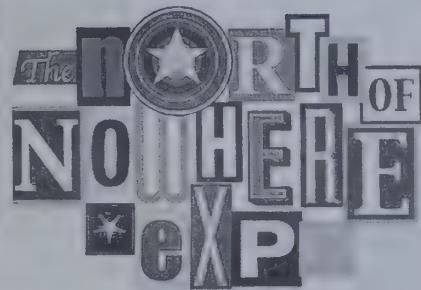
LEVEL Lounge 1607 Sargent Ave.—The Dis-

# EIGHT DAYS

James McIlroy and the quest for the perfect golf swing

## A WEEK

### PICK OF THE WEEK



**NORTH OF NOWHERE EXPO**  
VARIOUS LOCATIONS

Kicking off this Sunday is Edmonton's two-week celebration of multidisciplinary arts, independent media, and underground movements. Check out local political art, performance cabarets, indie films, and the small press trade fair. Sep 16-30. Info: [www.edmontonsmallpress.org](http://www.edmontonsmallpress.org).

**PILOT SPEED  
DINWODIE LOUNGE**

Toronto's Pilate returns with a new moniker, backing up New Orleans born-again Mutemath and Easley. (U of A campus)

**DIE NASTY SOAP-A-THON**  
**VARSCONA THEATRE**

Starting today at 6 pm and running continuously until Sunday at 11 pm, Varscona celebrates the 15th anniversary of their annual marathon of passion, intrigue, and nonstop laughs. (10329-83 Ave.)

**CAMPUS CHAOS**  
**SHAW CONFERENCE CENTRE**

Despite some anal retentive whiners, the show will indeed go on with all the bands, drunken yobs, and senseless debauchery of the first week of classes. So there. (9797 Jasper Ave.)

STATE OF THE ART 2007  
iHUMAN

Check out the final day of the outdoor graffiti series and competition promoting constructive DIY aesthetics for our E-town youth. (11355-105 Ave.)

KLIMT  
METRO CINEMA

John Malkovich stars as the famed art nouveau symbolist, living in the lively world of fin-de-siècle Vienna. (Citadel Complex)

**GISELLE**  
**JUBILEE AUDITORIUM**

The National Ballet of Canada presents the ghostly tale of a betrayed young woman driven to madness, along with Christopher Wheeldon's *Polyphonia*.

EDMONTON POETRY FESTIVAL  
DOWNTOWN

Seven days of words, wit, and energy scattered in and around the city centre featuring happenings from haiku to hip hop. Info: [www.edmontonpoetryfestival.com](http://www.edmontonpoetryfestival.com).

**SCYTHE  
CATALYST THEATRE**

Dammitdance Theatre presents Amber Borotsik's study of artists, farmers, and rural depopulation, featuring Linda Turnbull, Jesse Gervais, and Jason Carnew. (8529 Gateway Blvd.)

## TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, [boxoffice@st-albert.net](mailto:boxoffice@st-albert.net), [ardentheatre.com](http://ardentheatre.com) • CIT - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, [citadeltheatre.com](http://citadeltheatre.com) • HOR - Horizon Stage, 315 Jaspersen Ave., Spruce Grove, 962-8995, [horizonstage.com](http://horizonstage.com) • TIX - Tix on the Square, 9930-102 Ave. 420-1757, 1-877-888-1757, [tixonthesquare.ca](http://tixonthesquare.ca) • YM - Ticket Master, 451-8000, [ticketmaster.ca](http://ticketmaster.ca)



Thursday/Giant Hargreaves, Krazy K. Decho and Savage. Game Fit Formula Fridays DJ. Party City. DJ Fuze. Set Planet Indigo. Suggestive Saturdays, breaks electro house spun by P residents.

**NEW CITY UKWID LOUNGE 10081 Jasper Ave., 429-CLUB** — Mon Munch on Metal Mondays. Tue. In the Kral w/ Dr. Trick, med. R&B, northern soul 60s garage & mod revival Wed. Robobot DJ 3000 The Bride of Binga w/ Derek Nablou & Anarchy Andar Fri Friday Night C&K w/ DJ's Juice & Anarchy Andar DJ Fresh C & K w/ Sat Rock n Roll/Heaven n Hell w/ Nozz Nanna & Beal of Beas

**NEW CITY SUBURBS 10081 Jasper Ave., 429-CLUB** — Thu Love 80s. Fri Back Back w/ DJ Denzil. Fun Sat Saturdays Skat w/ Greg Gray & Blue Jay Wed WED Wednesdays, 4 original bands

**ON THE ROCKS 11740 Jasper Ave., 482-4267** — The Selva Thursdays w/ DJ Rivas & Elvare, free beginner lesson. 9 pm. Fri DJ Shallowin Sat DJ Donjon Mon Break the bar day Karaoke Wed Wings Sun All day happy hour. Hours: Mon-Sun, 11 am - 2 am.

**PRISM BAR & GRILL 10324-101 St., 990-0038** — Wed Wings Thu Sports. Inv. call for upcoming events

**REVO STAR 10534 Jasper Ave., 438-0273** — Hours: Sat Bar 10401-82 Ave., 438-1030 — Mon-Sat 10 pm - 2 am

**STARLINE ROOM 10320-102 St., 428-1099** — Live music. Thu-Sat. Visa. Starline.com. call for show info

**TANTRA MYSTIC ECOLOGY LOUNGE 10147 Saskatchewan Dr., 434-8699** — Mon & Sun 5 pm - Midnight. Fri & Sat 5 pm - 2 am (Dancing 10 pm - 2 am)

**THE ATTIC 10407-82 Ave., 433-1969** — Wed Hi-ball Night Thu Student Night

**THE ELEPHANT & CASTLE ON WYTHE 10314-82 Ave., 438-4545** — Open 7 days a week! Live music. Wedgateshale.com

**THE ROOST 10345-104 St., 426-3150** — Thu Gorgeous Hostess Hoole McBoob, drag kings & queens. another step into the month. Fri request dance party. DJ Jazzy & the Jazzy Set Always! Live New Year's Eve. DJ Jazzy upstairs (new music). DJ Dan downstairs (retro). Sun Flashback Saturdays w/ hostesses Miss Bianca, Vanity Fair & guests. Hours: Sun & Thu, 8 pm - 3 am. Fri & Sat, 10 pm - 4 am, closed Mon-Wed. Info: www.theroostclub.com

**TWILIGHT AFTERHOUS 10018-105 St., 990-1792** — Fri 2 am - 7 am Sat 2 am - 8 am

**UNION HALL Argyle & Lloyd, 702-0318** — Thu Hi-ball specials. Fri Nights Sat 11 PM A Saturdays

**VELVET UNDERGROUND 10320-107 St., 428-7822** — Wed/Pancake w/ The Boats Thu NRMIS WICKW w/ DJ Nix 7 The Room Down monthly music. SuburbanSound.com, last night high clubbing, breaks, highland, reggae, drum & bass & mashup

**WUNDERBAR HOFBRAUHAUS 8120 - 101 St., 436-2284** — Tue Hipster Twister Wed Round One First DJ Tano & Jennifer Brown The Alternating jam sessions w/ Tappy Agogo Fri & Sat Local DJs & bands Sun DJ Regan II so, w/ trance, dance II, live styles

**Y AFTERHOUS 10028-102 St. (near entrance)** — Fri 8 pm - 2 am Fri Foundation Fridays: hard house/garage/breaks w/ Bryan Wolfe, Stevie M, Bree, Dragon, Tourette Sat Release Saturdays: funky/electro/hard house/techno w/ Mike Torkson, Tony Donato, Donovan, Tropicana, Brian Doyle, Hector Castro, Kristal Tannin J, Travis Matelson

## TOP 40

**180° RESTAURANT & NIGHTCLUB 10730-107 Ave., 414-0233** — Every Thu Hip Hop & open mic. Fri 514-0233 — Sat Dance Hall open mic night by Generation 11 Vaux & DJ Poochie w/ G-Unit Sound. Open Mon-Sat, 12 noon - 3 am

**BIUARD CLUB #200, 10505-82 Ave., 432-0335** — Open Mon-Sun

**CASTEROCK PUB 570 St. Albert Rd.** — Mon live w/ Jerry Mac & The Jaxx. Tue George, Fri-Sat live bands. Sun open stage

**CELTIC IRISH PUB 10338-107 St., 426-5553** — The East Coast Kitchen pub Fri Corporate Irish Sat Big Rock Saturday

**CHROME LOUNGE #104, 550 Clareview Rd., 414-1111** — Tue Karaoke Sat Suna Saturdays

**EMPIRE BALLROOM Upper level Phase 2 WEM** — Fri, Sat & Sun live performances nightly. Rock, hip hop, house, mu. w/ Dress code in effect. www.empireballroom.com

**FEVER WEM, Phase 3** — Wed industry Night Fri Global Fridays, Harmon II & DJ Kwale Sat Saturday Night Fever w/ Shacker & Cpt Ron. Info: www.ferverwem.com

**FLUID LOUNGE 10889 Jasper Ave., 429-0700** — Mon-Mus, Wed Rock, Thu The Girls Night Out. Fri Neon Lights night by Connected Entertainment, Sat Gone Gold Mash-Up w/ Harmon II & DJ Kwale. Info: my-pa.com/fluid lounge

**FUNKY BUDDHA 10341-82 Ave.** — Tue Cool Latin Thursdays, dance lessons at 8 pm

**GINGER SKY LOUNGE 11505-118 Ave.** — Every Thu Urban Subculture Thursdays w/ Urban Subculture Sound Crew. Info:

www.gingersky.com  
**GLOBE TAP BAR & GRILL 10045-109 St., 426-7171** — Fri & Sat Rock the Globe weekdays Wed World Wind Wednesdays Thu Half Price Pub Nite

**H2O SPORTS BAR & LOUNGE 10044-82 Ave., 429-5792** — Tue, Thu, Sat & Sun Karaoke

**IRON HORSE 8101-103 St., 438-1907** — Fri DJ loose Cannon Sat Urban dance party w/ DJ 420

**KEEP IT SIMPLE CLUB 11720-82 St., 471-4705** — Fri & Sat Clean & sober dances. 8:30 pm-12:30 am. \$2 cover

**RATT 7th Floor, 538 Bldg., U of A Campus** — Sat Athletes night w/ DJ Kriags

**SPORTSWORLD INLINE & ROLLER SKATING DISCO 10147-101 St., 427-4316** — Tue-RETRO NIGHT hosted by Skate Fit Top 40 Request w/ a mix of Retro & Disco hosted by Jan Skater Shon Sat 10:30-1:30 pm - 7 pm - midnight, top 40 Request w/ a mix of Retro & Disco hosted by Special K Special for Birthday parties. Info: www.sportsworld.com

**STOLLIS 10368-82 Ave., 437-2293** — Sun House Arise Johnny Dangones, Andy Inman w/ guests Wed Wild Cherry Wednesdays w/ Trippwhit, Rezziid Fun, Steve Velocity, Fusion

**STONEHOUSE PUB 10204 Jasper Ave., 420-0448** — Fri & Sat DJ City

**SUE'S 10320-107 St., 439-4969** — Wed Sat 70s & 80s dance night

**THE BANK ULTRA LOUNGE 10765 Jasper Ave., 906-7939** — Thu-Sat Style Thursdays Fri Connected Fridays, local house & international guests

**THE DOCKS (Londerville Hall), 476-0002** — Fri Red Fridays, Military appreciation night Sat Saturday Night live, live bands Tue Karaoke

**THE FOX PUB 10125-107 St., 990-0680** — Fri & Sat DJ retro tunes for everyone Sun live local music

**THE FRAT 10320-102 Ave., 428-3733** — Sat Sorority Saturday Tue Karaoke Night

**THE GUILTY MARTINI 10123-81 Ave., 423-7103** — Thu The Urban Substance Thursdays w/ Invincoable, J-Money, Shortroads & Echo Sat Supreme Saturdays w/ Invincoable, Big Sun & DJ Gome. Open Sunday long weekends, Live DJ every night

**THE ONE ON WYTHE/URBAN LOUNGE 10544-82 Ave., 437-7699** — Thu-Sun & Wed live bands. www.urbano.com

**THE PARKED PARK 6102 Libertan Dr., St. Albert** — The Planet Jingle presents Hi! Thursdays, breaks electro house spun by P residents

**THE STANDARD #107-104 St., 438-CLUB** — Wed Standard live Wednesdays The Limited edition, various DJs & events Fri Harmon 3 & DJ Kwale. Info: www.the-standard.com

## COUNTRY

**COOK COUNTRY SALOON 8010-103 St., 432-CKOC (2455)** — Thu-Sat and special event nights, open 5 pm. Ladies - free before 10 PM

**COWBOY'S COUNTRY SALOON 10180-180 St., 481-8739** — Country/TOP 40 dress code in effect. \$5 cover charge

**OIL CITY ROADHOUSE Jasper Ave. & 107 St.** — Info: www.oilcityroadhouse.com

**WILD WEST SALOON 12712-50 St., 476-3388** — Wed Free beginners dance lessons 8:30 pm Thu Free intermediate dance lessons 7:30-9:30 pm

## CONCERTS

**ACCORDION EXTRAVAGANZA** — Sep 28-30, St Basil's Cultural Centre, 10819-71 Ave. & South East Edmonton Senior Centre, 9330-82 St. Alberta's largest accordion festival, featuring a variety of concerts, competitions, and events. Info: www.greatwest.ca

**CAROLE RICE** — Sep 14, 7:30 pm. Festival Place Sherwood Park. Tickets: \$28-\$32. In the Festival Place box office or at www.festivalplace.ca

**CHUCKY DANCING BAND** — Wed 28, 7:30 pm. Andy Thomas, St. Albert Tickets \$20 at the Arden box office

**COUNTRY JOE MACDONALD TRIBUTE TO WOODY Guthrie** — Sep 15, 7:30 pm. Festival Place, Sherwood Park. Tickets at the Festival Place box office or at www.festivalplace.ca

**FALL BALL C&M B&B** — Sep 21, 8 pm, midnight. Dutch Canadian Centre, 13212-142 St. Full live band plays big band classics, waltzes, foxtrots, polkas, swing and latin dance tunes. \$15 at the door. Info: camband.com

**HIGHWAY 103 BAND** — Sep 15. Queen Alexandra Hall, 10425 University Ave. Presented by the Northern Lights Folk Club. Tickets available at TIX, Myhr's Music, and Acoustic Music. Info: www.northernlights.ca

**THE HONEYBEES** — Sep 22, 7:30 pm. Orange Hall, 10333-84 Ave. Madras pop-rock w/ Ali Self and by Rich. Also featuring Matt Ill Tuesday, 4th/8th rec'd by Nancy Price. \$5 advance at www.musicinaction.ca or www.musicinaction.com, \$8 at the door.

**JOHN MANN** — Sep 29, Queen Alexandra Hall, 10425 University Ave. Presented by the Northern Lights Folk Club. Tickets available at TIX, Myhr's Music, and Acoustic Music. Info: www.northernlights.ca

**10425 University Ave.** Presented by the Northern Lights Folk Club. Tickets available at TIX, Myhr's Music, and Acoustic Music. Info: www.northernlights.ca

**KANE, WELCH, KAPURIN IN CONCERT** — Sep 14, 8 pm. Royal Music. Tickets \$20 in advance at TIX, \$22 at the door

**KELLY JO PHELPS** — Sep 25 TransAlta Arts Bazaar, 10330-84 Ave. Presented by the Northern Lights Folk Club. Tickets available at TIX, Myhr's Music, and Acoustic Music. Info: www.northernlights.ca

**LEON BIBB & THE BLACK PIONEER HERITAGE SINGERS** — Sep 29, McDougall United Church, Macdonald Rd. & 101 St. Presented by the Calgary/Alvick Tickets \$25 student/senior, at TIX, Southside Sound, or at the door

**LEONARD COHEN NIGHT** — Sep 22, 8 pm. Myer Horowitz Theatre. Featuring Cynthia Ramond, Bob Joling, Darren Frank and John Vanderson. Tickets \$25 at TIX or at the Square

**MARIA DUNN** — Sep 15, 8 pm. Campomphon Music Society, 8426 Gateway Blvd. Fundraiser for Linda Duncan, NDP MP candidate for Edmonton-Sheraton. Tickets \$25. Evening includes silent auction, beverages and finger foods. Info: http://www.eleedinduncan.ca, email: leedinduncan@comcast.ca, or call (780) 887-8878 or 1-800-461-1111

**MUSIC AT CONVOCAATION HALL** — Convoocation Hall, U of A Campus. Sep 16, 3 pm. Into the Drawing Room, music for solo orchestra with Aaron Au, Charles Philip, John Mahon, Russell Whitehead, and guests. Tickets \$20, \$15 student/senior, at TIX or at the door

**RAY BONNIVILLE** — Sep 28, 7:30 pm. Festival Place, Sherwood Park. Tickets \$28-\$32 at the Festival Place box office or at www.festivalplace.ca

**SOUTHWESTERN STEINHAUER FOLK CONCERT SERIES** — Sep 22, 8 pm. Southwestern Steinhauer United Church, 10740 19 Ave. St. Albert Jazz band w/ Brian Demarko. Tickets \$15 at TIX or at the door; children under 12 free

**TAKACS QUARTET** — Sep 29, 8 pm. Convoocation Hall, U of A Campus. Presented by the Edmonton Chamber Music Society. Program features works by Brahms, Haydn, Debussy, and Tchaikovsky. Tickets \$30, \$20 student/senior, at TIX, The Gramophone, or at the door. Info: www.edmontonchambermusic.com

**WEDNESDAYS AT NOON MUSIC SERIES** — McDougall United Church, 101 St. & McDonald Drive. Each Wednesday McDougall offers a free lunch hour of music. Bring a bag lunch and some friends, coffee and tea available

**THE WILKINSONS** — Sep 13, 7:30 pm. Arden office

## GIGS AT A GLANCE

### THURSDAY 13

**NEW CITY Nix's Trick, All Else Falls, La Bella Venderella, Skull Device, STARLINE ROOM The Fucking Champs w/ Birds of a Feather & Twin Fingers; URBAN LOUNGE Sue Bentel, VELVET UNDERGROUND NRMIS WICM w/ Nix 7 of Shut Out Our Out; BLUE CHAIR CAFE Stephanie Harvett w/ Timothy Chaisson, Blues on WYTHE Sony Rhodes, CAFE SELECT Sal Gibson; CAFE LEVA Travis B. Brown, CAFE HUBBERT'S Joe Nelson, JEFFREYS CAFE Jimmy George, NORTON'S PIANO Bar Graham Lawrence, O'BRYEN'S Maitre Lyle**

### FRIDAY 14

**MEAD HALL Candelbrier, STARLINE ROOM Grimshaw w/ Marilyn Allen & First Aid Kit; URBAN LOUNGE Connors Rock, VELVET UNDERGROUND The Elaxons w/ guests; BLUE CHAIR CAFE Southern Cross Tour, BLUES ON WYTHE Sony Rhodes, CAFE LEVA Arlene Malyria, LEMME, FRESH START CAFE Ron Taylor, BLIS PUB My Romeo w/ Stacy Ray, XWERKOS Slowburn; HUBBERT'S Kenan Vaughan; TON: JEFFREYS CAFE Helena Margowicz, JULIAN'S PIANO Bar Graham Lawrence, MURKIN'S Terry Jordan, CASINO EDMONTON Five on the Side, CASINO YELLOWHEAD Metro Billiards, HAWKING, ON THE ROCKS GOLF, SPORTSMANS LOUNGE Beverly Kelly, TOUCH OF CLASS LOUNGE Howard Young**

### SATURDAY 15

**BLACK GOLF Dan Marangas, BLACKSPOT CAFE Woodbridge; HALO Junior Brown, Mister Delano, Lela Morrison & guests; RENDEZVOUS Jockebs, Strategic, Damsion, Janis, STARLINE ROOM The Ducks, Two Hours Traffic & Team Captain, VELVET UNDERGROUND The Deadends w/ Season of Nightmares, The Banders, BLUE CHAIR CAFE Darren Johnson, BLUES ON WYTHE Sony Rhodes, BLIS PUB My Romeo w/ Stacy Ray; FOUR ROOMS Down Chabes w/ Bruce McLoachy, Sandro Dominielli and Was Yousik; JEFFREYS CAFE Helena Margowicz, JULIAN'S PIANO BAR Graham Lawrence, MURKIN'S Terry Jordan, BACKDRAUGHT Pub Bernard & guests, CASINO EDMONTON Five on the Side, CASINO YELLOWHEAD Sam Coddell; ON THE ROCKS GOLF, SPORTSMANS LOUNGE Beverly Kelly, TOUCH OF CLASS LOUNGE Howard Young**

### SUNDAY 16

**STARLINE ROOM C&M w/ Kill the Lights, BLUES ON WYTHE The Hardline Blues band; ON THE ROCKS Funkstyle**

### MONDAY 17

**BLUES ON WYTHE Roy Highower**

### TUESDAY 18

**VELVET UNDERGROUND Shakedown w/ DJ Generic; BLUES ON WYTHE Roy Highower**

### WEDNESDAY 19

**BLACK GOLF The Deep, Dark Woods; BLACKSPOT CAFE The Joe live afternoon recording w/ Well Put, Jonak, Miley May, URBAN LOUNGE Sal Side In, Smart Alex; VELVET UNDERGROUND Panic with the Jaxx; BLUE CHAIR CAFE Stacy Sam; BLUES ON WYTHE Roy Highower; O'BRYEN'S Chris Winters w/ Jaxx;**

Theatre, St. Albert Tickets \$30 at the Arden box office

## OPEN STAGE

### THURSDAY

**180° RESTAURANT & NIGHTCLUB 10730-107 Ave., 414-0233** — Every Thu Hip Hop & open mic

**BACKDRAUGHT PUB 8307-99 St., 420-9200** — Open mic at 9 pm, everyone welcome

**BLIND BIG PUB 32 St. Anne St., St. Albert** — McDougall New-age open stage w/ hosts West of Winnipeg, 9 pm-11

**DUSTERS PUB 6402-118 Ave.** — Open stage hosted by The Mary Thomas Band

**EDDIE SHRILL 10713-124 St., 453-3663** — Open mic 3 pm

**J.R. GRILL & BAR 3901-106 St., 436-4403** — Live open stage hosted by The Shameless Pugs, 9 pm-1 am. All styles welcome, B.Y.O instrument, drum & PA provided

**JACKED APER CAFE & ESPRESSO BAR 10354 Jasper Ave., 425-9730** — Open stage 8 pm, bring your own instruments, poetry, etc.

**NORTH GLENORA COMMUNITY LEAGUE 13335-109A Ave.** — Jan session 7 pm, hosted by the Wild Rose Old Time Fiddlers Association. Info: Roy @ 457-9147

### SATURDAY

**BLUES ON WYTHE 10329-82 Ave., 439-3058** — Blues jam 3 - 8:30 pm

**CASTEROCK PUB 570 St. Albert Rd., 458-8766** — Showcase open stage hosted by Simon Bennett and the Castle Rockers, 3-8 pm

**CORONA COFFEE STATION Jasper Ave. & 108 St., 448-1051** — 3PM Sat every month, Arts & Poetry night. Musicians, visual artists, spoken word, poets and dancers welcome. Info: whetzel.lithet.com

**MORANGE'S TEK CAFE 10118-79 St.** — 7 pm - 10 pm, hosted by Tommy. Info: www.morangeskale.com

### SUNDAY

**CASTEROCK PUB 570 St. Albert Rd., 458-8766** — Open jam hosted by Dave Brown and Gator

**CROWN & ANCHOR PUB 15277 Castledowns Rd.,**

## CONCERTS

**SEP 13 - Mute Mouth, Esley, Pilot Spad** — Dinwiddie Lounge

**SEP 13 - Refuse & Resist Tour Nix's Trick, Skull Device, Stone the Artist, All Else Falls, New City**

**SEP 13 - Yo-To Ma, ESQ Winspear Centre**

**SEP 14 - Carly Pope Festival Place**

**SEP 14 - Kelly Clarkson, Matt Kearney Rexall Place**

**SEP 15 - Campus Chorus, Holey, II Scarlet, Three Days Grace, Social Code, Tupelo Honey Show Conference Centre**

**SEP 15 - Ladyship's Black Mombazo, All Seasons Winspear Centre**

**SEP 16 - Art Garfunkel Jubilee Auditorium**

**SEP 16 - Jan Tyson Winspear Centre**

**SEP 20 - Band Spirit Winspear Centre**

**SEP 20 - Shane Yellowhead Show Conference Centre**

**SEP 21 - Alkon River Cree Resort & Casino**

**SEP 21 @ 12 - Keith Urban, The Wreckers Rexall Place**

**SEP 22 - Kinzie Starr Mount Hall**

**SEP 22 - Metal Blade Records Tour Cavallo Corpe, Goathorn, The Red Chord, Absence Dinwiddie Lounge**

**SEP 23 - Blue Man Group Rexall Place**

**SEP 23 - Matthew Good, Myer Horowitz**

**SEP 24 - The Remains, The Acacia Strain, The End Striders**

**SEP 24 - New Model Army Jubilee City Suburbs**

**SEP 25 - Jeffro Tull Jubilee Auditorium**

**SEP 25 - Tegan and Sara, Northern Soul Winspear Centre**

**SEP 26 - The Toasters, Flaminers, Saint Alva, Carle, The Pezcocks Starline Room**

**SEP 26 - Tegan and Sara Myer Horowitz**

**SEP 27 - Boys Night Out, Sick City, Slights & Sounds, Living with Lions Starline Room**

**SEP 27 - Kam, David, Hellyer Rexall Place**

**SEP 27 - Lauren McKernan Jubilee Auditorium**

**SEP 27 & 28 - VNN Nation, Solvent New City**

**SEP 28 - Paul Anka Jubilee Auditorium**

**SEP 28 - Supersuckers Starline Room**

**SEP 29 - Built to Spill, Attack in Black Starline Room**

**SEP 29 - Ladyhawk, Velvet Underground**

**OCT 1 - Def Leppard, Slay Rexall Place**

**OCT 1 - Rock of Nations Nubia (LA), Las Breakfasters (Quebec), Black (Norway) New City**

**OCT 2 - Days of the New Jet Nightclub**

**OCT 2 - Martin Season Myer Horowitz**

**OCT 26 - RAIN The Beatles Experience Jubilee Auditorium**

**OCT 4 - Champion & His G-Shrings Starline Room**

**OCT 4 - Kaskadee Band Ultralounge**

**OCT 4 - Mad Bombers Society, Sublimans, Chris Murray, One Night Band New City**

**OCT 5 - KNOX Winspear Centre**

**OCT 5 - Sue Foley Myer Horowitz**

**OCT 6 - Kalkan Porter Myer Horowitz**

**OCT 7 - Brother Ali, DJ BK One, Rare Groove Velvet Underground**

**OCT 10 - David Uhler, Suzie McNeil Starline Room**

**OCT 10 - 11 - The Workaholics, Last Town Chorus Myer Horowitz**

**OCT 11 - 13 - Pouly Shore Yik Yik's**

**OCT 11 - The Pornographers, Emma Roberts Starline Room**

**OCT 11 - UK Subs, Ab Inito, Trono Lisa New City**











**STORY SLAM** — 3rd Wed every month, 7 pm. Blue Chair Cafe, 9624 76 Ave. Story Slam is back! Don't miss your chance to share together creative thoughts in a compelling story. Sign up at 7 pm. First 10 writers only. Five minutes each. Info: email thebuckproject@hotmail.com.

**WORD SYMPOSIUM** — 2nd Wed, 10:30, 10 am. Auditor Hall, MacEwan, 10250 Macdonald Drive. Talk, poetry and performance, exploring the many connections between everyday life, poetry and art forms. Tickets at TIX.

## KIDS

**ADVENTURE SUNDAYS** John Zanzen Nature Centre, Fox Dr. & Wilmette Rd. — Sundays, 11 am — 4 pm. Join in a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: \$175 adults, \$150 youth/ seniors, \$125 kids. Info: 496-8787 or www.edmonton.ca/childrens.

**BALROOM DANCE CLASSES FOR KIDS** — Info: email danceportacademy@hotmail.com, or call Neil at 706-238-0209.

**CAPOERA KIDS CLASSES** 10:45-11:30 am. 709-3500 — Mondays 7-8 pm. Tuesdays & Thursdays 5:30-6:30 pm. Capoeira is a Brazilian mix of dance, martial arts & performance. Info: www.capoeirakids.com

**FREE INDOOR SOCCER PROGRAM** — Saturdays, New-Jen Soccer Heart City Gymnasium, 96 St. & 108 Ave. Introduction to basic soccer skills by FIFA coach Tony Wallace. Info: 420-0760.

**YOUTH DROP-IN CENTRE** Castle Downs YMCA, 11510 63rd Ave., 476-9622 — Fridays, 7-10 pm. Basketball, ice hockey, football, swimming & open gym. Call Trent, 476-9622 for info.

## LEARNING

**AFRICAN DANCE CLASSES** — Movements. The Afro-Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: 415-5211 or www.movementsdance.com

**CHESS LEARNING AND PLAYING OPPORTUNITIES** — For students and families of Edmonton Chess clubs and other locations in the city. Info: 474-2316 or email romg@edmontonchess.ca

**COMPOSTING WORKSHOPS** — John Zanzen Nature Centre learn how to improve the health of your lawn and garden with backyard composting and growing. Info: see us at exposition: 476-7275 or visit www.edmonton.ca/eng.

**COOKING FOR HEALTH, NATURALLY** — Natl Tuesdays 6-10 pm. Free cooking courses taught by Victoria Laine-Russell. Info: 471-6248.

**DEVONIAN BOTANICAL GARDEN COURSES** — Aims variety of cooking and gardening courses. For info on courses, fees, and to register call 987-2064. Hwy 60, 20 min. South on Anthony Avenue Freeway.

**DRUM ART FOR THE ARTIST AT HEART** — Profiles Public Art Gallery, 19 Persim St. St. Albert info on upcoming classes, call Glenda at 460-4310 or email glendah@telus.net

**EDMONTON WEAVING GUILD** — Offering classes on weaving and spinning. Info: 503-4255-1152 or email weaver@edmonton.ca

**EDMONTON WRITERS CENTRE** — Offers a creative space for writers of all genres and levels at the Stanley A. Milner Library. Hours: Mon-Fri 9 am-5 pm, Sat 9 am-6 pm, Sun 1-5 pm. Info: 496-7470.

**FAYA MASTER CLASS WITH DENNIS JACKSON** — Sep 15 3 pm. Exhibition Suite of FAYA 2910 Bl. 9722-102 St. FAYA and the NFB are presenting a free master Dennis Jackson to discuss animation, stop-motion techniques, and the history of the animated children's series *Wopas Bay*. Info: www.faya.ca or 429-1671

**FAYA WORKSHOPS** — The Film and Video Arts Centre offers ongoing workshops for all ages. Info: 429-1671 or www.faya.ca

**FAYA WORKSHOPS** — The Film and Video Arts Centre offers ongoing workshops for all ages. Info: 429-1671 or www.faya.ca

Call our hotline, 430-9043, between 11 am and 11:15 am on Friday, indicate which prize you'll be vying for, and give the FREE STUFF operator the correct answer. If you reach the answering machine, hang up and try again. You may not win FREE STUFF by leaving messages on the voicemail, sending, faxes to the SEE office, or if you have won in the last 30 days. SEE reserves the right to restrict prizes. Prizes must be claimed in person by the contest entrant before the following Thursday.

**Prize:** A double guess pass to see *The Hunting Party* at the Garneau Theatre.

**Skill-testing question:** *The Hunting Party* is loosely based on an Esquire magazine article written by whom?

**Prize:** A double-guess pass to see *2 Days in Paris, Becoming Jane, The 11th Hour* or *Interview* at the Princess Theatre.

**Skill-testing question:** In *Interview* what is the name of the character Steve Buscemi's brother plays?

**FLAMENCO LESSONS** — Judith and Oscar Jose Garcia teach both Flamenco dance & guitar. Flamingo every Sun, 2:30-3:30 pm. 11205 107 Ave. Info: 789-347-4843 or email agorcia@xpl.net

**GUITAR LESSONS** — Rainbow Music Society, King Edward Park 8008 81 St. For adults of all levels. Classes start Sep 19. Info: 731-2058.

**HARCOURT HOUSE ART CLASSES** — A variety of low-cost classes specializing in drawing, pastels, painting & other mediums, taught by professional artists & educators. Schedules and info at www.harcourthouse.ca or call 426-4180.

**LEARNING CENTRE LITERACY ASSOCIATION** — #200, 10116-105 Ave. The Learning Centre is looking for people to help adults develop their literacy and math skills. Volunteer and help others make positive change for themselves and their communities. Info: Mary at 429-0675.

**KIDNEY CARE CONFERENCE** — Sep 23, 9 am-4 pm. Chateau Laurier Hotel, 11727 Kingsway Ave. Topic include: nutrition, occupational therapy, the face of illness. Call Barb at 425-6900 to register.

**MARS HILL CENTRE** — 88318-104 St., 435-0202. Offers classes and workshops on the recovery process, supporting emotional, relational and spiritual dimensions. Registration is on a sliding scale, based on participant's income. Full details at www.marshallcentre.com

**MEDITATION COURSE** — Free course, suitable for novices and experienced meditators, for personal development, or for those interested in becoming an instructor. Info: www.willpowerinstitute.com or 459-0470.

**MOMMY & ME BELLY DANCING CLASSES** — Belly dance classes and parties for adults and children. For more information call 428-5571, or email bellodance@telus.net

**MOSAICS ART CLASSES** — Minerva Mosca offers a range of mosaic art classes for beginners and intermediates, taught at the City Arts Centre, 10943-84 Ave. Info: www.minervamosca.com or call 439-1957.

**MIRA LUNCH & LEARN SEMINARS** — The Canadian Research and Intelligence Association at Alberta holds workshops at the U of A. Free Info: info@MIRAinstitute.com

**WRITING WORKSHOP** — 6712 90 Ave. Sep 18 & Sep 21-22 Seeking in the Spirit of our Creative Self, a workshop designed to help you awaken your ability to recognize great writing resources in life's little details. Call Barbara for details at 485-2906.

## QUEER

**AGAPE Education faculty, U of A Campus** — Focus on gay, lesbian and gender differences in religion and culture. Pre-service & practicing teachers, community members welcome. Email: andrea.grace@ualberta.ca for Agape events schedule. Info: 497-0772.

**EPIS/LEGISLATION COMMITTEE** — The EPIS/LEGISLATION Committee is composed of a wide variety of concerned lesbian, gay, bisexual, trans-identified, two-spirited, queer, allied community members, and policy officers. Please contact us with any questions or concerns at aglgbt@yahoo.ca. All inquiries will be treated with confidentiality and respect. To report a hate or bias motivated crime, please contact the EPS Hate & Bias Crime Unit (780) 421-3469.

**INSIDE/OUT U of A Campus** — A campus-based organization for LGBTQ+ students, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact: kwell@ualberta.ca or mitch@ualberta.ca

**PROUD CENTRE** 9560-111 Ave., 488-3234 — GLBT & supporters community & resource Centre. Join a group or take part in special programming. Hours: Mon-Fri 10 am-10 pm. Info: www.proudentertainment.org

**TEAM EDMONTON SOCCER** — A volunteer-operated, not-for-profit society for members and friends of the GLBT community, offering well organized and fun sporting events and other recreational activities with a positive social framework. Info: www.teamedmonton.ca

**WOMEN'S POWER** — Non-profit lesbian organization for Edmonton and surrounding area. Organized monthly activities include licensed non-smoking cafes, coffee houses, family events, games nights, golf tournaments, and more. Memberships available, including monthly newsletter. Confidentiality assured. Info: www.gaycanada.ca/womanspower, email: womanspower@gmail.com, or phone (780) 482-1794.

**YOUTH THEATRE PROJECT** — or 940-111 Ave. The Pride Centre of Edmonton is proud to announce the beginning of a Youth Theatre Project aimed at giving youth a voice and helping them to develop a homophilic bullying. Meetings are every Wed at 7 pm. No theatre experience required. Please contact Emily at 488-3234 for info.

**CALGARY HAPPENINGS**

**MAN, CALGARY HAS IT ALL...**

**TOILET PAPER...**

**MAGAZINES...**

**IT'S JUST A REALLY GREAT PLACE TO SHIT.**

**over tea & coffee.** Info: email singlewoman42@telus.net

**SUIT UP & SHOW UP** Pride Centre, 9540-111 Ave. — Big book study 12 noon - 3 pm.

**TALENT SHOWCASE** *Prism Bar and Grill* 10524 101 St. — Aug 18 doors at 6 pm. A fundraiser for the Pride Centre of Edmonton designed to foster the creative talents of individuals in the community. Enjoy various acts of a silent auction, door prizes and a \$50/50 draw. Tickets \$7 in advance, \$10 at the door.

**YOUTH UNDERSTANDING YOUTH PRIDE CENTRE** 9540-111 Ave. — Every Sat, 7-9 pm. Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members.show.ca/yuy

**THURSDAY**

**BI-SEXUAL WOMEN'S COFFEE GROUP** — Second Thu each month 7:30 pm. A social group for bisexual and bisexual women. More info: groups.yahoo.ca/group/biwedmonton

**COCAINE ANONYMOUS MEETING** — Every Thu, 7 pm. Pride Centre (9540-111 Ave.) CA Hotline: 425-2715.

**GAYWIRE** CSM 88.5 — 6 pm. Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

**HIV POSITIVE GLBT SUPPORT GROUP** — Every second Thu, 7 pm - 9 pm. Pride Centre (9540-111 Ave.) Drop-in support group facilitated by Mark from HIV support group.

**LGBT SENIORS DROP IN** — Every Thu, 2 pm - 4 pm. Pride Centre (9540-111 Ave.) Info: Jeff, 488-3234.

**ILLUSIONS SOCIAL CLUB** *The Roost*, 10245-104 St. — Second Thu of each month, 8 pm. Cross dressers, transsexuals, friends & supporters meet. Info: 837-3343 or go to groups.yahoo.ca/group/edmonton\_illusions/

**TEAM EDMONTON SOCCER** — South field of Oliver School, 10222-118 St. every Thursday 7-9 pm (weather permitting). Info: email soc.cer@teamedmonton.ca

**FRIDAY**

**CURLING WITH PRIDE** *Shanrock Curling Club*, 2330 7th Ave. — Season resumes in fall. Info: curling@pride.ca

**TRANS SUPPORT GROUP** 9540-111 Ave. — Last Fri, every month, 7 pm. TIO Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or tiq@lilliancelshow.ca

**SATURDAY**

**NORTHERN CHAPS BOUL**, 10242-106 St. — Edmonton's original leather fetish-uniform club meets the first and third Sat of every month, 9 pm. Info: main@northernchaps.com or www.northernchaps.com

**NORTHERN TITANS GOLF BOWLING LEAGUE** Gateway Lakes & Recreation Centre, #100, 3414 Gateway Blvd N — Info: bowling@teamedmonton.ca

**SINGLE LESBIANS OVER 40** — Women's social group has monthly gatherings for conversation

**MAN, CALGARY HAS IT ALL...**

**TOILET PAPER...**

**MAGAZINES...**

**IT'S JUST A REALLY GREAT PLACE TO SHIT.**

**over tea & coffee.** Info: email singlewoman42@telus.net

**SUIT UP & SHOW UP** Pride Centre, 9540-111 Ave. — Big book study 12 noon - 3 pm.

**TALENT SHOWCASE** *Prism Bar and Grill* 10524 101 St. — Aug 18 doors at 6 pm. A fundraiser for the Pride Centre of Edmonton designed to foster the creative talents of individuals in the community. Enjoy various acts of a silent auction, door prizes and a \$50/50 draw. Tickets \$7 in advance, \$10 at the door.

**YOUTH UNDERSTANDING YOUTH PRIDE CENTRE** 9540-111 Ave. — Every Sat, 7-9 pm. Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members.show.ca/yuy

**THURSDAY**

**BI-SEXUAL WOMEN'S COFFEE GROUP** — Second Thu each month 7:30 pm. A social group for bisexual and bisexual women. More info: groups.yahoo.ca/group/biwedmonton

**COCAINE ANONYMOUS MEETING** — Every Thu, 7 pm. Pride Centre (9540-111 Ave.) CA Hotline: 425-2715.

**GAYWIRE** CSM 88.5 — 6 pm. Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

**HIV POSITIVE GLBT SUPPORT GROUP** — Every second Thu, 7 pm - 9 pm. Pride Centre (9540-111 Ave.) Drop-in support group facilitated by Mark from HIV support group.

**LGBT SENIORS DROP IN** — Every Thu, 2 pm - 4 pm. Pride Centre (9540-111 Ave.) Info: Jeff, 488-3234.

**ILLUSIONS SOCIAL CLUB** *The Roost*, 10245-104 St. — Second Thu of each month, 8 pm. Cross dressers, transsexuals, friends & supporters meet. Info: 837-3343 or go to groups.yahoo.ca/group/edmonton\_illusions/

**TEAM EDMONTON SOCCER** — South field of Oliver School, 10222-118 St. every Thursday 7-9 pm (weather permitting). Info: email soc.cer@teamedmonton.ca

**FRIDAY**

**CURLING WITH PRIDE** *Shanrock Curling Club*, 2330 7th Ave. — Season resumes in fall. Info: curling@pride.ca

**TRANS SUPPORT GROUP** 9540-111 Ave. — Last Fri, every month, 7 pm. TIO Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or tiq@lilliancelshow.ca

**SATURDAY**

**NORTHERN CHAPS BOUL**, 10242-106 St. — Edmonton's original leather fetish-uniform club meets the first and third Sat of every month, 9 pm. Info: main@northernchaps.com or www.northernchaps.com

**NORTHERN TITANS GOLF BOWLING LEAGUE** Gateway Lakes & Recreation Centre, #100, 3414 Gateway Blvd N — Info: bowling@teamedmonton.ca

**SINGLE LESBIANS OVER 40** — Women's social group has monthly gatherings for conversation

**THURSDAY**

**ARCTIC FRONT RUNNERS** — 10 am, Emily Murphy Park. Runners of all speeds are welcome. Our runs are typically 5-7 km and take 40-60 minutes. Info: 488-3234

**BEARS MOVE NIGHT** Pride Centre, 9540-111 Ave. — Last Sun of every month, 1 pm - 6 pm. Movies in the TV room. Info: 488-3234.

**EDMONTON PRIME TIMES (EPT)** *Unlabeled Church of Edmonton* 10806 119 St. — 2nd Sun, 6:30 pm. 2:30 pm. Older gay men and their admirers from diverse backgrounds with common social interests meet for a social period, a short business meeting, and then a guest speaker or discussion panel, or public update. Special interest groups meet for other social activities throughout the month. EPT is affiliated with Prime Times World Wide. Info: email edmonton@youth.ca, visit www.primetimesteam.org/edmonton or attend a monthly meeting.

**EDMONTON TRANSSEXUAL PEER SUPPORT GROUP** — Every 2nd & 4th Sun, 2 pm. Pride Centre (9540-111 Ave.) Info: 488-3234.

**LAMBDA CATHOLIC COMMUNITY CHURCH** *Gamma United Church*, 1148 84 Ave. — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgendered, and heterosexual Christians and their friends. All denominations, faiths welcome. Worship at 7 pm. Sun. Info: 887-6611 or lambdacath@telus.net

**MEN'S DISCUSSION GROUP** Pride Centre 9540-111 Ave. — Every Sun, 7 pm. Men's social & discussion group. Call: 488-3234.

**OUTDOOR PURSUITS** — Strathcona Wilderness Centre. Info: outdoorpursuits@teamedmonton.ca

**SOUTHWESTER-STEINHAUER UNITED CHURCH** 10740 19 Ave. — 10 am. Welcome people of all sexual orientations. Info: 987-4974.

**SPIRITUAL LIVING CENTRE** — Celebrating and embracing the spiritual significance in all. www.spirituallivingcentre.com, 989-3752.

**TEAM EDMONTON TENNIS** — 3-5 pm. Outdoor courts, Kinsmen Centre. Info: tennis@teamedmonton.ca

**TUESDAY**

**FREEDOM-METROPOLITAN COMMUNITY CHURCH OF EDMONTON** 10806 MacDonald Dr. 7:15 pm. A church for all people. Info: 429-2321.

**GROUP MOVIE NIGHT** — A place to find out what

**FLUSHING TOILETS...**

**MAN, CALGARY HAS IT ALL...**

**TOILET PAPER...**

**MAGAZINES...**

**IT'S JUST A REALLY GREAT PLACE TO SHIT.**

**movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313.**

**MAKING WAVES SWIMMING CLUB** — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/makingwaves\_wed.

**OUTREACH Heritage Room, Athabasca Hall, U of A Campus** — 5 pm. U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. Open to the community, not just U of A. Info: www.oureach.psycheology.com or outreach@ualberta.ca

**PFAG** *Pride Action Group*, 9540-111 Ave. — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-1996 or edmonton@pfagcanada.ca

**TRANS SUPPORT GROUP** *Garneau United Church*, meeting room, 11148 84 Ave. — Second Tue every month, 7:30-9:30 pm. TIOU, on education & support group for trans-identified & questioning people. Info: 718-1412 or tiq@lilliancelshow.ca

**WEDNESDAY**

**EDMONTON RAINBOW BUSINESS ASSOCIATION** — Meets the second Wed of every month, for casual networking with the GLBT business community. Locations listed on www.edmontonrainbow.ca

**OPEN DOOR CLUB** — Every Wed, 5 pm. Grant MacEwan College — City Centre Campus (Rm 217) A social group for GLBTQ students, faculty & friends at Grant MacEwan College.

**TEAM EDMONTON CYCLING** — 6:30 pm. Info: cycling@teamedmonton.ca

**TEAM EDMONTON SLO-TITCH** — 7-9 pm. Parkdale Field, 118 St. & 68 Ave. Info: slo-titch@teamedmonton.ca

**YOURS, MINE, OURS AND US (YMOU)** — A support group for GLBT parents, partners and their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434.

**BATH HOUSES**

**DOWN UNDER** 12224 Jasper Ave., 482-7991. www.gayedmonton.com

**STEAMWORKS** 11745 Jasper Ave., 451-5554 — Open 24/7.

## DANCE

**DANCE OF UNIVERSAL PEACE** — 2nd & 4th Thu of each month, 7:30 pm. Riverdale Hall, 9231 100 Ave. Info: Call: 467-1285.

**DEVYAS: BHARATANATYAM DANCE** — Sep 29, 7:30 pm. Royal Alberta Museum, 12845 102 Ave. Featuring T.J. Thiruchelvan and Manasi Thakkar. Presented by Edmonton RaggaMala Society.

**GISELE** — Sep 18-19, 8 pm. Northern Alberta Jubilee Auditorium. The National Ballet of Canada presents this haunting tale of love, betrayal and forgiveness. A young girl is over come with grief and madness by her lover's deception and, upon her death, is transported into the ghostly world of the Wills, the spirits of betrayed young women. Also featuring Christopher Wheelahan's *Polyphonia*, a beautiful

brilliant, and dynamic tapestry of movement set to ten piano pieces by György Ligeti. Pre-performance talks with Karen Kain and Rex Harrington at 7:15 pm, upper level. Tickets at TIX or the Jubilee box office.

**LAUNCH: MILE ZERO DANCE FUNDRAISER** — Sep 22, 8 pm. Avenue Stasiop, 9030-118 Ave. MZD opens the season with their inaugural LAUNCH, featuring performances by The Occupants, Anne Dugan and John Ulyott, Theresa Dextrose, followed by an all-out dance party and silent auction. \$20, \$15 MZD members.

**RHYTHM OF AGES** — Sep 22, 7 pm & Sep 23, 3 pm. Westbury Theatre Translata Arts Boms, 10330-84 Ave. Dance and music of India in classical Kathak and contemporary forms. Featuring over 35 international and local artists, with the artistic direction of Usha Gupta. Tickets \$20, \$17 student/senior, at TIX or at the door.

**RODA DE CAPOEIRA** — Every Sat, 1-2 pm. Capoeira Academy, 10540 Jasper Ave., 709-2300. A free performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves. Info: www.capeiraedmonton.ca

**SCYTHE** — Sep 20-30. Catfish Theatre, 8529 Gateway Blvd. Shows nightly Tue. Sat 8 pm, Sun 2 pm. Dominance Theatre presents a full-length dance theatre piece featuring Linda Turnbull, Jesse Gervais, and Jason Carnew. A celebration of the immediacy of rural depopulation for artists, art lovers, farmers, and those disoriented from a rural tradition. Written and directed by Amber Barotik. Tickets \$16, \$12 student/senior at TIX or at the door.

**ZAGHARETTI TRIBAL BELLY DANCE PRESENTS 'UNMATA' AND 'GYPSY FIRE'** — Sep 22 & 23, 7:30 pm. Freemasons Hall of Edmonton, 10318-100 Ave. Internationally acclaimed performances by Gypsy Fire and Unmata, joined by local talent Zagharetti, and special guests. 2 Day belly dance workshops and Master class with Gypsy Fire and Unmata include instruction in technique, transitions, and Tribal Tricks. Tickets \$20 advance, \$25 at the door. For work-shop registration, tickets or info: www.zagharetti.ca or zagharetti@gmail.com.

THEATRE

A BEAUTIFUL VIEW — Sep 20-Oct 7, previews Sep

18 & 19. **Roxy Theatre, 10708-124 St.** Theatre Network presents David Macdon's modern love story, examining two women and the ups and downs of their 20-year relationship. Starring Donna Stewart and Caroline Livingston, directed by Bradley Moss.

**A BUSY WORLD IS HUSHED** — Sep 14-30, 8 pm. No Mondays or matinees. Third Space, 1151-6-103 St. Northern Light Theatre presents the Canadian premiere of Keith Bunin's latest play, examining a Biblical scholar and minister who has a ghostwriter to help translate and interpret a newly discovered gospel. Featuring Trevor Schmidt, Farren Timothee, Holly Turner, directed by Sleye Brandon. Tickets \$20, \$18 student/senior, at TIX, www.northernlighttheatre.com, or at the door.

Wednesdays are Pay-what-you-wish. Sep 13, 8 pm is free for students, \$10 regular.

**DIE-NASTY SOAP-ATHON** — Sep 14-16. Varscona Theatre, 10329-83 Ave. Starts Friday 6 pm, runs CONTINUOUSLY until Sunday at 11 pm. The 15th annual 53-hour live improvised soap opera, featuring an international cast of performers in a sleepless marathon of passion, intrigue, and non-stop comedy. This year a film crew from the big city arrives to shoot a movie in Cadaver—a small town on the Alberta/Saskatchewan border—at an extremely tight budget and an even tighter schedule. Single tickets \$12 during prime-time (6 pm-midnight), \$10 all other times. \$2 off for students w/ University ID. Weekend passes \$30. All tickets on sale 5 pm Sep 14 at the Varscona Theatre box office.

**HEY MOM... LOOK WHAT I CAN DO!** — Sep 13-15, 8 pm. Jekyll & Hyde Pub, 10610-100 Ave. A night of sketchy comedy, presented by FLQ Productions. For adult audiences. \$7 at the door.

**NOISES OFF** — Sep 22-Oct 14. Shochor Theatre, Citadel Complex 9828-101 Ave. Michael Frayn's hysterically funny study of a troupe of actors bumbling their way through a chaotic dress rehearsal, through to their disastrous closing night of a low-budget theatre production. Starring John Kirkpatrick, Julien Arnold, and Tom Wood. Directed by Bob Baker. Nightly at 7:30 pm, no shows Mondays. Thu, Sat & Sun matinees at 1:30 pm. Tickets \$45-\$53 at the Citadel box office, 425-1820.

**ROMEO AND JULIET** — Sep 14 & 15, 7:30 pm. Sep 16, 2 pm. Second Playing Space, Timms Centre for the Arts, 87 Ave. & 112 St., U of A campus. Kiev's Lesop Ukraina Theatre, and

Munich's Bavarian Theatre Academy present a unique bilingual adaptation of Shakespeare's classic tragedy. Tickets \$10-\$15 at TIX or one hour prior to performances at the Timms box office.

**SEX LAUNDRY** — Sep 20-30. Tue-Sat 8 pm. Matinees Sat & Sun 2 pm. Varscona Theatre, 10329-83 Ave. Shadow Theatre kicks off the season with an encore presentation of Michelle Rimm's hilarious look at a couple trying to jumpstart their 25-year marriage. Starring Coralie Cairns and Glenn Nelson, directed by John Hudson. Tickets \$25, Sat matinee PMYC.

**SHINY ROPES & SOUTHERN TIME** — Sep 21, 7 pm. Translata Arts Boms, 10330-84 Ave. Two musical odysseys tied up in one, presented by Southern Time Productions, a Vancouver-based theatre group. Opening act: *Shiny Ropes*, written by Shazza Islam. Followed by *Southern Time* by Tim Barotik, a full-length rock opera. Both shows require audience participation.

**THE MAIDS** — Sep 20-29, 7:30 pm nightly, no show Sep 23. Timms Centre for the Arts, 87 Ave. & 112 St. Studio Theatre opens its 2007/08 season with a bold interpretation of Jean Genet's story of two sisters consumed by the ritualistic fantasy of murdering their mistress. Tickets \$10-\$20 at TIX.

**LIVE COMEDY**

**CHIMPROV Varscona Theatre, 10329-83 Ave.** 448-0695 — Every Sat at 11 pm (except last Sat of the month) Long-form comedy improv.

**NEW CITY COMEDY NIGHT, 10081 Jasper Ave., 429-2582** — First Tuesday every month, show at 9 pm. A list of Alberta's funniest comedians hosted by Kathleen McGee, featuring Sean Leacomer, Kelly Dakus, Keith Samokis, Ryan Patterson, Matt Isaac, and live music with The Ne'er Do Wells. \$5 at the door. Info: newcitycompound.com

**RAPID FIRE THEATRE 10329-83 Ave. 448-0695** — Every Fri at 11 pm Rapid Fire's insane improv show. \$10 at the door.

**THE COMEDY FACTORY 409-3414 Gateway Blvd., 469-4999** — Thu & Fri 8:30, Sat 8:30 & 10:30 pm. Info: www.thecomedyfactory.com

**THE COMIC STRIP IVEM 483-5999** — Sep 13-16

Govin Stevens w/ Marly McLean. Shown Gromek. Mon-Hit or Miss Mondays, amateurs compete for audience approval. Tue Alternative Comic Night. Wed Best Local Talent.

**WEDNESDAY NIGHT LIVE Riverside Bar & Grill, 367 St. Albert Rd. 460-1122** — Every Wed, 8-10 pm. Comedy, music & more comedy, hosted by Barbara May and the Tumbling Dice, with Jeff Nease, James Wynters & Wendy DeMoss. No cover.

**YUK YUKS 66 St. & 137 Ave. Londonderry Mall, 481-9857** — Sep 13-15 Mike Wilnot. 1P Foursire. Wednesdays Crash & Burn w/ guest comic Rob Brackridge. Info: yukyuk.com

ALT CINEMA

**EDMONTON FILM SOCIETY Royal Alberta Museum, 12844-102 Ave. — Mondays at 8 pm. Fall 2007 Program "Hollywood Classics" Sep 17 Teacher's Pet (1958), starring Clark Gable and Doris Day. Info: 436-5625.**

**EDMONTON INTERNATIONAL FILM FESTIVAL** — Sep 28-Oct 6. Various locations. Celebrating its 21st year, EIFF brings the best of independent cinema, new, emerging filmmakers, and inspiration for the local film-making community. Sep 27, Grouse Theatre Opening Night Gala

**FREE 2 TV**

Other cities  
**1-877-834-4044**  
Dial #DATE (#3283)  
with Bell, Rogers or Fido.  
Calls cost 79¢/minute

NightLine PERSONALS™

Edmonton USE MEDIA CODE: 1754

**780-665-6565**

1-900-561-5555 Mobile Pay, text "SCORE" to 96669

\$5.95/min \$5.00/min

**Southern Comfort®**

**& Lime**

Start and End Things Right.  
Drink Responsibly.  
www.southerncomfort.com

Liqueur, 21 ± 50% Alc. by Volume, Southern Comfort Company, Louisville, KY ©2007

1) What you NEED:  
Southern Comfort®;  
Ice & sweetened  
lime juice

2) Start with ICE,  
POUR 1 part of  
sweetened lime juice  
then 4 parts of SCoCo

3) SHAKE IT,  
SHAKE IT

4) STRAIN & ENJOY!  
(for extra POP,  
add soda or selt)



Tickets and festival passes available at Flix. Info: [www.edmontonfilm.com](http://www.edmontonfilm.com)  
**FILMS OF QUENTIN TARANTINO** — Sundays at 2 p.m. throughout Sep. Metro Cinema, Zeidler Hall, Citadel Theatre Complex, Poppet Pictures & Metro Cinema re-releases Tarantino's original works with a room full of friends in this special series of double bills. Sep 16 Kill Bill, Vol 1 & II. Both films each Sunday for \$10  
 \* — Sep 17, 7 p.m. Metro Cinema, Zeidler Hall, Citadel Theatre Complex. This feature-length documentary follows the first year of a small

indymedia collective in Buenos Aires as it struggles against assassinations, a collapsing economy, and a whirlwind of political upheaval. Showing with Eye of the Storm: Freppel, an excellent introduction to the world of indymedia activism  
**KILMT** — Sep 14 & 16, 7 p.m. Sep 15 & 18 9 p.m. Metro Cinema, Zeidler Hall, Citadel Theatre Complex. Rascal Ruiz's unique take on the life of famed novel symbolist Gustav Klimt, played by John Malkovich, treats his wife-widow Vienna as a vibrant, lively painting waiting to

be immortalized  
**LIVINGROOM DOCUMENTARY: INFOSHOPS AND A SPACE-BASED CULTURE OF RESISTANCE** — Sep 19, 7 p.m. Metro Cinema, Zeidler Hall, Citadel Theatre Complex. Showing with \$100 & a Silver. A Documentary About Zines in the Northwest US  
**PAPRIKA** — Sep 14 & 16, 9 p.m. Sep 15 & 18 9 p.m. Metro Cinema, Zeidler Hall, Citadel Theatre Complex. A machine that allows to therapists enter their patients' dreams is stolen, and only a woman nicknamed Paprika seems able to stop

it. Director Satoshi Kon's presentation confronts ideas about Japanese repression, multiple identities, collective dreams and the dark side of the country's love of Cuts  
**SOCIAL JUSTICE MOVIE NIGHT** — 4th Fri each month. Union Theatre of Edmonton, 10804-119 St. Sep 28, 7 p.m. "Media: How is it Stained?" Screening will include two documentaries: "Cruel Rites in his Grave" and "Manufacturing Consent" Discussion to follow. Co-sponsored by the Unity Church of Edmonton Social Justice Committee, CESC, and Not Just

Tourists: \$5 donations or PWC of the door Info: [njl.edmonton@gmail.com](mailto:njl.edmonton@gmail.com)

**42. Cure what you've been jonesin' for**

JONESIN' CROSSWORD



# SHOWTIMES SEPTEMBER 14-20, 2007

## GARNEAU

8712-109 STREET • 433-0778

**THE HUNTING PARTY** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**PRINCESS** 14A  
 10557 42 Avenue • 433-0778

**2 DAYS IN PARIS** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**RECORDING JANE** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**INTERVIEW** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**THE 11TH HOUR** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**MAGIC LANTERN CINEMA** 14A  
 2601 North Street, Suite 100 • 462-7332

**MR. BEAN'S HOLIDAY** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**THE BOURNE ULTIMATUM** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**METRO CINEMA** 14A  
 10701 130 Avenue, 10701 130 Avenue, 10701 130 Avenue • 475-9112

**KILL BILL, VOL 1 & II** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**MR. BEAN'S HOLIDAY** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**THE BOURNE ULTIMATUM** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**METRO CINEMA** 14A  
 10701 130 Avenue, 10701 130 Avenue, 10701 130 Avenue • 475-9112

**KILL BILL, VOL 1 & II** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**MR. BEAN'S HOLIDAY** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**THE BOURNE ULTIMATUM** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**METRO CINEMA** 14A  
 10701 130 Avenue, 10701 130 Avenue, 10701 130 Avenue • 475-9112

**KILL BILL, VOL 1 & II** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**MR. BEAN'S HOLIDAY** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**THE BOURNE ULTIMATUM** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**METRO CINEMA** 14A  
 10701 130 Avenue, 10701 130 Avenue, 10701 130 Avenue • 475-9112

**KILL BILL, VOL 1 & II** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**MR. BEAN'S HOLIDAY** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**THE BOURNE ULTIMATUM** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**METRO CINEMA** 14A  
 10701 130 Avenue, 10701 130 Avenue, 10701 130 Avenue • 475-9112

**KILL BILL, VOL 1 & II** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**MR. BEAN'S HOLIDAY** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**THE BOURNE ULTIMATUM** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**METRO CINEMA** 14A  
 10701 130 Avenue, 10701 130 Avenue, 10701 130 Avenue • 475-9112

**KILL BILL, VOL 1 & II** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**MR. BEAN'S HOLIDAY** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**THE BOURNE ULTIMATUM** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**METRO CINEMA** 14A  
 10701 130 Avenue, 10701 130 Avenue, 10701 130 Avenue • 475-9112

**KILL BILL, VOL 1 & II** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**MR. BEAN'S HOLIDAY** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**THE BOURNE ULTIMATUM** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**METRO CINEMA** 14A  
 10701 130 Avenue, 10701 130 Avenue, 10701 130 Avenue • 475-9112

**KILL BILL, VOL 1 & II** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**MR. BEAN'S HOLIDAY** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**THE BOURNE ULTIMATUM** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**METRO CINEMA** 14A  
 10701 130 Avenue, 10701 130 Avenue, 10701 130 Avenue • 475-9112

**KILL BILL, VOL 1 & II** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**MR. BEAN'S HOLIDAY** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**THE BOURNE ULTIMATUM** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**METRO CINEMA** 14A  
 10701 130 Avenue, 10701 130 Avenue, 10701 130 Avenue • 475-9112

**KILL BILL, VOL 1 & II** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**MR. BEAN'S HOLIDAY** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**THE BOURNE ULTIMATUM** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**METRO CINEMA** 14A  
 10701 130 Avenue, 10701 130 Avenue, 10701 130 Avenue • 475-9112

**KILL BILL, VOL 1 & II** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**MR. BEAN'S HOLIDAY** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**THE BOURNE ULTIMATUM** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**METRO CINEMA** 14A  
 10701 130 Avenue, 10701 130 Avenue, 10701 130 Avenue • 475-9112

**KILL BILL, VOL 1 & II** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**MR. BEAN'S HOLIDAY** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**THE BOURNE ULTIMATUM** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**METRO CINEMA** 14A  
 10701 130 Avenue, 10701 130 Avenue, 10701 130 Avenue • 475-9112

**KILL BILL, VOL 1 & II** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**MR. BEAN'S HOLIDAY** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**THE BOURNE ULTIMATUM** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**METRO CINEMA** 14A  
 10701 130 Avenue, 10701 130 Avenue, 10701 130 Avenue • 475-9112

**KILL BILL, VOL 1 & II** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**MR. BEAN'S HOLIDAY** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**THE BOURNE ULTIMATUM** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**METRO CINEMA** 14A  
 10701 130 Avenue, 10701 130 Avenue, 10701 130 Avenue • 475-9112

## EVEN ALMIGHTY

65-100 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000

**FANTASTIC FOUR: RISE OF THE SILVER SURFER** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**OCEAN'S THIRTEEN** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**SHIRTS UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**KNOCKED UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**ONCE** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**SHIRTS UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**KNOCKED UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**ONCE** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**SHIRTS UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**KNOCKED UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**ONCE** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**SHIRTS UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**KNOCKED UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**ONCE** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**SHIRTS UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**KNOCKED UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**ONCE** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**SHIRTS UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**KNOCKED UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**ONCE** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**SHIRTS UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**KNOCKED UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**ONCE** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**SHIRTS UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**KNOCKED UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**ONCE** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**SHIRTS UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**KNOCKED UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**ONCE** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**SHIRTS UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**KNOCKED UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**ONCE** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**SHIRTS UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**KNOCKED UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**ONCE** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**SHIRTS UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**KNOCKED UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**ONCE** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**SHIRTS UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**KNOCKED UP** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** 14A  
 Nightly 7:30, 9:30, 11:30 Sat/Sun 12:00, 2:00

- 100. Coming Events**

**UNRESERVED Hardwood Laminated Flooring Auction, Saturday, Sept. 15/07, 1 p.m. Lindstrand Alberta, Camrose, Alberta. 1-800-251-1441; www.lindstrand-alberta.com**

**101. I Saw You**

The following ad recently ran in this paper. We apologize to the author and are pleased to run the correct ad as follows:

40 Surplus Women VEG-TARIAN? FRN WEST 137 SCUPPER STORE early roots long ago ponds curly in blue naturaly gorgeous immediatly read numerous intriguing aspects — time passed, not dissipated no I could not find a hint had TO LEAVE parks in a GINGEPD-ER for lady anything anyone anything (not TRANK U)

To place your FREE T Saw You call the Advertising Department 430-9003

**190. Announcements**

ARE YOU a new or expectant mother? Join the new Mom Registry today for free gifts and information. Please enter on the Web Site ID# 101, www.newmom.ca.

Would You Like to Have Your Announcement Heard? Advertise in **SEE MAGAZINE** Call The Classified Department at 430-9003.

**200. Business/Invest. Oppor.**

**JAM LOANS.** Money now. Over the phone approvals. Debt consolidation, first, second, third, equipment, mobile, builder. Interim anywhere in Alberta. 780-484-5354. Fax: 780-484-7345

**COMMERCIAL MORTGAGE** money available. Your bank said no — we can help. Doug Thompson, Rogers Financial Group, Calgary, Alberta. Phone 780-714-7170. 1-888-404-4047. Email: doug@rogers.com

**FARECONNECT.COM** Sell travel from home! Travel websites available. Set up your own travel agency. No experience necessary. We work for you! rob@fareconnect.com or 430-9003-1177.

**FATBURGER** Popular US burger franchise seeking investors in Canada to share in 50+ year success. Multi-unit territories available. www.fatburger.com. Contact: ncon@fatburger.com

**HELP OTHERS SUCCEED** and make money doing it with an ACORNCOACH business coaching business. Call Gregory Kopchuk about this great opportunity to grow and learn. 1-888-478-0780.

**MONEY MAKER.** Local route. No selling on phone. Part time. Make money at home. Call 1-855-821-2552; www.seeinfo.com

**NEED EXTRA CASH?** Get a \$1000/wk. at home selling envelopes. Rush sell addressed stamped envelope to Box 3961, Spruce Grove, AB T7X 3B1

**200. Business/Invest. Oppor.**

**NEED MONEY FAST.** Immediate approval. Credit, age, income are no barriers. Debt consolidation, interim financing, home purchase, small business start-up. Consolidated Mortgage and Loans. Members BBS 1-780-432-5853

**TRAVEL PROFESSIONALS** International. Canada's #1 homebased travel business. Full-time or part-time. No experience required. Full training and support. Great income. Travel benefits worldwide. Investment \$5-500. Financing available. Free info kit. Call 1-800-792-9910 ext. 344 or info@tpe.com

**400. Courses/Classes**

**SEE THE WORLD**

**Teach English Overseas**

**TESOL Certified 5 Days In-Class/Online/Corresp. Job Overseas! Guaranteed!**

**FREE Info Seminar: Tuesday @ 7pm, 7712, 104 St.** (Calgary Tel Southbound Across from Save-on-Foods)

**1-888-270-2941 globaltesol.com**

**9700. Support Groups**

**Had Enough?** Cocaine Anonymous 425-2715

**410. Education/Training**

**BECOME A published writer** with our distance education course. Personal instruction and mentoring from professional writers. Money-back guarantee. Call for a free brochure. Call 1-800-267-1829; www.winghill.com

**GET \$26,000 in direct cash bursaries.** Apply now for October 22 start of **NAFTA Heavy Equipment Service Training.** Grants guaranteed with Financing Phone 1-888-996-7882

**HEAVY EQUIPMENT operator training.** Courses starting monthly. Dozer, grader, excavator, loader, bulldozer, scraper. Level 2 start of **NAFTA Heavy Equipment Service Training.** Grants guaranteed with Financing Phone 1-888-996-7882

**THERE IS a critical shortage** of quality-trained medical transcriptionists throughout North America. Start your online career training today! At-home and on-site employment opportunities, 99% contractual employment rate. Contact CanScribe today for a free information package. 1-800-466-1535; www.canscribe.com; info@canscribe.com

**1005. Help Wanted**

**ASSISTANT MANAGER REQUIRED** for Property Portfolio. Familiar with Quickbooks an Asset. Bookkeeping, training provided. Apply: Kodak Wreline Fax 780-849-2603. Email: jrichley@kodscreens.ca

**FIRST CONTACT/VENT PLANNER**

Part time to start. Work from home. Perfect for stay at home Mom. Unique opportunity. Rates \$1000. Email: info@firstcontactvent.com

**FULL-TIME HANDYMAN REQUIRED** APPLY IN PERSON WITH FULL RESUME TO THE COMMERCIAL HOTEL. ASK FOR JIM

**PRODUCTION WORKERS** Required for Glumac Bros. manufacturing plant. Flexible shifts, great wages, benefits, room for advancement, training provided. Please e-mail resume to: slacey@westernmich.com or fax: 469-1657

**1500. Help Wanted — Alta.**

**AGES MECHANICAL** Contractors s now hiring apprentices and journeymen sheet metal mechanics and plumbers. We offer top wages including overtime and benefits. We are not offering a job but a career. Fax resume. Attention: Matt. Gannon to 780-624-1141. Email: gannon@telusplanet.net

**ATTENTION:** Agricultural Journeymen Parts and Service Technicians. Do you know the John Deere Industrial Equipment dealers pay up to 30% more in hourly wages? Why not join the Brand Tractor team at one of our 5 locations in Alberta or 21 locations across Western Canada. We are also seeking retired technicians in Edson, Whitecourt and Wainwright. Brandt has been recognized as one of Canada's top 50 Managed Companies for the past 3 years. If you want a great career with a rapidly growing and dynamic company, send your resume to Brandt Tractor Ltd. Attention: Greg Davidson, 10630-176 St., Edmonton, AB, T5S 1M2. Fax: 780-489-6891. Email: brandt@brandttractor.com

**ATTN: LOCAL PEOPLE NEEDED** to work from home online. \$500-4500 P/T. P/T. Call Alvin @ 780-493-6933. Email: siddons@shaw.ca

**CLASS #1 tank truck drivers** with off road experience. Catered camp job. Two weeks on and one week off. Full-time. Fax resume with references: 780-523-5833.

**DYNAMIC OILFIELD** transportation company. Fox Creek, requires a Dispatcher. Candidate should demonstrate great communication skills and team building abilities. Competitive wages, benefits and packages. Potential to grow. Fax resume to: 780-522-2878.

**1005. Help Wanted**

**E-LINE and Slicking Operators and Drivers** Top salary, plus job bonus and subsistence. Full benefits, RRSP's and paid holidays. 15 on/6 off schedule. Training provided. Apply: Kodak Wreline Fax 780-849-2603. Email: jrichley@kodscreens.ca

**EMT PROGRAM** accepting applications. Distance delivery with some field experience. Next September 24 start. Augustana's Community Education. University of Alberta. www.augustana.ca/etm/etm1.html

**EXPERIENCED PRESS Operator** required for GTO and GTO 52 sheet-fed presses. This is a full-time position - day shift only - in a busy commercial printing plant. The successful candidate will have experience on a GTO or similar press and a proven ability to meet production deadlines. We offer a competitive benefit package, wages based on experience. Apply to Brian McEwen, Plant Manager, Lloydminster Meridian Printing, 4714-51 St., Lloydminster, AB T9V 0P5. Fax: 780-875-3423. No phone calls.

**FLOORING Store career opportunity** with Yellowhead Flooring in Edson, Alberta. Must have knowledge and sales experience in flooring industry. Be hard working, organized, good supervisory and people skills and physically able to lift. Full-time position, excellent wages. Opportunity for part-time. Also position open for bookkeeping/sales. Fax resume to 780-723-7864

**FULL-TIME BAKER** required in Vermilion and Wainwright, Alberta. Experience required. Good references. Apply: Eastlita Cold Ltd. Attention: Jeff 5013-51 Ave., Vermilion, AB, T9X 1S2. Phone 780-653-5335

**FULL-TIME MECHANIC** required for Tirecraft in Grande Cache, Alberta. Licensed or apprentice. Fax 780-627-4278 or phone 780-527-3924

**GROWING FORD dealership** requires licensed or apprentice automotive technician. Ford training an asset. Training provided. Benefits, good working conditions. Top wage \$35 per hour. Relocation assistance available. Fax or email resume to: The Manager, SL Ford Sales Ltd. Phone 780-849-4415. Fax 780-849-3553. Email: siford1@telusplanet.net; www.siford.com

**JOHN DEERE dealership** requires experienced Partsperson. Top industry wages plus benefit package, signing bonus, moving allowance, Phone Randy or Dennis at Ranchers Supply, Pincher Creek, Alberta. 1-800-565-0362

**JOURNALISTS, Graphic Artists, Marketing and more.** Alberta's weekly newspapers are looking for people like you. Post your resume to: 430-9003. Visit www.akwa.com/resumes.pdf

**1500. Help Wanted — Alta.**

**JOHN DEERE Ag dealership** currently hiring Mechanics and Parts Specialists. Positions located in High Prairie, Alberta, a town of 3,000 which offers great opportunities for fishing, hunting, boating and other outdoor recreational pursuits. We offer a great shop environment and a great package. We offer top remuneration and benefits without the high cost of living found in other Alberta towns. Dealership offers a stable and supportive workplace and an honest and sincere environment. Visit our website at www.sawlin.com. Contact: Liz Roberts at 780-349-3393. Fax resume to 780-349-6862 or email: lroberts@sawlin.com

**JOHN DEERE dealership** requires experienced Agricultural Salesperson. Sales package competitive. Fax resume to 780-349-3393. Fax resume to 780-349-6862 or email: lroberts@sawlin.com

**JOURNEYMAN and Apprentice Tank Truck Operator** with Class 1 license required. Spacious competitive package, competitive wages and wage guarantee. Fax 403-742-6688. Email: resumes@ohaincubed.ca

**LINECOOKS and Dishwashers** for immediate employment. Fax or email resumes to: Douglas, Inc. 888 O's Restaurant, Edmonton, Alberta. Fax 780-725-3675. Benefits, top wages, subsidized housing available.

**PARTS MANAGER, Oxbow.** Excellent benefits, yearly bonus. Call or fax resume. Spacious service LP. (Subsidiary of Muller's Come Home) Phone Gary Cheney, 306-483-2848. Fax 306-483-2910

**PARTS TECHNICIAN and Service Advisor** required in Bonnyville. Cold Line Chrysler Ltd. Inc. creditable wage opportunity with great benefits. We offer: medical, dental, pension plans. Customer service skills a must. Chrysler experience preferred, but not required. Apply online today: www.bonnyvillechrysler.com. Fax 780-825-6171. Phone 780-826-8600.

**PHONE DISCONNECTED?** Cheapest monthly rates. Only \$10 for first month plus add'l. Switch for free and save your dollars. Call Easy Reconnect now 1-877-445-5877

**POWELL CATS LTD.** requires full-time mechanic without own service truck. Welding experience, licensed and all safety required. Fax resume to 780-585-3900 or email: powellcats@xploit.com

**PRIMO LTD., a leader in floor coverings,** is looking for 2 Outside Sales Representatives. Pension, dental and health plan with car allowance. Email: pigerson@primco.ca

**PROVINCE-WIDE Classifieds** Reach over 1 million readers with only \$725 per ad (based on 25 weeks or less). Call this newspaper NOW for data.

**P-TANK OPERATOR and Welder** with Class 5 license and safety training certificates required. Excellent benefit package and competitive wages offered. Fax 403-742-6688. Email: resumes@ohaincubed.ca

**SHEET METAL worker** needed for small town shop. Residential experience needed. Competitive wages. Fax resume to 780-349-3393. Fax resume to 780-349-6862 or email: lroberts@sawlin.com

**TANK TRUCK drivers** wanted. Excellent benefits and yearly bonuses. Call or fax resume. Spacious service LP. (Subsidiary of Muller's Come Home Trust) Phone 306-483-2848. Fax 306-483-2910

**THE GROCERY PEOPLE LTD (TGP)** is a dynamic growing wholesaler/retail organization in Western Canada, which provides goods and services to a large independent grocery and food service industry. Our store in Edmonton, Alberta, is currently recruiting for the following leadership positions to complement our management team: Grocery Manager. Reporting directly to the Store Manager, the Grocery Manager is responsible for all aspects of managing the Grocery Department, including marketing, merchandising, controlling and human resources management. Excellent customer service, leadership and interpersonal skills are essential. Previous retail grocery management experience will be considered an asset. TGP offers competitive compensation and health benefits package that includes a pension plan, as well as the opportunity for personal and professional development. If you have the skills and abilities to meet our expectations, forward your resume, stating salary expectations, in confidence to: Director, Human Resources, The Grocery People Ltd., 14595 Valley Road Trail, Edmonton, AB, T5L 3C4. Fax 780-447-5781. Email: humresources@tgp.ca

**WE seek all candidates for their interest,** however only those applicants selected for an interview will be contacted.

**V.D.M. TRUCKING** We are expanding in Edmonton/Red Deer, currently looking for Olfitt Class 1 Drivers, Picker Operators, Warehouse, Yard Staff, Journeyman and Year Mechanics. Fax 780-463-3461

**WANTER Service Rig Manager.** Driller, Demol Hand and Roughneck for veteran area. Must be zone. Fax resumes to: 780-463-3461. Fax resume to 780-463-3461. Fax resume to 780-463-3461.

**1500. Help Wanted — Alta.**

**THUNDERSTONE Quarries** west of Calgary, is currently hiring labourers to fill full-time positions. The right candidate should be strong physically and have mechanical aptitude. No experience necessary, we will provide training. Great starting wage and benefits are available after three months. Onsite camping available. Phone 403-678-6534 or fax 403-678-3636

**WANTED Service Rig Manager.** Driller, Demol Hand and Roughneck for veteran area. Must be zone. Fax resumes to: 780-463-3461. Fax resume to 780-463-3461. Fax resume to 780-463-3461.

**1500. Help Wanted — Alta.**

**CANADIAN BLOOD SERVICES** is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives. Please call 431-6740

**DISTRESS LINE.** Youthline.com. Crisis Chat volunteers get excellent training, career-related advice, development, rewarding experience and ensure those in need will have someone there in crisis when life hits. Call the Support Network 732-6548 or www.thesupportnetwork.com

**Do you like to drive?** Volunteer to drive mail but walking seniors around Edmonton. Daytime Mon-Fri. We pay the gas. 732-1221

**ESPA NEEDS VOLUNTEERS** for upcoming NOn Expo. For more info, email: volunteers@espaonline.com. Press or phone 431-9255

**HELP** to broadcast news nationally for the blind and print-restricted. Email: edmond@homeprincetradecan.com, 451-6331

**HOME CARE volunteers** visit isolated neighbors, go for walks, help with errands. Call Capital Home Care 486-1300

**Love Binge? Come Volunteer!** Elise Good Edmonton is looking for bingo volunteers to help raise funds for program meals and outings. If you can spare a few hours once a month and would like to have fun call 434-4747 ext. 4

**Make a difference in your community.** ElderCare Edmonton is looking for volunteers to help with daily activities such as crafts, card games and socializing. If you can spare a few hours each week and would like to have fun, call 434-4747 Ext. 4

**Other Voices** seeks help with the production of its bi-annual literary and visual arts magazine. Write to info@othervoices.ca

**PARKINSON'S SOCIETY OF ALBERTA** needs volunteers for SuperWalk for Parkinson's 2007. September 22, 780-482-9693
- 1040. Careers**

**DISTRIBUTION MANAGER FLEXIBLE HOURS**

See Magazine is seeking a highly organized, dynamic, hardworking person to join us in this important and challenging position.

Along with helping to increase circulation, responsibilities include driver management and liaison, carrying a route, route maintenance and monitoring, troubleshooting, and assistance with coordination of promotional activities.

If you've got a positive attitude and are available for 24 to 40 hours a week, we're offering a competitive wage and a great working environment, a flexible schedule and use of a company van. Drop us a line.

Please submit resume with covering letter to:

**Todd Kosloski**  
Associate Publisher  
See Magazine  
10078 Jasper Avenue, Ste. 800  
Edmonton, Alberta T5J 1J3  
Email: tkosloski@see.greatwest.ca

**1040. Careers**

**1040. Careers**

**1040. Careers**

**2060. Music Services**

**Professional experienced** sound, lighting and soundman for hire. Please email me for rates and availability. chs1@rotnet.com

**2060. Music Services**

**Advertise your Musician Service/Repairs in SEE Magazine.** Call the Advertising Department 430-9003

**Advertise your Musician Service/Repairs in SEE Magazine.** Call the Advertising Department 430-9003

**Advertise your Musician Service/Repairs in SEE Magazine.** Call the Advertising Department 430-9003

**2060. Music Services**

**Professional experienced** sound, lighting and soundman for hire. Please email me for rates and availability. chs1@rotnet.com

**2060. Music Services**

**Advertise your Musician Service/Repairs in SEE Magazine.** Call the Advertising Department 430-9003

**Advertise your Musician Service/Repairs in SEE Magazine.** Call the Advertising Department 430-9003

**Advertise your Musician Service/Repairs in SEE Magazine.** Call the Advertising Department 430-9003
- September 13, September 19, 2007 • Edmonton • 49



## 1600. Volunteers Wanted

Take advantage of this volunteer experience of a lifetime! Become a friend to a New Canadian and share a life changing experience. Contact Dulani at 474-8554

The Sexual Assault Centre of Edmonton is in need of volunteers to take calls on our 24-Hour Crisis Line. The hours are self-determined and you can work from your home! For more info and upcoming training dates, contact us at 423-4102

Volunteer Kitchen Help & Drivers Urgently Needed. Edmonton Meals on Wheels is seeking volunteer kitchen help for weekday morning shifts. Jobs are varied and the hours are flexible. Volunteer drivers for routes all over the city are also needed. If you're available weekdays between 10 a.m. and 1 p.m. call Megie on Wheels to find out how you can be part of our volunteer team. Call 424-2000, ext 230. www.mealsonwheelsedmonton.org

VOLUNTEER TUTORS needed. Can you read that? Many can't! Become a tutor and share the gift of reading. Call P.A.L.S. at 424-5514 to help change a life through literacy. Training and materials are provided.

VOLUNTEERS NEEDED YOUR Leftover Wool and Extra Knitting. Needles to knit warm items for female models 18+. Free portfolio. Call Lucia 424-3545 ext 230.

VOLUNTEERS NEEDED To assist new immigrants on a first time shopping trip for essentials. 2-3 hrs opportunity, weekdays. Call Judy 424-3545 ext 249

## 1600. Volunteers Needed

VOLUNTEERS NEEDED! To help Somali children with homework. Begins in September. 2 Even/Week. Northside location. Call Judy 424-3545 ext 249

VOLUNTEERS NEEDED! To teach English to adult immigrants. Flexible days/evenings, 3-4hrs/week. No exp. req. various locations. Call Judy 424-3545 ext 249

VOLUNTEERS NEEDED FOR clerical duties. Call Judy 424-3545, ext 249

## 2003. Artists Wanted

LOCATION LOCATION LOCATION. NEED AUDIO? NEED VISUAL? NEED A COUNTRY SETTING? DO IT AT THE HAYLOFT. CALL 922-3968

## 2005. Artist to Artist

Amateur Photographer seeking male/female models ages 18-25. Call Russell 977-0312

For sale. Doll-House/Doll House Furniture (by the artist Marc Munan) in studio 205 on Rice Howard Way. By appt 429-3498

Freelance photographer seeking female models 18+. Free portfolio in exchange for posing. 604-5621

SEEKING LOCAL MUSICIANS. performers, dancers, or artists. Please contact rebeca@edmontonfashionweek.com

## 2005. Artist to Artist

The Shop and Shop Artisan Market is looking for handmade or locally made goods (fashion accessories, home decor, or fine art) produced by designers/artists for their November 16-18 Holiday Shop. Connect with your community. Show your wares \$\$\$ Have a great time. Contact edmontonstopandshop@yahoo.com or visit www.stopandshopshow.com

## 2010. Musicians Available

BEST SINGER/WRITER GUITARIST seeks band members for rock project. Experienced, diverse, songs written, aware. Acoustic Electric, "Viable". Phone Jason at 233-8759

Experienced drummer looking for a working cover-band in the Edmonton area. I have transportation and pro gear. ch.s.1@hotmail.com

Lead/Bass player available for country/rock'n'roll band w/ vocals. Phone 443-1153 after 6pm. Ask for Joe

Pro lead guitarist with backing vocals looking for working rock cover band. Call Don 485-5871

Rock drummer 24 looking for a band. Kevin 446-5494

Smoking Guitar. Kick Ass Drums. Precise Bassist are Ready to Rock! Needs Mr. Vocals. Call Todd at 966-7394

## 2020. Musicians Wanted

Base player, drummer & lead guitarist w/ vocals for part time country rock band. 443-1153 after 6pm

Drummer wanted, various styles, cover band. Call 416-7057

## 2020. Musicians Wanted

Book your Band to play at Rendezvous Pub. Phone Calvin at 907-0896

CAESAR'S SCHOOL OF MUSIC is looking for a part-time electric/acoustic guitar teacher. Competitive wages. For more information call Caesar 915-8725

Experienced hard rock band seeking pro level bassist w/ vocals. No beginners/back/legions/naive. Band experience mandatory. Henn@780634-2156

EXPERIMENTAL POP/ROCK Band Looking For Additional Member(s). Pref. Vox, Horns, Keys. Dan 929-8688

HAVOC needs a guitarist, pro gear, experience, backing vocals and hair required. Ozzy Van Halen, Dio, r.rex\_audio@shaw.ca

Male singer wanted for cover/original band INFL. Foo Fighters, OLP/Kings of Leon. Please call 933-6788. MUST-BE HUMAN

Mama Rapper Needs a Group of Drummers (Bongo/Cong) to Make Up One Band. Please Call 479-0778

Metal singer wanted to join pro drummer and guitarist. Ozzy, Sabbath, Priest, Maiden. Ph. 642-7665 or 637-5729

Punk drummer available ASAP for bands. 18 yrs old. Call 289-8929

## 2020. Musicians Wanted

ROCK DRUMMER NEEDED. Bass, Guitar, and Vocals. Need a Hard Hitting Drummer With the Beats to Prove It. No Amateurs. Press Only. Contact Paul 780-233-4269

Singer and Second Guitarist Needed for Classic Heavy Metal Band. Professional attitude (No Addicts). Please call Dean 461-1932

Singer/Guitarist/Songwriter looking for project. Good gear, good attitude (Influences Pearl Jam, Finger 11). Call Brian 719-2991

Voice instructor needs pianist. Required Mondays from 1:30-3:30pm and 4:30-5:30pm. Sept 24 to Nov 11. Call Judy. Anne 424-1839. wilsonj@telus.net

Wanted: sax, flute, hand drums, harmonica, didgeridoo, piano, synth, all stringed instruments, samplers and gear. Senders for a large collab. of the minds. Big space. Expanding everyday. north\_side\_noise@hotmail.com

## 2040. Music Instruction

Beginner and intermediate drum lessons (rock/funk/alternative) from an experienced - easy going drummer/teacher. ch.s.1@hotmail.com

Guitar lessons - All Ages and Styles - 20 yrs Experience. Visit www.guitarinstructor.ca or call Billy 490-6169

## 2070. Studio/Rehearsal Space

REHEARSAL SPACES for rent. Clean, 24 hour access. Call Brad @ 439-1889

## 2150. Acting

Train with a Top Professional in the Biz L. A. Director, Tom Logan in Edmonton

Nov. 16, 17, 18 and 19 to teach Acting for Film and TV. Classes for Adults and Youth ages 10-13. Don't miss out learning from the BEST!!! Call today and book our spot in the class. (780) 460-4607. Check out www.tomlogan.com

## 2170. Dance

FLAMENCO DANCE OR GUITAR. 11205-107 Avenue, Edmonton. Call 1-780-349-4843 or e-mail ogeria@telusplanet.net

## 2200. Massage Therapy

Asian Massage, Swedish Relaxation massage, deep tissue and lymphatic drainage. Monday-Saturday 9am-6pm. Senior Discount. Lily 405-8083

## MOBILE SPA THERAPY & INCALL BODYWORK - by Sue

Quality Massage Therapy in a 1st Rate Downtown Space. (Mobile Avail.) Good Heart. Good Hands & Good Listener. (Feel free to Vent) 426-1965 or 920-1965.

## 2200. Massage Therapy

PLEASE NOTE THAT THESE ARE PROFESSIONAL MASSAGE THERAPY BUSINESSES AND ARE STRICTLY NON-SEXUAL

RELAXATION MASSAGE including acupuncture, aromatherapy and Reflexology will help you to improve your physical health and well being at any age. Janina (780) 238-8106 by appt. Center 82, #103, 8925-62 Ave. Edmonton, AB

STRETCH AWAY YOUR PAIN. Incredible body shares secrets of relieving back and neck pain and more. www.vitalityhouse.com or call 780-458-9200

## SWEDISH-CALIFORNIA

massage. 20 years experience. Old Strathcona. Also evenings and weekends. Alina 405-8765

## 2300. Models

Freelance photographer seeking female models 18+. Free portfolio in exchange for posing. 604-5621

## 3010. Auction

2-DAY CLASSIC CAR AND TRUCK Auction. Sat and Sun, Sept 15 and 16, 11 a.m. Both days in the Northlands Sportsplex. Over 150 Classics. To consign, call 780-440-1860

## COLLECTIBLE AUCTION

Saturday, Sept 16, 10 a.m. @ the Hall Oak furniture, hanging art, Aladdin oil lamps, Carnival glass, clocks, kitchen collections. Pilgrim Auction, 403-556-6558. www.auctionates.ca

# CLASSIFIEDS

## WORD AD ORDER FORM

### Non-Adult Line Ads

15 Words or Less	\$6.89 + GST
Each Additional Word	\$0.25 + GST
Bold-Flat Rate	\$2.50 + GST
Centred (first line)	\$2.00 + GST
(each additional)	\$0.50 + GST
Blank Line	\$2.00 + GST

### DEADLINE MONDAY AT 3PM

\*FREE HEADINGS: Artist To Artist, Musicians Available, Musicians Wanted, Volunteers, I Saw You (provided the ad is not for profit) You can list up to 15 words or subject to regular pricing. Free ads run for 4 weeks

BUY 6 WEEKS AND  
GET ONE MORE FREE!

BUY 12 WEEKS AND  
GET THREE MORE FREE!

name \_\_\_\_\_ heading \_\_\_\_\_

address \_\_\_\_\_ credit card # \_\_\_\_\_

daytime phone \_\_\_\_\_ MC VISA AMEX signature \_\_\_\_\_

PRINT YOUR AD CLEARLY IN THE SPACES PROVIDED

PHONE 430-9003 / FAX 432-1102  
classifieds@see.greatwest.ca

Office hours: Monday - Friday 8:30am to 5:00 pm

Payment must be included with ad.  
Please include GST in payment.

If mailing, mail to  
SEE Classified, Ste. 200,  
10275 Jasper Avenue,  
Edmonton, Alberta T5J 1X8

We cannot confirm receipt of ad. Ads are not guaranteed to run and we reserve the right to re-categorize, edit and refuse private party ads.

number of weeks \_\_\_\_\_

expiry date \_\_\_\_\_

2010.

**Auctions**

**GENTLEMAN ROSE Gardens**  
The Lacombe, Alberta, Friday, September 21, 10 a.m. Selling 3000 sq. ft. of south country structures and all related components. Residence to be removed. Acreage equipment, trees, etc. See [www.montgomeryauctions.com](http://www.montgomeryauctions.com) for full 1-800-371-6953

**THINKING ABOUT?** Guarantee your results with Ritchie Bros. Auctioneers. Whether it's equipment, real estate, livestock or a complete farm dispersal. Contact us today! 1-800-491-4494, [rbau@rb.com](mailto:rbau@rb.com)

**UNRESERVED Auction Sale**  
Sept. 25, Lehigh Valley, PA. Inc. Manufacturing Equipment Sale. [www.CenturyServices.com](http://www.CenturyServices.com). 760-944-9144

**UNRESERVED PROPERTY Auction**  
Saturday, September 22, 11 a.m. 20 lake lots at Elbow Lake Resort. Fully serviced lots. 1200 sq. ft. of south country structures. Contact by Metro Horizon. 760-968-1008, [www.brokerpro.ca](http://www.brokerpro.ca)

**WE GUARANTEE RESULTS** on land and equipment auctions. Call Hodgins today for a no cost on farm evaluation. 1-800-667-2075. When you want to sell your land, we want to sell you want. Hodgins. 1-800-667-2075

**2100 Fitness/Health**

**ATTN: NEED US PEOPLE NOW!** SERIOUS ABOUT LOSING WEIGHT? Call Val Today. 760-463-0093. Samples Available. [www.123needuspeople.com](http://www.123needuspeople.com)

**2210 Misc. For Sale**

**AT LAST!** An iron filter that works! Includes Fully patented Canadian Patent. No rust, no bacteria, no salt, no chemicals, no waste. Manufactured from well water since 1957. Phone 1-800-BIG IRON; [www.bigironsystems.com](http://www.bigironsystems.com)

**BED QUEEN**, orthopedic Pillow, Mattress/box-spring, New. Plastic full warranty. Cost \$354. Call 5375 KING size, extra-tuck, cost \$1700; sell \$650. Will deliver. 437-31400.

**COLORADO SPRUCE** for sale, 9 to 12 inch Wholesale prices. \$80. Fairview, phone 1-888-935-4554.

**HOT TUB 2007** New still in warranty. 1000 oz. Ozonator, full plant. Cost \$8500. sacrifice for \$4,200. Call 1-888-256-2426

**HOT TUB SRA** - All options, with over 2007 Model Brand new, still in wrapper. Cost \$9,900. Call 1-888-256-2426

**MEMORY FOAM orthopedic Mattress** and box-spring. LCD TV. \$1500. retail value. Queen \$399 (twin, double, king, 3 sizes available). Healthfirst, 1-888-256-2426, 182 St., Edmonton. 1-888-256-2426

**METAL SIDING/ROOFING** Best prices in the VAB/36" Touchright 36" and 48" Siding. \$59 sq. ft. 36" and S/O Colours. \$89 sq. ft. 2003 year warranty. ALTA Builders Supplies. 1-888-256-2426

**NEED A Phone?** Beware of bad deals! Connect for all your needs. Best month and connection. Call 1-888-397-5066 or visit [www.needacell.com](http://www.needacell.com) for details.

**NO MONEY DOWN** Dell Computers. New laptops, PCs, LCD TVs. Repurchase your credit. Simple! (Must have 1900+ employed). 1-877-222-1000, [www.happyhatter.com](http://www.happyhatter.com)

**POOL TABLE** 11' slate, never used, with accessories. Cost \$5500. Sacrifice for \$1790. Call 1-800-955-4242

**POOL TABLE** 11' slate, never used, with accessories. Brand new, still in wrapper. Cost \$6200. Sell \$1550. 1-888-256-2426

**2310 Misc. For Sale**

**SAWMLITS** for sale \$3,495. Convert your logs to valuable lumber with your own Norwood portable band sawmill. Log skidders also available. [www.norwoodindustries.com](http://www.norwoodindustries.com). Free information. 1-800-566-8899 ext. 4000T

**SIDNEY CROSBY Game Wed Dec 5** Only Penguins game in Edmonton for the next 3 years. Hotel, dinner, and tickets included. These tickets are for fans in rural Alberta/NWT only. Seats are limited so book early. See [www.sidsidney.com](http://www.sidsidney.com) or call Dash Tours 1-800-265-0000

**TORONTO MAPLE Leafs tickets**  
Sept. 18, 19 Only Leafs game in Edmonton for the next 2 years. These tickets are for fans in rural Alberta/NWT only. Call Dash Tours 1-800-265-0000

**2420 Travel/Trade**

**ARIZONA PARK MODEL** for rent in beautiful Gold Canyon. RV park, 6 miles east of Apache Junction. Available November and December. Call for more info. 760-645-2398

**TIMESHARE REALES** - Sell-Buy-Rent. World's largest timeshare resale broker. Sioman Rife - since 1979 Worldwide selection of resort properties. Call today free 1-800-201-0864

**2510 WINTER, PHOENIX, Arizona, decor, 2 king bedrooms/2**

baths, lake, tennis, heated pool, jacuzzi, large balcony, fully equipped granite/stainless steel kitchen. \$2,200. Canadian/month. Pictures/inlo 403-845-3235

**2610 Pets & Supplies**

**FOR SALE** CK Chocolate Labrador Retrievers. Four generations. Champion blood. Go to website for info and reply [www.fairlakeab.com](http://www.fairlakeab.com)

**4001 Farm Stuff**

**FOR SALE** Rodent proof 40' and 20' sea containers. 5 X 10' panels starting at \$55. 403-226-1722, 403-540-4164; 1-866-517-8335; [www.magnatesite.com](http://www.magnatesite.com)

**HEATED CANOLA WANTED**  
Buying green, damaged, spring thashed canola. Buying wheat, barley, oats and peas for feed. "On farm pickup" Western Feed & Grain 1-877-250-5252

**4600 Farm Buildings**

**USED TRUSS** Building 54' wide, 30' long. One end solid wall, one door wall, opening 14'x14'. Building good and end wall white painted. \$6,200 o.b.o. (780)936-1551

**5003 Real Estate Misc.**

**2007 MODELS** Modular/Manufactured Homes. Edmonton's largest display centre. Selection of layouts and decor's immediate delivery. Jandel Homes, 1-800-463-0084 13455 Fort Road, Edmonton, [www.jandelhomes.com](http://www.jandelhomes.com)

**GOODBYE RENTING** Hello Joint and Ridge! New homes in Stony Plain available now. Starting at \$285,900 including home and fully landscaped lot. Ridgewood Homes, 1-866-990-2112

**LAKE OKANAGAN VIEW** Homes. Adjacent to sandy beach and boat launch. Members spa, fitness, pool, tennis. Low maintenance and fully landscaped. Personalize your interior finishes at no extra cost. Residential community with optional rental program. Quality that will appreciate in value. Final Phase. \$399,000. \$695,000, with Seasons/Ver-non.com. 250-558-4795

**LAKE OKANAGAN Waterfront** - Private beach and wharf starting at \$375,000. Investment quality homesites. Preserved natural lands and trails. Architectural guidelines. Custom home construction at reasonable prices. Build now or later. Developer financing available. Unique properties that will appreciate in value. [www.AdventureBayVer-non.com](http://www.AdventureBayVer-non.com) 250-558-4795

**5003 Real Estate Misc.**

**LOTS FOR SALE** Average 38 x 76 starting \$44,900. Zoned Park model RV Hwy 2, 20 minutes south Calgary. Sheep River beautiful corner property. New Parkmodels available. 1-888-913-2114, [www.cantrylandrealestate.com](http://www.cantrylandrealestate.com)

**NEW 1216 square foot homes** located with upgrades that put us ahead of the competition. \$58,900 for a limited time only. Ridgewood Homes 1-866-960-2112

**PRIME ALBERTA Ranchland** for sale by tender, closing October 29, 2007. The Douglas Ranch is located near Minburn, Alberta. See [www.Douglas.ca](http://www.Douglas.ca) for full details or call 780-593-2213

**SIX HOME LEFT** for September, October possession. New 18 x 76 three bedroom, two bathroom, fridge, stove, dishwasher. Just \$89,900. CSA Approved Sun-shine Homes, 780-387-2254

**5010 Open Houses**

**Advertise Your Open House** in SEE Magazine. Call The Classified Department at 430-9003.

**5610 Space For Lease**

Perfect space for massage, acupuncture, aesthetics or other. Health practitioner. \$500/month includes staff. Andrea 437-7786

**5620 Office Space**

**CABINETRY SHOP** Turnkey, Newer European Equipment Included. 1300 sq. ft. Shop Close to City Centre. 437-2311

**UNIQUE OFFICE & SHOP**

space, furnished/unfurnished. Newly renovated, security cameras, all wood building. Offices starting at \$167.00. Shop space (+800 sq. ft.) \$1100. Cement or wooden floor. 477-2311. 9AM-5PM

**6100 Cars**

**#1 IN AUTOMOTIVE** loans and sales. We have the lowest rates & best prices in Western Canada. Call us first or on line for free approval. Complimentary cruise ship package with every purchase. Cars? Vans? Trucks? Call now 1-888-659-8666, [carlostogo.ca](http://carlostogo.ca)

**1-2-3 APPROVED!** 6000 cars, trucks & SUV's Good, bad, no credit. Apply today! Time can't wait your credit, only you can. Call 1-866-744-1123 or online at [www.autobank123.ca](http://www.autobank123.ca). Division #1 Durack GM, "A name you can trust."

**BANKRUPT? BAD CREDIT?** Call us! All makes and models. Professional credit rebuilders. Call Garth 403-888-5593. Cavalcade Auto Acceptance Corp., serving Alberta for 16 years

**CAR CRAZY** 150 Antique Classic Car Auction, Sept. 28 - 29/07. Now taking consignments. For information call Herold 403-287-6565; [www.carrazy.ca](http://www.carrazy.ca)

**DREAMCATCHER FINANCING** Buckle up today! You work, you drive. 0% down. O.A.C. Free delivery to BC and Alberta. Apply online [www.dreamcatcherfinance.com](http://www.dreamcatcherfinance.com). 1-800-910-6402

**NEED A CAR or truck?** Good credit, bad credit. Want a Visa? #1 success rate. Delivery = BC and Alberta; [www.drivethemove.com](http://www.drivethemove.com) or 1-888-501-1148

**NEED HELP** re-establishing credit? DO YOU need a car, truck or van? Bad credit? No credit? Bankrupt? Call Stephanie 1st Toll Free 1-877-792-0599 or visit [www.autocreditfix.ca](http://www.autocreditfix.ca) DW30309

**6400 Recreational Vehicles**

**INSTANT CASH NOW!** On late model RV's 1998 and over. Call Edmonton's newest RV dealer, Woodway's RV World, Edmonton, 780-455-3380 or 1-800-798-3380

**6400 Recreational Vehicles**

**TOP DOLLAR PAID!** For good, clean used RV's 1996 and newer. Motorized or towables. Call Woodway's RV World - Calgary. Dougledale at 403-256-2727 or 1-866-383-2727

**6500 Misc. Vehicles**

**1988 FORD DIESEL School Bus** chassis 15,500 km running order, been through inspection, considered for 4 wheel drive or others! 780-930-1551

**6650 Tires/Parts/Access.**

**WRECKING OVER 2000 vehicles.** All makes III models. Cars, trucks up to 3 tons. Lots of 4 X 4's. We ship parts anywhere and offer a 90 day warranty. Call North-East Recyclers Ltd. only 1-877-903-3325 Lloydminster

**7003 Web Design**

**Cutting-Edge Media** With over ten years experience in digital photography and web development, D&K Studios will make your web dreams come through. For a free consultation, call 966-4439 or visit [dksstudios.com](http://dksstudios.com)

**QUALIFIED FREELANCE WEB-DESIGNER** wanted TO BUILD A WEBSITE FOR LOCAL WRITER. CONTACT CYBERCAT. YONE@SHAW.CA

**7205 Psychic**

**BELIEVE! Exceptional Psychics!** Love - Money - Life. 1-900-677-5872. \$2.99 minute. 1-877-478-4410. For Visa/MC/Amex/DirectDeposit, [www.mysticalconnections.ca](http://www.mysticalconnections.ca)

**7240 Dressmaking/Sewing**

**Are You a Seamstress or Dressmaker?** Advertise Your Services in SEE Magazine. Call The Classified Department! 430-9003.

**7245 Misc. Services**

**\$500 LOAN SERVICE**, by phone, no credit refused, quick and easy, payable over 6 or 12 instalments. 1-877-775-1660

**CLEAR NATIONAL RECORDS** with the National Pardon Centre in Calgary. Your peace of mind guaranteed. Remove barriers to employment, travel, more free consultations. Call Leura 1-866-242-2411. Apply online [www.nationalpardon.org](http://www.nationalpardon.org). Member: Better Business Bureau

**CRIMINAL RECORD?** Canadian pardon seals record. U.S. waiver permits legal American entry. Risk employment, licensing, travel, arrest, deportation, property confiscation? Canadian - U.S. immigration specialists. 1-800-347-2540.

**CRIMINAL RECORDS** Removal. We guarantee. Free assessments. U.S. waivers. Peace of mind, keeping a job, bondability, travel to U.S., custody of children. Apply in 60 seconds. 1-800-255-5520, [www.canadianpardons.ca](http://www.canadianpardons.ca)

**DEBT STRESS?** Consolidate & lower payments by 30 - 40%. End those phone calls & the worry. Avoid bankruptcy. Contact us for a No-Cost Consultation. Online [www.mydebtrelief.com](http://www.mydebtrelief.com) or toll free 1-877-556-3500

**GET BACK ON track!** Bad credit? Bills? Unemployed? Need money? We lend! If you own your home, you qualify. [www.pioneerwest.com](http://www.pioneerwest.com). BBB member. 1-877-987-1420.

**7575 Recycling**

**Do You Offer Recycling Services?** Advertise Them Today in SEE Magazine. Call The Classified Department Today! 430-9003

# CRUISING THE COSMOS

WITH THE KID SEPTEMBER 13 TO 19

**VIRGO (Aug. 23 - Sept. 22)**

If you're wondering why your life's started to stall, it's probably just cause you can't have it all. Sooner or later, something's gotta give, since you can't continue to live this way indefinitely. Sacrifice can be painful, it's true, but in this case, the pain's gonna pay off for you!

**LIBRA (Sept. 23 - Oct. 22)**

You air signs can let your head drift too far into the clouds, where deviation from lofty ideals ain't allowed. Trouble is, when you look down on folks from so far above the Earth, it's hard to see their worth. This week show some understanding, or you could soon be brought down with a crash landing.

**SCORPIO (Oct. 23 - Nov. 21)**

Fallin' off a horse is easy. One, two, three... easy. Stearin' candy from a baby? Easy. Bein' in love? No way, José. If it was, would people write so many stories, poems and songs about it? This week, rise to the challenge and your efforts to preventin' love from bein' thwarted'll be handsomely rewarded!

**SAGITTARIUS (Nov. 22 - Dec. 21)**

The tide is turnin' and there's no use in fightin'. It mostly cause there's no way of knowin' which way it's presently goin'. Now that don't mean you oughta give up 'n' let yourself sink deep into the drink. Just keep yourself afloat and if you don't reach shore, you'll soon get picked up by a boat!

**CAPRICORN (Dec. 22 - Jan. 19)**

On a for "optimist" and "ostrich." An optimist thinks things'll get better, but an ostrich thinks they already are. As you can understand, with 'U' head in the sand, that ostrich ain't gettin' too far. Thankfully, you still see some reality and know that O also stands for "opportunity" - unless you are an ostrich, that is!

**AQUARIUS (Jan. 20 - Feb. 18)**

You Aquarians naturally wanna make changes in the world out, unfortunately, it's a common no-no in life to do so solo. There's strength in numbers, and if you wanna awaken folks from their slumber, you'll be much more effective if you team up with those who share a similar direction!

**PISCES (Feb. 19 - March 20)**

Like Peter Parker, you're learnin' that with great power comes great responsibility. You can't do that, but do you wanna learn first-hand how folks love nothin' more than to see the mighty fall? This week, watch your step very carefully, or that's exactly what they're gonna see!

**ARIES (March 21 - April 19)**

With them there huge horns on your head, it's like you were genetically engineered just to bash it into stuff your whole life. Well, here's one more wall to smash that's causin' you strife, if you're up to it, and succeed at this task, then you'll soon get the answers for many questions you ask!

**TAURUS (April 20 - May 20)**

Y'know, a coward don't necessarily need to be afraid. Laziness can cause some of the same symptoms, like avoidin' doin' what needs to be done or takin' a chance 'n' havin' some fun. The fact is, whether it's somethin' you want or you need, you've gotta take some kinda action if you wanna succeed!

**GEMINI (May 21 - June 20)**

Look out Gemini, cause within a month or so, your short attention span is about to wreak havoc with your well-laid plan. That's when Mercury'll go retrograde, and your good intentions'll start to fade. However, there's hope and if you build enough momentum now, when October comes you won't be tempted to coast!

**CANCER (June 21 - July 22)**

When water gets stagnant, it starts to stink. That's why you need to stir yours up all right. This week, take some time out for yourself to figure out what needs to be shaken up in your life. Once you know which way you want things to flow, you'll soon be able to make it so!

**LED (July 23 - Aug. 22)**

Grasshoppers and cats have a lot in common. Cats are ferocious moment and enjoy life as it comes. Of course, that's where the comparison ends, 'cause cats wouldn't make the same mistakes as a lowly bug, would they? Well, then, start workin' 'n' quibblin' 'cause you know that winter's a comin'!

Your contact: The Kid [cruisingthecosmos.com](http://cruisingthecosmos.com)



Remember this is an  
18+ section.  
Remember to use  
"Adult" discretion  
when making calls.

9200. Female Escorts 9200. Female Escorts 9200. Female Escorts 9200. Female Escorts 9200. Female Escorts

9160. Adult Personals 9160. Adult Personals

**PERSONAL TOUCH**  
Young & fun college girls, newly licensed beauticians available for you 24/7. Always in uniform. Takes all major credit cards.  
**443.5955**

**BARELY LEGAL**  
Young & fun college girls, newly licensed beauticians available for you 24/7. Always in uniform. Takes all major credit cards.  
**443.5955**

Try  
**SEXY Chat**  
for  
**FREE**

**HOT BABES**  
After Hours

**Edmonton**  
**780-665-0808**

**1-900-451-3333**  
\$25/30min

**HUSTLERS**  
423-4656

**Annalise Lane**  
Outcall  
Travel Alberta  
AnnaliseLane.com

**Gorgeous Ladies**  
Call for Appointments  
Living Call 366-298  
Gorgeous Ladies 18-25  
10127-107 Ave.  
**424-4886**

**ROSE**  
Beautiful Mature, Leggy, For Men with discriminating taste. Experience the subtle Pleasures, Relaxed Sensual Encounters. Fantasies, Lingerie & Toys  
**983-ROSE (7673)**  
3632174-001

**TARA**  
Slender Brunette  
5'8" 115lbs 25 yrs  
Call NOW!  
310-GIRL(4475)  
732-990-003/50450295-001

**TIA**  
Simply irresistible  
21, 5'8", 120lbs  
Long Black Hair  
Dark Eyes  
Don't Wait  
310-GIRL(4475)  
6572-4475-001/50450295-001

**KAYLA**  
Blonde 5'3" 113lbs  
Sparkling Brown Eyes  
Available NOW  
310-GIRL(4475)  
6839-4475-001/50450295-001

9450. Adult Massage

**Jaileys's HEALTH STUDIO**  
Porsche, Tatiana, Phoenix, Sheridan, Sky, Kayles, & Janet for women  
Come meet our new girls April & Sassy  
**UNDER NEW MANAGEMENT!**  
Now Hiring New Attendants  
**5411 GATEWAY BLVD.**  
**www.Jaileys.ca (780) 432-2257**

**\$169. All Inclusive New Girls**

**www.NorthsideStudio.ca**  
11910-127 Avenue. Ph. (780) 452-7440  
(Lic #7466245-001)

9120. Men Seeking Women 9200. Female Escorts

**YOUNG LOOKING 39 YEAR**  
O.D. handsome, warm hearted, shy, new male dom, seeks: submissive female age 20-30 for no-frills, trust, honesty, kink-not into pain or humiliation. Light bondage fetish, massage, soft-naps, respect. Let me please you. Contact [geoff@dom-bliss.com](mailto:geoff@dom-bliss.com)

**ALLURING LILY**  
Curvy Busty  
Asian 22yrs  
Black Hair, Brown Eyes  
310-GIRL(4475)  
559-1683-001/50450295-001

**Annalise Lane**  
100% independent  
GFE Escort  
780-955-2377  
[www.annaliselane.com](http://www.annaliselane.com)  
965-9853-001  
45435805-001

9200. Female Escorts

**Everyone needs a Treat to get their engine running**  
782 10

**British Lady**  
Elegant, Attractive, Mature  
Blue Eyes with Great Personality  
Call Brittany 909-0933  
783-9093-001

**EBONY**  
BACK FROM TIME AWAY  
5'5" 125lbs 34D  
Beautiful long hair  
19yrs  
Call Now!  
310-GIRL(4475)  
66048-149-001/50450295-001

**JAMIE 41** Curvy Attractive 5' Fun, Long legs, great physique, Lingerie & Toys. Lie back & relax  
**964-LUVN** 803554489-001

**BBW BLONDE ESCORT**  
\$150  
**LONNIE**  
442-3702

**NOT BE A Sissy QUEEN**  
I'LL TREAT YOU RIGHT

**JAKLYN**  
Playful redhead loves to take away your day's stress. This little cougar is discreet and non-rushed. Just kick your boots off and call me  
**442-2039**  
[extending@jaklyn.net](mailto:extending@jaklyn.net)

**JENNY**  
Petite Pleasure  
5'2" 112lbs  
Brown Hair Hazel Eyes  
18yrs, 24/7!!  
310-GIRL(4475)  
66829-044-001/50450295-001

**MISTY**  
Mature redhead is private and fun. Greek, toys, leather, etc. Call me for a little mystery in your life.  
**442-3039**  
[5041844@comcast.net](mailto:5041844@comcast.net)

**NYANA**  
Attractive Voluptuous Barbados Beauty!  
"Green eyes"  
"36D"  
If you like big "BOOBY"  
call me (780) 442-2509  
[hotwetteropen@hotmail.com](mailto:hotwetteropen@hotmail.com)  
053818197-002 62863338-001

**Edmonton Premium Escort**  
Call for black & white ladies  
Pamper Me Now  
[www.edmontonpremiumescort.com](http://www.edmontonpremiumescort.com)

**JAMAICAME HOTTIE**  
COUGAR IN TRAINING  
PUURRAFECTION  
IN EVERY WAY  
**428-0288**

**OLIVIA 43**  
Tall, slender, gorgeous brunette  
Private, playful & Sensual encounters  
Mature enough to have fun (It is to be a agent)  
**957-SEXY (780) MCIVISA**  
020554402-001

**"FRENCH MONIQUE, 32"**  
Mysterious, Sensual  
Amazing Beauty & Body,  
Very Busty  
413-0289  
780-001-001

**50TH STREET MASSAGE**  
169-5885  
8170-50th St  
SUNDAY 10-6PM ONLY

**The Next Temptation**  
483-6955

Alison, Kayla, Sugar, Adrian, Paige, Candy, Tanny, Autumn, Adriana

**www.the.nexttemptation.com**  
15122 stony plain rd  
Timed Packages Available Call and Ask for details

Exciting New Ladies  
Hiring!!  
packages start at  
**\$120.00**  
up to  
**\$220.00**



Any-Playful brunsie Playboy package  
Candice-Tender sexy girl-next-door  
Gabrielle-Uninhibited busty blonde  
Gina-hardbody/tall busty blonde  
India-Sugar & spice East Indian doll  
Jewel-Alluring sultry blonde Gem  
Kaele-Petite pretty baby-doll  
Keisha-Tall 1/2 Asian Caramel curves  
Lory-Bombshell beautiful busty blonde  
Leah-Turn on gorgeous Black beauty  
Lindsay-Bustierdancer blue-eyed blonde  
Loni-Tasty knock-out natural redhead  
Lory-Beautiful busty Oriental delight  
Roxie-They perfect Russian Barbie doll  
Suzie-Tasty blonde cougar/dilous  
Shay-Lynne-Slander sassy RRRRedhead  
Star-Tall sexy busty brunette  
Violet-Tall exotic Busty Russian Model

**18 Beauties**

FOR HIRING CALL 990-9877

**Supreme Spa**  
5332 14th St  
(CALGARY, ALTA SOUTH)  
**430-0962**  
[www.supremespa.ca](http://www.supremespa.ca)



*Passions Spa*

CHELSEA-Fr, busty, athletic redhead, Mid 20's  
CHRISSEY-Busty, stunning, blue-eyed blonde  
FAITH-Slender, extremely busty blonde  
ISABELLE-Fr, busty, European brunette  
KATILYN-Stunning tall, beautiful busty brunette  
LACY-Sexy, busty, blue-eyed blonde  
LEAH-Curvaceous & Busty, black beauty  
NTYA-7'6" of pure Rican RnD, D, brunette  
TALIA-Tanned, slim, busty Spanish Beauty  
TORY-Slender, busty, exotic brunette  
MAELING-Sweet, petite, sexy, exotic Asian doll  
LUCY-Busy, Oriental delight  
HAILEE-Slender, busty, natural redhead, Mid 20's

*Sacuzzi Suite with 51" screen tv*

9947-63 Ave. Argyle Plaza  
[www.passionsspa.com](http://www.passionsspa.com)

*416-6521*



**LEGENDS MASSAGE and 24hr  
ESCORT SERVICE**

EDMONTON'S LARGEST LUXURY SPA FEATURING 20 OF THE MOST  
BEAUTIFUL AND TALENTED LADIES IN THE INDUSTRY. 6 EXOTIC THEME ROOMS TO  
IMAGINE THE EXPERIENCE AND A NEW WEBSITE THAT REALLY SAYS IT ALL

With  
Licence #10143

**10592-109 st. (780) 424-0446**  
[www.legendsmassage.com](http://www.legendsmassage.com)

[illegible]

**Aristocrat.**  
4710 99<sup>th</sup> ST.  
435-3860  
ARISTOCRATMASSAGE.COM  
7128274703, 7471344-081, 7461556-058, 7513631-589, 2044393-001, 7118665-061, 7118467-062, 4761681-026

***Prestige Massage Studio***  
*please give us a call*  
 8204 Coronet Rd. **440-3643**  
[www.prestigemassage.com](http://www.prestigemassage.com)  
 7345502-001/615180635-001/74655793-001


**Studio 118 Massage**  
12421-118 Avenue • 451-8191  
Bonnie, Daniika, Echo, Tasha  
**HIRING**  
[www.studio118massage.com](http://www.studio118massage.com)  
VISA/MC/Interac

<p><b>9210. Male Escorts</b></p> <p>ADAM 25 5'11" All night? All right! Whether 20 mins or A few hours He's got the power 510-MAL-E (C253) 6813330-4011/9456255-001</p>	<p><b>9160. Adult Personals</b></p> <p><b>OLDER BUT BOLDER</b> Missress Reiza West Edmonton. Personalized Services Playroom &amp; Dungeon Novices Welcome Before 9pm 486-0979</p>
<p><b>ANDREW</b> Muscular and Sexy. Very open-minded. Available for all. Call me at 414-3339 <a href="http://www.malescortedmonton.com">www.malescortedmonton.com</a> 4143243456502</p>	<p><b>9450. Adult Massage</b></p> <p><b>ALLEY</b></p> <p>Indulge yourself with this petite brunette "sensation". 5'4, 55m with tempting curves. Available for Outcall massage. Independent. <a href="http://www.yymts.com/alleey">www.yymts.com/alleey</a> 945-3384 (7713205-001)</p>
<p><b>9600. Adult Products</b></p>	<p><b>9600. Adult Products</b></p>

 **Ware's & Wear Ventures, Inc.**  
*fun. fetish. fashion!*  
**LATEX, RUBBER, GUMMI**  
[www.wearsandwear.com](http://www.wearsandwear.com)  
**FUN FETISH FASHION**  
Check out product locations  
on our website  
Tel: 780-980-1977 Fax: 780-980-1978  
Email: [sales@wearsandwear.com](mailto:sales@wearsandwear.com)  
[www.waresandwear.com](http://www.waresandwear.com)

9300.	Adult Talk	9300.	Adult Talk
-------	------------	-------	------------

**100% FREE** **GAY? BI? CURIOUS?**  
**HOT LOCAL CHAT!** 1-877-628-9696  
**780-665-6666**



**MORE MEN 4 MEN.**  
**780.413.7122**  
Try us FREE: code 2305

**CruiseLine**  
1.900.451.2853 (75 min/\$24<sup>95</sup>)



**EUROSSAGE**  
*Always a Happy Ending*

#200 10143-82 Ave  
 Discreet Entrance  
 and Parking at Rear  
 9am Special  
 Mon, Wed, Thurs, Fri

*Wet/Dry Bare Sensual  
 Cloe: New Blonde Addition*

**434-0905**  
[www.eurossage.com/hyfe.com](http://www.eurossage.com/hyfe.com)

Voted one of  
Edmonton's  
Best Adult Massage  
See Magazine 2007

**Sapphire**

10715-124 st. lower level  
Call 454-1930  
[www.sapphireladies.com](http://www.sapphireladies.com)

OPEN EVERYDAY  
AND WEEKENDS

Parking and discreet  
entrance in back

**RELAXATION MASSAGE** In a Safe Environment for Women, Couples and Men. Call Rob at 633-6623.

9900. Adult Help Wanted

Amateur/Experienced Adult models req. Call for an interview. 952-7778

**9300. Adult Talk**

When they say  
"call for a good time"  
they are referring to us!  
1-888-886-7907  
visa/mc/discover/amex  
\$2.99/minute

A word cloud featuring various entertainment categories in different sizes and orientations. The words include: 'MUSIC?', 'FOOD?', 'NEWS?', 'MOVIES', 'BOOKS?', 'THEATER', 'POLITICS?', 'DISNEY', and 'TELEVISION'. The words are arranged in a dense, overlapping manner, with 'NEWS?' and 'MOVIES' being the largest and most prominent.



# Josey's back-to-school sex texts

Win prizes by answering hard questions... Mmmm... so very, very hard

BACK TO SCHOOL AND TIME TO HIT THE books. Here's what there is to learn about sex this fall.

**Tristan Taormino's Expert Guide to Oral Sex, Part One: Cunnilingus and Expert Guide to Anal Sex (Vivid Ed)**

Okay, these are technically videos and not books, but they're a perfect source of information for any eager sexual student looking to hone their technique. Taormino departs from most instructional sex videos, whose earnestness is even more painful than the bad lighting, and balances intelligent, straightforward, practical information with well-lit, smokin' hot images. In *Expert Guide to Oral Sex*, for instance, Justine Joli gives a tongue-on demonstration to a handful of curious real couples who later demonstrate their own likes, dislikes and techniques in a series of sexy scenes available with or without commentary. Taormino even makes dental dams look hot in an "extra" safer sex short.

To win a copy of these two DVDs, answer this question: What is a fourchette?

- (a) The crease where the thigh meets the crotch
- (b) A reference to the "V" shape of the clitoral hood
- (c) Another name for the cervix
- (d) The opening of the vagina

**2033: The Future of Misbehaviour** Interplanetary Dating, Madame Pres-

## MY MESSY BEDROOM

JOSEY VOGELS

ident, *Socialized Plastic Surgery and Other Good News From the Future (Chronicle Books)*

Another smart, fun and clever title from the folks at Nerve.com, the website *Entertainment Weekly* described as "Playboy's body with *The New Yorker's* brains." This collection of short fiction features stories from an imagined sexual future in which the Food and Drug Administration recalls faulty retractable and convertible penises; where interplanetary dating allows for trysts with the 6-foot inhabitants of Saturn; where only group sex is legal; and where implanted chastity belts, the Church of Jesus Christ of Gay Latter-Day Saints and a 100 per cent divorce rate have all become the norm.

To win a copy of this book, answer this question: According to Rick Moody's short story "Notes on Redevelopments," what are SGPPs?

- (a) Super galactic pornography projectors.
- (b) Self-guiding pornographic production stations
- (c) Solar g-spot positioning parapher-

nalia  
(d) Sonically guided penis protectors

**Buh Bye: The Ultimate Guide to Dumping and Getting Dumped by Em and Lo (Chronicle Books)**

Breakups suck no matter which side of the chopping block you're on, but *Buh Bye* will kiss it and make it better with tips on breakup etiquette, sob stories even sadder than your own and lots of disparaging nicknames you can name your ex. Co-authors Em and Lo explain the subtle differences between a "leg-clinger" and a "bunny-bailer," coach you through a quick and painless "Band-Aid" break, and inform you whether you just got "stealth dumped" or simply "benched."

To win a copy of this book, answer this question: According to Em and Lo, what is a "faux hawk"?

- (a) A post-breakup haircut
- (b) Someone who fakes heartbreak to get a sympathy fuck

...stories from an imagined sexual future in which Food and Drug Administration recalls faulty retractable and convertible penises.

(c) Someone who sympathizes with someone who has been recently dumped in order to convince this person to have sex with them



### EXPLICIT INSTRUCTIONS

Vivid Ed wants to make an expert out of you

- (d) An insincere breakup

**I Love Female Orgasm: An Extraordinary Orgasm Guide by Dorian Solot and Marshall Miller (Marlowe & Company)**

Hey, who doesn't love female orgasm? From how to have an orgasm during intercourse to G-spots, multiples, oral sex and female ejacula-

tion, Solot and Miller—longtime sex educators and a couple in real life—tell you everything you ever wanted to know about coming. And as a bonus, the authors are donating one tenth of their royalties to Breast Cancer Action.

To win a copy of this book, answer this question: Until June 2003, what was illegal in the states of Kansas, Missouri, Oklahoma and Texas?

- (a) Oral sex between different-sex couples
- (b) Oral sex outside marriage
- (c) Oral sex between same-sex couples
- (d) Oral sex with the President of the United States.

**Crossdressing: Erotic Stories** edited by Rachel Kramer Bussel (Cleis Press)

Yet another great anthology from the folks at Cleis Press. From femmes who channel Marlene Dietrich in the sexiest of suits to husbands who crawl through their wives' underwear drawers, these stories tell us what happens when you cross the gender divide and mix things up in and out of the bedroom.

To win a copy of this book, answer this question: What did Marlene Dietrich once say about diaphragms?

- (a) They're a pain in the crotch
- (b) They're the best invention since pancake makeup
- (c) They're the best invention since sliced bread
- (d) They go best with a cigarette.

Send your answers to [letters@joseyvogels.com](mailto:letters@joseyvogels.com). Winners will be drawn from all correct answers and will be announced along with answers in an upcoming column.

Quest

Try it **FREE**

Calgary  
403-770-0990

Other Cities  
1-888-482-8282

Dial #CHAT (#2428) with Bell,  
Rogers or Fido. Calls cost 79¢/min\*

Mobile pay, text "QUEST" to 77003  
\$5.00/10min

Edmonton USE CODE: 4889

**780-669-2323**

questchat.com

PAY BY PHONE: 1-900-548-4444

\*Free trial not applicable to #CHAT calls. No liability 18+. Restrictions may apply. †Plus Airtime for Rogers Fido.

## MILLIONAIRE SEEKS LADY

Tired of the daily grind?  
Want to be spoiled & pampered?

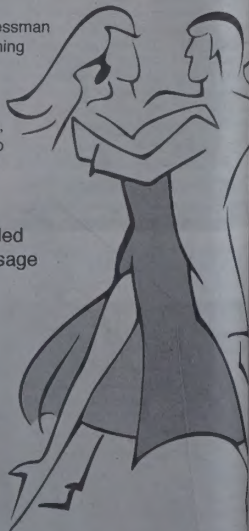
Successful young businessman (SM, 30s) seeks a charming lady for companionship.

Meet a true gentleman who will take care of you, make you laugh and help you realize your dreams.

Please leave a detailed and descriptive message

**953-7999**

Serious inquiries only



Interests: dining/wine, movies/theatre, sports, travel  
Must be: 23-33 yrs, single, slim/athletic, non-smoker, open-minded



# Mastering slave relationships

This week's column contains excellent examples of both varieties

A CLOSE FRIEND OF OURS IS A GAY MALE IN his 40s. About seven years ago, our friend met and briefly dated a not-too-bright, con-  
 coming guy about 10 years younger. Our friend threw himself into this relationship with his new "trophy husband" and did everything he could for his new boyfriend. He financed his apartment, paid his numerous bills, wrote his papers for school, and even purchased all the boyfriend's holiday gifts—all the while keeping everything a secret so the boyfriend could keep his big ego intact. After the boyfriend was back on his feet with a new job, new wardrobe, new apartment, and new furniture (courtesy of my friend), he dumped my friend and was having sex with boys 10 to 15 years his junior.

Despite the terrible treatment he received, my friend does everything he can stay close to his ex. While our friend is doing okay financially, he ended up mortgaging his home several times to help bail his ex out of his self-inflicted financial problems. For a long time, my friend wouldn't date anyone; he was keeping himself free on the chance that his ex-boyfriend might want him back one day. Years later, when my friend finally met someone and started seriously dating, the old boyfriend quickly swooped in and convinced my friend to

**"Well hello there, Mr. Savage. I'm the woman who had that boy tied up in my bedroom during a party this summer."**

**BUDDING FEMDOM**

and his new relationship. This appears to be a never-ending cycle. My friend, despite the fact that his ex still owes him thousands of dollars, continues to buy him everything he can, as fast as he can—a new condo, new furniture, and a new car. We love our friend and we want him to be happy. However, he continues to be in denial about the situation. He's always defending his ex. How do we help our friend move on from this opportunistic user and finally cut the financial and emotional cords once and for all?

**Hard to Watch**

How did that "God grant me wisdom" poem go? The one harried moms taped to their refrigerators back in the '70s? Some 12-steppin' horseshit about serenity or something? Oh yeah, here it is again, thanks to Google: "God grant me the serenity to accept the things I cannot change/The courage to change the things I can/And the wisdom to know the difference."

Good advice in the '70s—good advice today. So, HTW, you need to accept that—short of murder—there's nothing you can do that will convince your idiot friend to cut those financial and emotional cords. Your friend's behavior is pathetic, his ex is beneath contempt, and you should refuse to play along. When you're with your friend and his ex comes up, screw your courage to the sticking place and say something like this: "He's a user, you're a fool, change the subject."

And wise up, HTW. The more effort you go to, the more interventions you stage, the more advice columnists you pester, the longer your friend is going to cling to his ex-

## SAVAGE LOVE

DAN SAVAGE

boyfriend. Your emotional investment in his predicament is, without a doubt, feeding your friend's delusions. And your efforts to stop him from being this boy's cash slave are allowing him to mistake this pathetic, self-destructive attachment for a grand, romantic drama—a drama in which he's playing the hero, not the fool.

I am addressing this to both *Ask a Mexican* and *Savage Love*, hoping one of you will have an answer to this: Why do Mexican chicks yell for their papi during sex?

**Daddy Del Diablo**

"Dear Gabacha: Latinas calling men papi (daddy) during sex or in day-to-day conversation is really more of a Caribbean thing," says Gustavo Arellano, author of *Ask a Mexican!*, "and my column isn't called *Ask J.Lo!* Then again, there was that *chilanga chula* (hot-ass Mexico City chick) who'd whisper it whenever the Mexican slipped her the chorizo... so let's answer your pregunta."

In Mexico, as in the rest of Latin America, fathers stand atop the machismo mountain-top. They're the hombres who allow or deny a daughter permission to marry or leave the household, the man whom wives must tend to and sons respect, fear, and follow. Dads earned such a place in Mexico gracias to the cultures of Catholicism, the Conquest, and the Aztecs—all governed by males who considered women little more than birth canals. Mix the three societies together, add some Freudian and Oedipal impulses, and you're left with some fucked-up sexual mores that a half-century of Chicana feminism and modernity have yet to eradicate. But, hey: Better your brown lady yell "papi" during coitus than "¡Ay, chiquito gabacha!" ¿Qué no?

To read my response to Daddy Del Diablo's question, you'll have to swing over to [www.ocweekly.com/columns/ask-a-mexican](http://www.ocweekly.com/columns/ask-a-mexican). Got a question for Gustavo? You can e-mail him directly at [themexican@askamexican.net](mailto:themexican@askamexican.net).

Well hello there, Mr. Savage. I'm the woman who had that boy tied up in my bedroom during a party this summer. I knew that one of my guests happened upon him before I read your column last week, because he told me about it. I wish I knew which one of my guests it was—I was hosting my firm's summer barbecue on

my deck and there were a lot of people here—because I would like to thank her for not calling the police!

Do your readers want the rest of the story? I'm sure they do. The boy is not quite half my age: He's 21, I'm 38. He worked at a Starbucks in my office building. He noticed me noticing him, we flirted a bit, and then one night I ran into him in a bar. We ditched our respective friends, and slipped out to get a drink together.

At the next bar, he asked me if I was married. I told him I was recently divorced, having waited way too long to DTMFA. I

asked him if he wanted to fool around. He said yes (actually he said, "Fuck, yeah!"), but our age difference was an issue for him. I promised to obey the "campsite rule," i.e., I would leave him in better shape than I found him (no broken hearts, no diseases, no unwanted babies). That's when he told me that he was submissive and into bondage and S&M. He offered to fulfill any fantasies I might have, telling me he was GGG. It was then that we realized we had been speaking entirely in *Savage Love* code.

He's been reading your column since he was 15, and says you're the reason he can be so open about his kinks. I've been reading you since I was 29, and you're the reason I wasn't shocked by his kinks. We had oodles of fun this summer—which included, yes, me keeping him tied up in my apartment while other people were in my apart-

ment. And we have you to thank, Dan!

Budding Fem Dom P.S.: Provided neither of us is seriously dating anyone by then, we're planning on getting together around Christmas. And no more leaving him tied up alone, I promise! And the woman who "accidentally" found him while looking for the bathroom? She had to walk past two bathrooms before she got to the one nearest my bedroom. She was snooping!

You're welcome, BFD, and thanks for sharing.

Download *Savage Lovecast* (my weekly podcast) every Tuesday at [www.thestranger.com/savage](http://www.thestranger.com/savage) or email [mail@savagelove.net](mailto:mail@savagelove.net)



## Meet Sexy Singles

**TRY IT FREE\***

**CALL NOW!**

# 780-702-3007

**Edmonton**

1-900 Pricing Options!  
CALL NOW 1-900-528-2543

ON the Go? Dial **GO!CLICK™** (#25425)  
Only 79¢/minute. Available on Bell, Rogers™ & Fido

lavalife.com

**lavalife®**  
Where singles click.™

\*Charges may apply to certain features



## GraveVine PERSONALS

# CALL, CHAT FLIRT

**(The rest is up to you)**

**Women Always FREE:**

## 702.2224

**FREE Trial for MEN:**

## 702.2223

**\$3 PER HOUR SPECIAL**  
New cc Members!

**2 HR**

*Be 18+*



# Time for a new model?



Sign up for TELUS High Speed Enhanced Internet on a 3 year service agreement and get:



- FREE Lenovo™ 3000 desktop\*
- FREE wireless gateway\* (\$149.95 retail value)
- TELUS eProtect

**TELUS**  
the future is friendly®

Call 310-4NET or visit [telus.com/freecomputer](http://telus.com/freecomputer) or your nearest TELUS authorized dealer.

## TELUS AUTHORIZED DEALERS

### EDMONTON

Abbottfield Mall  
Bonnie Doon Mall  
Caplano Mall  
City Centre Mall  
Kingway Garden Mall  
Londonderry Mall  
Millwoods Town Centre  
Northgate Mall  
Southgate Centre  
West Edmonton Mall

### Downtown

Connect  
TELUS Plaza North  
10025 Jasper Ave.  
Edmonton Wireless  
11315, 104th Ave.  
Save On Telecom  
10603 107th Ave.

### WEST END

Communications Group  
10620 178th St.  
Edmonton Cellular  
14903 118th Ave.  
Johnson Wireless  
100 - 10429 178th St.  
Save On Telecom  
11150 140th St.  
17543 100th Ave.  
TAC Mobility  
9535 170th St.  
Wireless Technology  
17508 Stony Plain Rd.

### NORTH

Atlin Mobility  
9624 165th Ave.  
13034 50th St.  
Custom Cellular  
12714 137th Ave.  
Mobility Central  
5 - 14220 Yellowhead Trail

### SOUTH

Alberta Mike  
3424 99th St.  
Communications Group  
5925 99th St.  
Custom Cellular  
1916 99th St.  
Edmonton Cellular  
10309 34th Ave.  
TAC Mobility  
4515 Gateway Blvd.  
Wireless City  
5912 104th St.

### Drayton Valley

Dunn Right Comm  
3715 50th St.

### Fort Saskatchewan

Associated Telecom  
9914 103rd St.  
Cambridge Electronics  
9542 86th Ave.

### Leduc

Communications 2000  
5904 50th St.  
Complete Communications  
5205 50th Ave.

### St. Albert

Edmonton Cellular  
30 - 200 St. Albert Rd.  
Global Cell  
20A Muir Dr.  
Save On Telecom  
St. Albert Centre Mall

### Sherwood Park

Berne's Cellular  
973 Oxford Rd.  
Complete Communications  
Sherwood Park Mall  
TelCel Comm  
102 - 20 Strathmore St.

### Spruce Grove

Maximum Mobility  
30 - 86 Campbell Rd.  
116 Westland Market Mall